

Gabriel
FAURÉ
REQUIEM
Op. 48

Vocal Score
Klavierauszug

SERENISSIMA MUSIC, INC.

Gabriel
FAURÉ

Requiem

Op. 48

Final Version
1900

(Jean Roger-Ducasse)

Vocal Score
Klavierauszug

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ORCHESTRA

2 Flutes, 2 Clarinets, 2 Bassoons
4 Horns, 2 Trumpets, 3 Trombones
Timpani, Harp, Organ
Violin I, Violin II, Viola, Violoncello, Double Bass

Duration: ca. 40 minutes
First performance of final version: July, 1900
Palais de Trocadéro, Paris

Complete orchestral parts compatible with this vocal score are available (Cat. No. A2598) from

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REQUIEM

Op. 48

3

1. Introit & Kyrie

Gabriel Fauré

Piano reduction by Jean Roger-Ducasse

Molto largo $\text{♩} = 40$ *pp sostenuto*

Soprano
Re - qui - em æ - ter - nam,

Alto
Re - qui - em æ - ter - nam,

Tenor
Dir. Re - qui - em æ - ter - nam,

Bass
Dir. Re - qui - em æ - ter - nam.

Piano
Molto largo
ff *pp*



4 *sempre pp* *A cresc.*

do - na e - is Do - mi - ne et lux per -

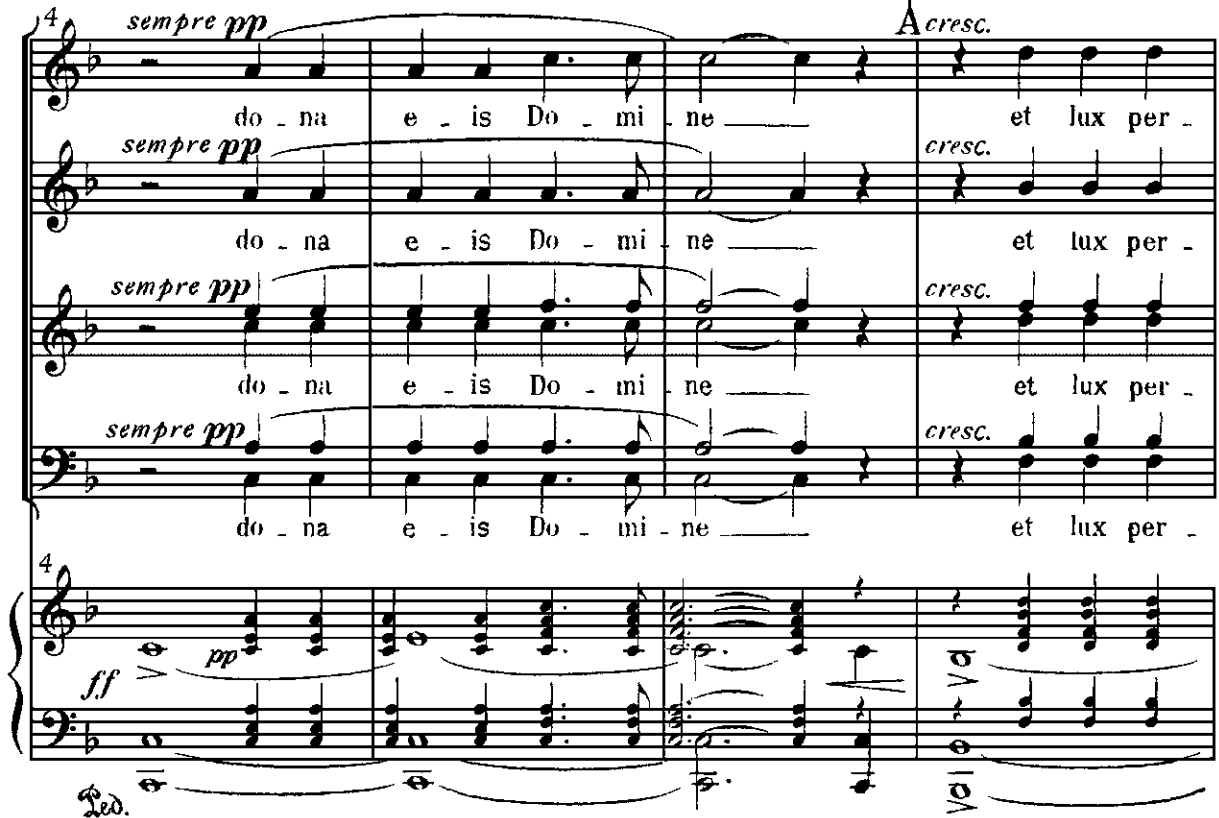
do - na e - is Do - mi - ne et lux per -

do - na e - is Do - mi - ne et lux per -

do - na e - is Do - mi - ne et lux per -

do - na e - is Do - mi - ne et lux per -

4 *ff* *pp* *velo - va*



8 *f* *sempre f* *dim.*
- pe - tu - a lu - ce - at lu -
f *sempre f* *dim.*
- pe - tu - a lu - ce - at lu -
f *sempre f* *dim.*
- pe tu - a lu - ce - at lu -
f *sempre f* *dim.*
- pe tu - a lu - ce - at lu -

8 *sempre f*
sostenuto

11 *dim.* *p* **B** *pp*
- ce - at lu - ce - at
dim. *p* *pp*
- ce - at lu - ce - at
dim. *p* *pp*
- ce - at lu - ce - at
dim. *p* *pp*
- ce - at lu - ce - at

