

Karl
Jenkins

Stabat Mater

for contralto solo, chorus & orchestra

Full score

BOOSEY & HAWKES

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CONTENTS

1. Cantus lacrimosus	1
2. Incantation	27
3. Vidit Jesum in tormentis	29
4. Lament	41
5. Sancta Mater	43
6. Now my life is only weeping	76
7. And the Mother did weep	82
8. Virgo virginum	86
9. Are you lost out in darkness?	105
10. Ave verum	113
11. Fac, ut portem Christi mortem	121
12. Paradisi gloria	123

PERFORMANCE NOTES

Score in C.

Arabic, Aramaic, Hebrew and Greek texts are given in English transliteration.

In movements 6 (*Now my life is only weeping*) and 9 (*Are you lost out in darkness?*) *ch* is pronounced as in Scots *loch*.

The contralto solo part may be sung by a mezzo-soprano with the requisite range.

Optional parts for 'ethnic' woodwind instruments are included in movements 2 and 9. It is strongly emphasised, however, that *Stabat Mater* can be performed without these ethnic or improvisational elements since alternative melodic material for standard orchestral instruments is incorporated. In movement 9, although scales are indicated for possible improvisation by singer or ethnic flute, only one performer should improvise at a time, at the discretion and direction of the conductor.

INSTRUMENTATION

2 Flutes
2 Oboes (2nd doubling Cor anglais)
2 Clarinets in B \flat
2 Bassoons (2nd doubling Contrabassoon)
4 Horns in F
3 Trumpets in B \flat
2 Tenor trombones
Bass trombone
Tuba
Timpani
Percussion (5)*
Strings

- *1: darbuca (or goblet drum)
- 2: riq (or tambourine)
- 3: tubular bells, 3 low drums (or low/floor tom-toms),
finger cymbals, cymbals
- 4: bass drum
- 5: cymbals, suspended cymbal, tam-tam (low)

Notes on the percussion

The percussion used in the recording includes many instruments indigenous to the Middle East. However, the work can be performed with more commonplace percussion.

A goblet drum is held under one arm and struck with the hands. A 'western' or any other drum may be used providing it is struck with the hands.

Duration: 62 minutes

STABAT MATER

1. Cantus lacrimosus

KARL JENKINS

With piety ♩ = 64

Flute 1.2
Oboe 1.2
Clarinet 1.2 in B \flat
Bassoon 1.2
Horn 1.2 in F
Horn 3.4 in F
Trumpet 1 in B \flat
Trumpet 2.3 in B \flat
Trombone 1.2
Bass Trombone
Tuba
Timpani
1. Darbuka
2. Riq
3. Low Drums
4. Bass Drum
5. Suspended Cymbal
Soprano
Alto
Tenor
Bass

With piety ♩ = 64

Violin I
Violin II
Viola
Violoncello
Double Bass

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1.2

mp *p* *mp* *p* *poco mf* *P*



20 Guide 'feel'. Vary *ad lib sim* but observe dynamics & rests **A**

Dar *mp*

Riq *mp*

LD *mp* Guide 'feel'. Vary *ad lib sim* but observe dynamics & rests. *Ad lib* 'tasteful & discreet' fills where appropriate

BD *mp*

Susp Cym *mp*

S *mp* Sta-bat Ma-ter do-lo - ro - sa jux-ta cru-cem la-cri-

A *mp* Sta-bat Ma-ter do-lo - ro - sa jux-ta cru-cem la-cri-

T *mp* Sta-bat Ma-ter do-lo - ro - sa jux-ta cru-cem la-cri-

B *mp* Sta-bat Ma-ter do-lo - ro - sa jux-ta cru-cem la-cri-

Vl I *mp* *sim*

Vl II *mp* *sim*

Vla *mp* *sim*

Vc *mp*

Db *mp*

A

27

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1.2
Hn 1.2
Hn 3.4
Tpt 1
Tpt 2.3
Tbn 1.2
Bass Tbn
Tuba
Timp
Dar
Riq
LD
BD
Susp Cym
S
A
T
B
VI I
VI II
Vla
Vc
Db

mp

-mo - sa, dum pen-de-bat Fi - li - us. Cu - jus a - ni-mam ge - men - tem,
-mo - sa, dum pen-de-bat Fi - li - us. Cu - jus a - ni-mam ge - men - tem,
-mo - sa, dum pen-de-bat Fi - li - us. Cu - jus a - ni-mam ge - men - tem,
-mo - sa, dum pen-de-bat Fi - li - us. Cu - jus a - ni-mam ge - men - tem,