11 *ff*

14

ppp

e - is, lu - ce - at e - is

ppp

e - is, lu - ce - at e - is

ppp

e - is, lu - ce - at e - is

ppp

e - is, lu - ce - at e - is

14

p

pp

18 *Andante mod^{to}* ♩ = 72 **TENORS** *dolce e espressivo.*

p Re - qui - em æ -

dolce

p *espressivo*

legato e sostenuto

21

- ter - nam do - na e - is Do - mi - ne,

24 *cresc.* *f*
et lux per - pe - tu - a lu - ce - at

27
e - is

dolce espress.
p

30 *dolce* *cresc.*
Re - qui - em æ - ter - nam Do - na

pp

33 *f* *sempre f*
do - na e - is - Do - mi - ne et lux per -

f *sempre f*

36

- pe - tu - a lu - ce - at e - is

p

f

39

E

dim.

E

p dolce

42 SOPRANOS

dolce

Te - de - cet hym - nus, De - us in Si -

p

45

- on - et ti - bi red - de - tur vo -

36 *Fff*
tum in Je - ru - sa - lem ex - au - di
ff
ex - au - di
ff
ex - au - di
ff
ex - au - di

36 *E*
ff
ex - au - di

39 *p* *ff* *p*
ex - au - di o - ra - ti - o - nem me - am
p *ff* *p*
ex - au - di o - ra - ti - o - nem me - am
p *ff* *p*
ex - au - di o - ra - ti - o - nem me - am
p *ff* *p*
ex - au - di o - ra - ti - o - nem me - am

39 *p* *ff* *p*

42 *ff sempre*

ad te om - nis ca - te - ro

ff sempre

ad te om - nis ca - te - ro

ff sempre

ad te om - nis ca - te - ro

ff sempre

ad te om - nis ca - te - ro

42 *ff sempre*

45 *sempre* *dim.*

ve - ni - et om - nis ca - te - ro

sempre *dim.*

ve - ni - et om - nis ca - te - ro

sempre *dim.*

ve - ni - et om - nis ca - te - ro

sempre *dim.*

ve - ni - et om - nis ca - te - ro

45 *sempre* *dim.*

F

48 *pp* **G**

ve - - ni - et

p

ve - - ni - et

p

ve - - ni - et

p

ve - - ni - et

48

p

p

très soutenu

51 *dolce espress.*

Ky - ri - e, Ky - ri - e, Ky - ri - e e -

dolce espress.

Ky - ri - e, Ky - ri - e, Ky - ri - e e -

dolce espress.

Ky - ri - e, Ky - ri - e, Ky - ri - e e -

51

54 **H**
cresc. *f*
 -le - i - son Ky - ri - e e - le - i - son e -
cresc. *f*
 -le - i - son Ky - ri - e e - le - i - son e -
 -le - i - son E - - le - i - son e -
cresc. *f*
 Ky - ri - e e le - i - son e -

54 **H**
cresc. *f*

57 *p* *ff*
 -le - i - son e - le - i - son Chris - te
p *ff*
 -le - i - son e - le - i - son Chris - te
p *ff*
 -le - i - son, e - le - i - son Chris - te
p *ff*
 -le - i - son, e - le - i - son Chris - te

57 *p* *ff*

60 *p* *ff* *p*

Chris - te, Chris - te e - le - i - son

p *ff* *p*

Chris - te, Chris - te e - le - i - son

p *ff* *p*

Chris - te, Chris - te e - le - i - son

p *ff* *p*

Chris - te, Chris - te e - le - i - son

60 *p* *f* *p*

63 *J* *sempre p*

Chris - te Chris - te, e - le - i -

sempre p

Chris - te Chris - te, e - le - i -

sempre p

Chris - te Chris - te, e - le - i -

sempre p

Chris - te Chris - te, e - le - i -

63 *J*

66

- son

- son

- son

- son

This system contains four vocal staves. Each staff begins with a treble clef and a key signature of one flat. The first measure of each staff contains a whole note with a dash and the syllable '- son'. The subsequent two measures are empty, indicating rests for the vocalists.

66

p sempre

This system shows the piano accompaniment for measures 66-68. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key signature of one flat. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking *p* (piano) and the instruction *sempre* are present.

69

pp

e - le - i - son

pp

e - le - i - son

pp

e - le - i - son

pp

e - le - i - son

This system contains four vocal staves for measures 69-71. Each staff begins with a treble clef and a key signature of one flat. The first measure of each staff contains a whole note with a dash and the syllable 'e - le - i - son'. The subsequent two measures are empty, indicating rests. The dynamic marking *pp* (pianissimo) is placed above the first measure of each staff.

69

This system shows the piano accompaniment for measures 69-71. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key signature of one flat. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking *pp* (pianissimo) is present.

72 K *pp*

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. Each staff begins with a whole rest in measure 72. In measure 73, all voices enter with a half note G4, followed by a half note F#4 in measure 74. The lyrics "e - le - i - son" are written below the notes. The dynamic is *pp*. A fermata is placed over the final note in measure 74.

72 K *pp*

Piano accompaniment for measures 72-74. Measure 72 has a whole rest. Measure 73 features a descending eighth-note pattern in the right hand (G4, F#4, E4, D4) over a steady bass line. Measure 74 continues the pattern, ending with a fermata. The dynamic is *pp*.

75 *ppp*

Four vocal staves in G major, 4/4 time. Measures 75-77 feature a melodic line in the right hand of each voice part, starting on G4 and moving stepwise down to D4. The lyrics "e - le - i - son" are written below. The dynamic is *ppp*. A fermata is placed over the final note in measure 77.

75 *ppp*

Piano accompaniment for measures 75-77. The right hand plays a descending eighth-note pattern (G4, F#4, E4, D4) over a steady bass line. The dynamic is *ppp*. A fermata is placed over the final note in measure 77.

2. Offertorium

Alto

Tenor

Bass

Baritone Solo

Adagio molto ♩=48

Piano

Adagio molto

espressivo

p sostenuto

cresc.

4

molto

ff

7

ALTO *pp*

TENOR *pp*

O Do-mi ne Je-su Chris-te rex glo-riæ — li-be-ra

O Do-mi-ne Je-su Chris-te rex glo-riæ —

10 **A** *dolce*

a_ni_mas de - func_to - rum, — de poe - nis in - fer -

dolce

li - be - ra, a_ni_mas de - func_to - rum, de poe - nis in - fer -

A *pp*

13

- ni et de pro - fun - do la -

- ni et de pro - fun - do la -

pp

15 *pp sempre* **B**

- cu O Do - mi - ne Je - su Chris - te rex glo - riæ — li - be - ra

pp sempre

- cu O Do - mi - ne Je - su Chris - te rex glo - riæ —

B

18

dolce

a_ni_mas de - func-to - rum de o - re le - o - - -

li_be_ra a_ni_mas de - func-to - rum de o - re le - o - - -

dolce

pp

21

C

- nis ne ab sor - be_at Tar - ta -

- nis ne ab - sor - be_at Tar - ta -

C

pp

23

p

- rus O Do.mi ne Je_su Chris_te rex glo - riæ, O Do_mi

- rus Je_su Chris_te rex glo - riæ, O Do_mi

BASSES

p

O Do_mine, Je_su Chris_te rex glo - riæ

p legato

26 *mf* *p* **D** *p*

- ne Je - su Chris - te - Ne ca -

- ne Je - su Chris - te - Ne ca -

- Je - su Chris - te - Ne ca -

26 *mf* *p* **D** *f*

29 *p* *p* *p*

- dant in obs - cu - rum

- dant in obs - cu - rum

- dant in obs - cu - rum

29 *p* *f* *p*

32 **BARITONE SOLO**

dolce

Hos - ti -

cresc. *f* *p* *sf* *p*

36 *And^{te} mod^{to}* ♩ = 63

— as — et pre — ces Ti — bi

pp

Do — mi — ne Lau — dis of —

— fe — ri — mus tu sus — ci — pe

mf *cresc.* **E**

— pro a — ni — ma — bus il — lis qua — rum

dim. *p* *p dolce.*

48

ho - di - e me - mo - ri - am

51 *mf* fa - ci - mus **F**

f *dimin.* *p* **F**

55 *p* fac - e -

59 - as, fac e - as Do - mi - ne de mor - te tran - si - re

pp

63 *G* *meno p*

ad vi - tam ——— quam ———

66

o - lim A - bra - hae ——— pro - mi - sis - ti ———

espress.

70 *H dimin.*

pro - mi - sis - - - ti et

piu f *f* *H* *dimin.*

74 *mf* *p*

se mi - ni e - jus ———

78 Soprano 1^o tempo Adagio molto (♩=48)

Alto *pp*
 O Do - mi - ne Je - su

Tenor *pp*
 O Do - mi - ne Je - su

Bass *pp*
 O Do - mi - ne Je - su Chris - te rex

78 1^o tempo Adagio molto

pp

80 *pp*

O Do - mi - ne Je - su Chris - te rex glo - ri -

Chris - te Je - su Chris - te rex glo - ri -

Chris - te O Do - mi - ne li - be -

glo - ri - æ rex glo - ri - æ

80

pp

82 *J* *cresc.*

- o - li - be - ra a - ni - mas de - func - to - rum de

o - li - be - ra a - ni - mas de - func - to - rum de

- ra a - ni - mas de - func - to - rum de

li - be - ra de - func -

82 *J* *cresc.*

84 *f*

pœ - nis in - fer - - ni de pœ - nis in -

pœ - nis in - fer - - ni de pœ - nis in -

pœ - nis in - fer - - ni de pœ - nis in -

- to - rum de pœ - - nis in - fer - -

84 *f*

86

pp

- fer - ni et de pro - fun - do la -

pp

- fer - ni et de pro - fun - do la -

pp

- fer - ni et de pro - fun - do - la -

pp

- ni et de - pro - fun - do - la -

88

dolce sempre. K

- cu, - Ne ca - dant in obs - cu -

dolce

- cu, - Ne ca - dant in obs - cu -

dolce

- cu, - Ne ca - dant in obs - cu -

dolce

- cu, - Ne ca - dant in obs - cu -

88 K

pp

90

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "ro A men A". Dynamics include *pp* and *ppp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

92

Four vocal staves and a piano accompaniment. The vocal parts have lyrics: "men A men". Dynamics include *pp* and *ppp*. The piano accompaniment continues with a similar rhythmic pattern.

3. Sanctus

And^{te} Moderato ♩ = 60

Soprano

Alto

Tenor

Bass

Piano

dolce.

p

red.

³ *pp*

Sanc - - - - - tus - - - - - Sanc - - - - -

** red. * red. * red. * red. **

5

- tus

pp Sane - - - tus Sane - - -

pp 1^{res} BASS Sane - - - tus Sane - - -

dolce sempre.

Detailed description: This system contains measures 5 and 6. It features four staves. The top staff is a vocal line with a melodic line and the lyrics "- tus". The second staff is a vocal line with rests. The third staff is a vocal line with the lyrics "Sane - - - tus Sane - - -" and a dynamic marking of *pp*. The fourth staff is a vocal line with the lyrics "Sane - - - tus Sane - - -" and a dynamic marking of *pp*, labeled "1^{res} BASS". Below these is a piano accompaniment with two staves, marked *dolce sempre.*, featuring a complex rhythmic pattern with many beamed notes.

7

Sane - - - tus Do - mi - -

- tus

- tus

Detailed description: This system contains measures 7 and 8. It features four staves. The top staff is a vocal line with the lyrics "Sane - - - tus Do - mi - -". The second staff is a vocal line with rests. The third staff is a vocal line with the lyrics "- tus". The fourth staff is a vocal line with the lyrics "- tus". Below these is a piano accompaniment with two staves, continuing the complex rhythmic pattern from the previous system.

9

- nus

Sanctus Dominus

Sanctus Dominus

9 *p*

11

Dominus Deus

- nus

- nus

11 *A*

13

us

Do - mi - nus De -

Do - mi - nus De -

13

13

13

Detailed description: This system contains two systems of music. The first system is for vocal parts, consisting of four staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). It contains the lyrics '- us' and 'Do - mi - nus De -'. The second staff is empty. The third and fourth staves have bass clefs and contain the lyrics 'Do - mi - nus De -'. The second system is for piano accompaniment, consisting of two staves (treble and bass clefs). It shows a complex piano texture with many sixteenth and thirty-second notes, including triplets and slurs.

15

De - - - us Sa - ba -

pp - us

pp - us

15

15

Detailed description: This system contains two systems of music. The first system is for vocal parts, consisting of four staves. The top staff has a treble clef and contains the lyrics 'De - - - us Sa - ba -'. The second staff is empty. The third and fourth staves have bass clefs and contain the lyrics '- us' and '- us'. The second system is for piano accompaniment, consisting of two staves (treble and bass clefs). It continues the piano texture from the previous system, with many sixteenth and thirty-second notes, including triplets and slurs.

17

oth

De - - - us Sa - ba -

De - - - us Sa - ba -

17

Detailed description: This block contains the musical notation for measures 17 and 18. It features four staves: two vocal staves (Soprano and Bass) and two piano staves. The key signature is B-flat major (two flats). The vocal parts have lyrics: 'oth' in measure 17, and 'De - - - us Sa - ba -' in measure 18. The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a supporting bass line in the left hand.

poco cresc. B

19

Sanc - - - tus Do - - - mi - nus

oth

oth

19

Detailed description: This block contains the musical notation for measures 19 and 20. It features four staves: two vocal staves (Soprano and Bass) and two piano staves. The key signature is B-flat major. The vocal parts have lyrics: 'Sanc - - - tus Do - - - mi - nus' in measure 19, and 'oth' in measure 20. The piano accompaniment continues with the eighth-note pattern. A 'poco cresc.' (poco crescendo) marking is placed above the piano part, and a 'B' (breath mark) is placed above the vocal part at the start of measure 20.

21 Soprano

De - - - - - us

This system contains the vocal line for the Soprano and the piano accompaniment for measures 21 and 22. The Soprano part features a long, sustained note for 'De' followed by a melodic line for 'us'. The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a more static bass line in the left hand.

23 Tenor *pp*

De - - - - - us De - us

1st Bass *pp*

De - - - - - us De - us

This system contains the vocal lines for the Tenor and 1st Bass, and the piano accompaniment for measures 23 and 24. The Tenor and 1st Bass parts have similar melodic lines for 'De' and 'us'. The piano accompaniment continues with the eighth-note pattern in the right hand.

25

Sa - - - - - ba - oth

Sa - - - - - ba - oth

This system contains the vocal line for the Soprano and the piano accompaniment for measures 25 and 26. The Soprano part has a melodic line for 'Sa' and 'ba' followed by a sustained note for 'oth'. The piano accompaniment continues with the eighth-note pattern in the right hand.

27 *C* *sempre dolce.*
Soprano

Ple - ni sunt coe - li et

29

ter - - - - - ra

dolce.

31 Tenor

Glo - - ri - a glo - ri - a

1st Bass *sempre dolce.*

Glo - - ri - a glo - ri - a

31

33

tu - - - a

tu - - - a

D
35
Soprano
p

Ho - san - na in - - - ex

Ped. Ped.

37

- cel - - - sis

Ped. Ped. Ped. Ped. Ped.

poco a poco cresc.

39

Ho - san - na in ex -

poco a poco cresc.

led. * led. *

41

- cel - - - - - sis

F *f*

F *ff*

43

Tenor

Ho - san - - - na in ex

1st and 2nd Basses

Ho - san - - - na in ex

ff

46 *ff*
Ho san - - na
sempre ff
- cel - - sis in - - ex - cel -
sempre ff
- cel - - sis in - - ex - cel -

46 *dim.*

49 *dim.*
in - - ex - cel - - sis in - - ex -
- sis
- sis

49 *p*

52 *p* *pp*

cel sis

Div. *pp*

Sanc

Div. *pp*

Sanc

52 *sempre pp*

54 *pp*

Sanc tus

pp

Sanc tus

tus

tus

54 *pp*

56

Musical score for measures 56 and 57. It consists of four staves: three treble clefs and one bass clef. The key signature has two flats. Measures 56 and 57 contain whole notes and rests.

Musical score for measures 56 and 57. It consists of two staves: a treble clef and a bass clef. Measure 56 is marked with an 8-measure rest. Both staves feature complex rhythmic patterns with slurs and ties.

Musical score for measures 58 and 59. It consists of two staves: a treble clef and a bass clef. Measure 58 is marked with an 8-measure rest. Both staves feature complex rhythmic patterns with slurs and ties.

Musical score for measures 60, 61, and 62. It consists of two staves: a treble clef and a bass clef. Measure 60 is marked with an 8-measure rest. The score includes trills (tr.) and slurs.

4. Pie Jesu

Soprano Solo

Adagio $\text{♩} = 44$ *dolce.*

Pi - e Je - su Do - mi - ne

Piano

pp

ped. *

4

Do - na e - is re - qui - em Do - na e - is

7

re - - qui - em - - -

pp le plus lié possible.

9 *A*
un poco piu.

Pi - e Je - su

Red. meno p

12 *mf*

Do - mi - ne do - na e - is re - qui - em

mf

15 *dim.* *p*

do - na e - is re - qui - em

dim. *pp et très*

17 *B* *dolce.*

Do -

lie. *sempre.*

Red.

19

na - do - na Do - mi - ne do - na e - is

pp

Red. *Red.* *Red.* *Red.*

22

re - quem sem - pi - ter - nam re - qui - em

poco cresc.

Red. *Red.*

25

Cp

sem - pi - ter - nam re - qui - em

27

pp

sem - pi - ter - nam re - qui - em

pp

Red. * *Red.* * *Red.* * *Red.* *

29 *mf* **D**

Pi - e Pi - e Je - - su Pi - e Je - su

32

do - mi - ne do - na e - is do - na e - is

très tie

35 **E**

sem - - pi - ter - - nam re - - qui - em

pp

37 *poco ritenuto.*

sem - pi - ter - nam re - qui - em.

poco ritenuto.

5. Agnus Dei

Andante (♩ = 72)

Soprano

Alto

Tenor

Bass

Andante

Piano

dolce espressivo

poco a poco cresc.

4

7 All Tenors *dolce espressivo.*

Ag - nus De - i qui tol - lis pec - -

10

- ca - ta mun - - - di Do -

13

A poco cresc.

A

- na e - is do - na e - - is

mf

16

dim.

re - qui - em

B *f*

Ag - nus

f

Ag - nus

f

Ag - nus

f

Ag - nus

16

dim.

p

B

20 *p* , *cresc.* *f*

De - i Ag - - nus De - - i - - qui

p , *cresc.* *f*

De - i Ag - - nus De - - i - - qui

p , *cresc.* *f*

De - i Ag - - nus De - - i - - qui

p , *cresc.* *f*

De - i Ag - - nus De - - i - - qui

20 *cresc.* *f*

23 *p* *cresc.*

tol - lis pec - ca - ta mun - - -

p *cresc.*

tol - lis pec - ca - ta mun - - -

p *cresc.*

tol - lis pec - ca - ta mun - - -

p *cresc.*

tol - lis pec - ca - ta mun - - -

23 *cresc.*

26 *f sempre.* C

- di do - na do - na e -

- di do - na do - na e -

- di do - na do - na e -

- di do - na do - na e -

26 *f sempre.* C

29 *dim.* *p*

- is re - qui - em.

- is re - qui - em.

- is re - qui - em.

- is re - qui - em.

- is re - qui - em.

29 *dim.* *p*

29 *dim.* *p*

29 *dim.* *p*

32 Tenors *espressivo.*

Ag - nus De - i qui tol - lis pec -

35 *cresc.* D

- ca - ta - mun - di do - na - do -

38

- na e - is re - qui em

41 *dolce.*

sem - pi - ter - nam re - qui -

44 *dolce sempre.*

Lux aeterna

Lux aeterna

Lux aeterna

Lux aeterna

44

pp

Red. *

48

luceat eis luceat

terna luceat eis

terna luceat eis

terna luceat eis

48

Red. *

Red. *

Red. *

51

e - - is Do - - mi - ne
 lu - ce - at e - - is Do - mi - ne
 lu - ce - at e - - is Do - mi - ne
 lu - ce - at e - - is Do - mi - ne

51

54 *dolce sempre.*

cum sanc - tis tu - - is in - - æ -
dolce sempre.
 cum sanc - tis tu - - is in æ -
dolce sempre.
 cum sanc - tis tu - - is in æ -
dolce sempre.
 cum sanc - tis tu - - is in æ -

54

57

- ter - - num qui a pi - - us

- ter - - num qui a pi - - us

- ter - - num qui a pi - - us

- ter - - num qui a pi - - us

57

60

pi - - us es cum sanc - - tis *cresc.*

pi - - us es cum sanc - - tis *cresc.*

pi - - us es cum sanc - - tis *cresc.*

pi - - us es cum sanc - - tis *cresc.*

60

63 *molto.*

tu - - is in æ - ter - - num

molto.

tu - - is in æ - ter - - num

molto.

tu - - is in æ - ter - - num

molto.

tu - - is in æ - ter - - num

63

molto.

66 *ff sempre.*

qui - - a pi - - us

ff sempre.

qui - - a pi - - us

ff sempre.

qui - - a pi - - us

ff sempre.

qui - - a pi - - us

66

ff sempre.

69 G

es
es
es
es

This system contains four vocal staves. Each staff begins with a treble clef and a key signature of one flat. The first staff has a soprano clef, the second an alto clef, the third a tenor clef, and the fourth a bass clef. The word "es" is written below each staff. A chord symbol "G" is placed above the first staff. The music consists of a single note on a half note in each staff, with rests in the following three measures.

69 G

ff

This system shows the piano accompaniment for measures 69-72. It features a grand staff with treble and bass clefs. The music is in a key signature of one flat. A chord symbol "G" is placed above the first measure. The piano part is marked *ff* and features a complex, rhythmic accompaniment with many sixteenth notes and slurs.

73 *Molto Largo* (♩ = 40)

pp Re . qui . em æ .
pp Re . qui . em æ .
pp Re . qui . em æ .
pp Re . qui . em æ .

This system contains four vocal staves for measures 73-76. The tempo is marked *Molto Largo* with a metronome marking of ♩ = 40. The word "Re . qui . em æ ." is written across the staves. Each staff is marked *pp*. The music is in a key signature of one flat and consists of a single note on a half note in each staff, with rests in the following three measures.

73 *Molto Largo*

ff *pp*

This system shows the piano accompaniment for measures 73-76. It features a grand staff with treble and bass clefs. The tempo is marked *Molto Largo*. The piano part is marked *ff* and *pp*. The music is in a key signature of one flat and consists of a single note on a half note in each staff, with rests in the following three measures.

77

ter - nam do - na e - is Do - mi - ne

ter - nam do - na e - is Do - mi - ne

ter - nam do - na e - is Do - mi - ne

ter - nam do - na e - is Do - mi - ne

Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 77-80. The lyrics are 'ter - nam do - na e - is Do - mi - ne'. The music is in a minor key with a common time signature. The vocal lines are in parallel motion, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts providing harmonic support. The lyrics are printed below each staff.

77

ff p

Detailed description: This block shows the piano accompaniment for measures 77-80. It consists of two staves (treble and bass clef). The music features a steady bass line and a more active treble line with some melodic movement. Dynamics include fortissimo (ff) and piano (p). The piece concludes with a fermata over the final chord.

81 H *cresc.* *f.* *dim.*

Et lux per pe - tu - a lu - ce - at lu -

cresc. *f.* *dim.*

Et lux per pe - tu - a lu - ce - at lu -

cresc. *f.* *dim.*

Et lux per pe - tu - a lu - ce - at lu -

cresc. *f.* *dim.*

Et lux per - pe - tu - a lu - ce - at lu -

Detailed description: This block contains four vocal staves for measures 81-84. The lyrics are 'Et lux per pe - tu - a lu - ce - at lu -'. The music is in a minor key with a common time signature. The vocal lines are in parallel motion, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts providing harmonic support. Dynamics include crescendo (cresc.), fortissimo (f.), and diminuendo (dim.). The lyrics are printed below each staff.

81 H *cresc.* *ff* *f.* *dim.*

Detailed description: This block shows the piano accompaniment for measures 81-84. It consists of two staves (treble and bass clef). The music features a steady bass line and a more active treble line with some melodic movement. Dynamics include fortissimo (ff), crescendo (cresc.), fortissimo (f.), and diminuendo (dim.). The piece concludes with a fermata over the final chord.

85 *pp* *I^o Tempo*

- ce - at lu - ce - at e - - is

- ce - at lu - ce - at e - - is

- ce - at lu - ce - at e - - is

- ce - at lu - ce - at e - - is

85 *I^o Tempo*

pp

p
molto espressivo.

89

cresc.

f

92

sempre.

p

6. Libera me

Molto mod^{to} $\text{♩} = 60$

Soprano

Alto

Tenor

Bass

BARITONE SOLO

Li - be - ra me,

Molto mod^{to}

Piano

p

5

Do - mi - ne De - mor - te æ - ter -

9

na In - di - e il - la - tre -

13 *p* *mf*

- men - da _____ in di - e il - - - -

17 *p* *p* *B*

- la Quan - do cae - li mo - ven - di

poco a poco B

21 *crescendo*

sunt quan-do cae - li mo - ven - di sunt et

crescendo

25 *f* *sempre f*

ter - ra Dum ve - ne - ris ju - di -

f *sempre f*

29 *sempre f* Poco Rall.

- ca - - - re sæ - cu - lum per ig -

33 A tempo

- nem

37 C Soprano *pp*

Tre - mens tre - mens fac - tus sum e - - -

Alto *pp*

Tre - mens tre - mens fac - tus sum e - - -

Tenor *pp*

Bass *pp*

Tre - mens fac - tus sum e - - -

Tre - - - mens e - - -

37 C *p*

41

- go Et ti - me - o et ti - me -

- go Et ti - me -

- go Et ti - me -

- go Et ti - me -

41

45

- o Dum dis - cus - si - o ve - ne - rit at -

- o Dum dis - cus - si - o ve - ne - rit at -

- o Dum dis - cus - si - o ve - ne - rit at -

- o Dum dis - cus - si - o ve - ne - rit at -

45

49

- que ven - tu - ra i - ven - ra

- que ven - tu - ra i - ven - ra

- que ven - tu - ra i - ven - ra

- que ven - tu - ra i - ven - ra

49

p *f*

53 *Piu mosso* (♩ = 72) *ff*

Di - es il - la

Di - es il - la

Di - es il - la

Di - es il - la

Di - es il - la

ff

53 *Piu mosso*

ff

56 *ff sempre*

Di - es i - ræ Ca - la - mi -

Di - es i - ræ Ca - la - mi -

Di - es i - ræ Ca - la - mi -

Di - es i - ræ Ca - la - mi -

56 *ff sempre*

59

- ta - tis, Et mi se - ri - æ

- ta - tis, Et mi se - ri - æ

- ta - tis, Et mi se - ri - æ

- ta - tis, Et mi se - ri - æ

59

62 **E** *ff*

Di - - - es il - la Di - - - es

Di - - - es il - la Di - - - es

Di - - - es il - la Di - - - es

Di - - - es il - la Di - - - es

62 **E** *ff*

65 *sempre*

mag - na Et a - ma - ra a -

mag - na Et a - ma - ra a -

mag - na Et a - ma - ra a -

mag - na Et a - ma - ra a -

65 *sempre*

68

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: - ma - ra val - de Re - - - qui. The music features a *dim.* (diminuendo) hairpin and a dynamic marking of *F p* (Forced Piano) at the end of the phrase.

68

Piano accompaniment for measures 68-70, showing the left and right hand parts with chords and melodic lines.

71

Four vocal staves with lyrics: - em - - - - æ - ter - - - - nam. The music consists of long, sustained notes for each part.

71

Piano accompaniment for measures 71-73, showing the left and right hand parts with chords and melodic lines.

74 *cres* - - - cen - - do.

Do - na e - is Do - mi - do.

Do - na e - is Do - mi - do.

Do - na e - is Do - mi - do.

Do - na e - is Do - mi - do.

74 *cres* - - - cen - - do.

cres - - - cen - - do.

77 *f* *p*

- ne Et lux per - pe - tu -

- ne Et lux per - pe - tu -

- ne Et lux per - pe - tu -

- ne Et lux per - pe - tu -

77 *f* *p*

f *p*

80 *sempre dolce* **G**

- a lu - ce - at e - - - -

- a lu - ce - at e - - - -

- a lu - ce - at e - - - -

- a lu - ce - at e - - - -

80 **G**

83 **H Moderato** (♩ = 60) *pp*

- - - is - - -

- is Lu - ce - at e - - -

- is - - -

- is Lu - ce - at e - - -

83 **H Moderato**

87

mf

is

mf

is

This system shows the vocal and piano parts for measures 87-90. The vocal line (soprano and alto) has a long note on 'is' that spans across the measures. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked with a mezzo-forte (*mf*) dynamic and a crescendo hairpin.

87

sf

cresc.

f

This system shows the piano accompaniment for measures 87-90. It begins with a forte (*f*) dynamic and a crescendo hairpin, leading to a fortissimo (*sf*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

91

p dolce

Li - be - ra me Do - mi - ne

p dolce

Li - be - ra me Do - mi - ne

p dolce

Li - be - ra me Do - mi - ne

p dolce

Li - be - ra me Do - mi - ne

This system contains the vocal parts for measures 91-94. It features four vocal staves (soprano, alto, tenor, and bass) with the lyrics 'Li - be - ra me Do - mi - ne'. Each vocal line is marked with a piano (*p*) dynamic and a 'dolce' (sweet) articulation. The piano accompaniment is also present at the bottom of the system.

91

dim.

p

This system shows the piano accompaniment for measures 91-94. It starts with a piano (*p*) dynamic and a decrescendo hairpin (*dim.*). The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

95

de mor - te æ - ter - - na

de mor - te æ - ter - - na

de mor - te æ - ter - - na

de mor - te æ - ter - - na

95

99 J

In di - e il - la tre - men - da

In di - e il - la tre - men - da

In di - e il - la tre - men - da

In di - e il - la tre - men - da

99 J

103

p *mf*

in di - e il - la

in di - e il - la

in di - e il - la

in di - e il - la

in di - e il - la

103

mf

107

K

p *cresc.*

Quan - do cae - li mo - ven - di sunt Quan - do

p *cresc.*

Quan - do cae - li mo - ven - di sunt Quan - do

p *cresc.*

Quan - do cae - li mo - ven - di sunt Quan - do

p *cresc.*

Quan - do cae - li mo - ven - di sunt Quan - do

107

K

p *cresc.*

111

cæ - li mo - ven - di sunt et ter - ra

cæ - li mo - ven - di sunt et ter - ra

cæ - li mo - ven - di sunt et ter - ra

cæ - li mo - ven - di sunt et ter - ra

111

115

ff Dum ve - ne - ris ju - di - ca -

ff Dum ve - ne - ris ju - di - ca -

ff Dum ve - ne - ris ju - di - ca -

ff Dum ve - ne - ris ju - di - ca -

115

ff sempre

119 *sempre* L

re se - cu - lum per ig - - - nem

re se - cu - lum per ig - - - nem

re se - cu - lum per ig - - - nem

re se - cu - lum per ig - - - nem

re se - cu - lum per ig - - - nem

Detailed description: This system contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 119-122. Each staff has the lyrics 're se - cu - lum per ig - - - nem' written below it. The word 'sempre' is written above the first staff. A 'L' (Lento) marking is at the top right. The music is in a common time signature with a key signature of one flat.

119 L

sempre f

Detailed description: This system shows the piano accompaniment for measures 119-122. It consists of a grand staff with treble and bass clefs. The music is in a common time signature with a key signature of one flat. The dynamic marking 'sempre f' is present.

123

BARITONE SOLO
p dolce

Li - be - ra - me Do - mine

Detailed description: This system shows the vocal staves for measure 123. The Soprano, Alto, and Tenor staves are empty. The Bass staff contains the lyrics 'Li - be - ra - me Do - mine' and is marked 'BARITONE SOLO' and '*p dolce*'. The music is in a common time signature with a key signature of one flat.

123

p

Detailed description: This system shows the piano accompaniment for measure 123. It consists of a grand staff with treble and bass clefs. The music is in a common time signature with a key signature of one flat. The dynamic marking '*p*' is present.

127

pp
Li - be - ra
pp
Li - be - ra
pp
Li - be - ra
Basses Div., Bar. Solo
pp

p
De mor - te æ - ter - na Li - be - ra

127

132

me, Do - mi - ne
me, Do - mi - ne
DIV.
me, Do - mi - ne
me, Do - mi - ne

132

7. In Paradisum

And^{te} Moderato (♩ = 58)

Soprano

Alto

Tenor

Bass

Piano

p dolce

p dolce

3

In pa - - - ra di - - -

5

- sum

7

De du - cant an ge -

9

- li in *p sempre*

11

tu - o ad - ven - tu sus -

p **A**

13

- ci - piant te mar - - - ty -

15

- res -

17 *sempre dolce*

et per - du - cant - te

19 **B**

in ei - vi - ta - tem sane - tam Je -

21

Score for measures 21-22. The vocal line (top staff) has lyrics: - ru - - - sa lem Je. The piano accompaniment (middle and bottom staves) features a *DIV. pp* marking. The piano part consists of chords in the right hand and a simple bass line in the left hand.

21

Piano accompaniment for measures 21-22. The right hand features a rhythmic pattern of eighth notes with slurs and accents. The left hand provides a simple harmonic support with a few notes.

23 *cresc.*

Score for measures 23-24. The vocal line (top staff) has lyrics: - ru - - - sa lem Je. The piano accompaniment (middle and bottom staves) features a *cresc.* marking. The piano part consists of chords in the right hand and a simple bass line in the left hand.

23

Piano accompaniment for measures 23-24. The right hand features a rhythmic pattern of eighth notes with slurs and accents. The left hand provides a simple harmonic support with a few notes.

25

- ru - - - sa - lem

ppp Je -

- lem Je - - - -

- lem Je - - - -

25

mf

27 *C ppp*

Je - ru - sa

- ru - sa

ppp - ru - sa

ppp - ru - sa

27 *C*

29

- lem

- lem

- lem

- lem

frapper légèrement l'Octave

29

pp

Soprano

31 *P sempre*

Cho - rus an - ge -

33

- lo - - - rum te sus - ei - pi -

35

- at et cum

D

37

La - - za - ro quon - - dam

D

39

pau - - pe - re

41

Et cum La - - za - ro

43 *cresc.*

quon - - - - - dam pau - - - - - pe - re

cresc.

45 *f*

æ - - - - - ter - - - - - nam ha - - - - - be - as

f

47 *pp*

re - - - - - qui -

pp

re - - - - - qui - - - - -

re - - - - - qui - - - - -

re - - - - - qui - - - - -

47 *pp*

pp

49

- em!
em!
- em!
- em!

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Each staff begins with a half note on G4. The lyrics are "- em!" for Soprano, "em!" for Alto, "- em!" for Tenor, and "- em!" for Bass.

49

pp

Piano accompaniment for measures 49-50. The right hand features a rhythmic pattern of eighth notes with slurs. The left hand provides harmonic support with chords.

51

pp **F**
æ - - - ter - - - -
pp
æ -
pp
æ -
pp
æ

Vocal staves for measures 51-52. The lyrics are "æ - - - ter - - - -". Dynamics include *pp* and a fortissimo **F** marking.

51

F

Piano accompaniment for measures 51-52. The right hand continues the rhythmic pattern from the previous system. The left hand features a bass line with chords. A fortissimo **F** marking is present.

53

- nam ha - - - - be -
- ter - - - - nam ha - - - - be -
- ter - - - - nam ha - - - - be -
- ter - - - - nam ha - - - - be -

53

Detailed description: This block contains the musical notation for measures 53 and 54. The top system features four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The bottom system features a grand staff with piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

55

- as
- as
- as
- as

55

Detailed description: This block contains the musical notation for measures 55 and 56. The top system features four vocal staves with lyrics. The bottom system features a grand staff with piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

57 *ppp*

re - - - - - qui -
re - - - - - qui -
re - - - - - qui -
re - - - - - qui -

57 *ppp*

Detailed description: This block contains the musical notation for measures 57 and 58. The top system features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment system. The vocal parts are marked *ppp* and sing the word 're' followed by a long rest, then 'qui' followed by another long rest. The piano accompaniment consists of a treble and bass clef system. The treble clef part has a melodic line with slurs and accents, while the bass clef part provides harmonic support with chords and single notes.

59

- em - - - - -
- em - - - - -
- em - - - - -
- em - - - - -

59

Detailed description: This block contains the musical notation for measures 59 and 60. The top system features four vocal staves and a piano accompaniment system. The vocal parts sing the word 'em' followed by a long rest. The piano accompaniment consists of a treble and bass clef system. The treble clef part has a melodic line with slurs and accents, while the bass clef part provides harmonic support with chords and single notes.

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Vocal Score

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