B

40

Fl 1.2 *mf*

Ob 1.2 *mf*

Cl 1.2 *mf*

Bsn 1.2 *mp*

Hn 1.2 *mp* a2

Hn 3.4 *mp* a2

Tpt 1 *mp*

Tpt 2.3 *mp*

Tbn 1.2 *mp*

Bass Tbn *mp*

Tuba *mp*

Timp *mf* *p* *mf*

Dar *mf*

Riq *mf*

LD *mf*

BD *mf*

Susp Cym *mf* *p* *mf*

S *mf*
- us.

A *mf*
- us.

T *mf*
- us.

B *mf*
- us.

B

VI I *mf*

VI II *mf* div

Vla *mf*

Vc *mf*

Db *mf*

C

47

Fl 1.2 *mp*

Ob 1.2 *mp*

Cl 1.2 *mp*

Bsn 1.2 *mp*

Hn 1.2 *p*

Hn 3.4 *p*

Tpt 1 *p*

Tpt 2.3 *p*

Tbn 1.2 *p*

Bass Tbn *p*

Tuba *p*

Timp

Dar *mp*

Riq *mp*

LD *mp*

BD *mp*

S *mp*
O quam tris-tis et af-flic-ta, fu-it il-la be-ne-dic-ta Ma-ter, Ma-ter U-ni-ge-

A *mp*
O quam tris-tis et af-flic-ta, fu-it il-la be-ne-dic-ta Ma-ter, Ma-ter U-ni-ge-

T *mp*
O quam tris-tis et af-flic-ta, fu-it il-la be-ne-dic-ta Ma-ter, Ma-ter U-ni-ge-

B *mp*
O quam tris-tis et af-flic-ta, fu-it il-la be-ne-dic-ta Ma-ter, Ma-ter U-ni-ge-

C

VI I *mp*

VI II *mp*
unis

Vla *mp*

Vc *mp*

Db *mp*

18861

61

D

Fl 1.2 *f* 5 6

Ob 1.2 *f* 6 5

Cl 1.2 *f* 5 6

Bsn 1.2 *f*

Hn 1.2 *f*

Hn 3.4 *f*

Tpt 1 *f*

Tpt 2.3 *f*

Tbn 1.2 *f*

Bass Tbn *f*

Tuba *f*

Timp *mp* *f*

Dar *f*

Riq *f*

LD *f*

BD *f*

Susp Cym *p* *f* *p*

S *f*
- cli - ti, na - ti poe-nas, in - cli - ti, in - cli - ti.

A *f*
- cli - ti, na - ti poe-nas, in - cli - ti, in - cli - ti.

T *f*
- cli - ti, na - ti poe-nas, in - cli - ti, in - cli - ti.

B *f*
- cli - ti, na - ti poe-nas, in - cli - ti, in - cli - ti.

D trem *f*

Vl I *f* trem

Vl II *f* trem

Vla *f* trem

Vc *f* div trem

Db *f*

66 **E**

Fl 1.2 *ff*

Ob 1.2 *ff*

Cl 1.2 *ff*

Bsn 1.2 *ff*

Hn 1.2 *ff*

Hn 3.4 *ff*

Tpt 1 *ff*

Tpt 2.3 *ff*

Tbn 1.2 *ff*

Bass Tbn *ff*

Tuba *ff*

Timp *ff*

Dar *ff*

Riq *ff*

LD *ff*

BD *ff*

Susp Cym *ff*

S *mp*
Sta - bat Ma - ter do - lo - ro - - - sa

A *mp*
Sta - bat Ma - ter do - lo - ro - - - sa

T *mp*
Sta - bat Ma - ter do - lo - ro - - - sa

B *mp*
Sta - bat Ma - ter do - lo - ro - - - sa

E

VI I *ff* *mp*

VI II *ff* *mp*

Vla *ff* *mp*

Vc *ff* *mp* unis

Db *ff* *mp*

76

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1.2
Hn 1.2
Hn 3.4
Tpt 1
Tpt 2.3
Tbn 1.2
Bass Tbn
Tuba
Timp
Dar
Riq
LD
BD
S
A
T
B
Vl I
Vl II
Vla
Vc
Db

mp legato

jux - ta cru - cem la - cri - mo - sa, la - cri - mo - sa, la - cri - mo - sa,
jux - ta cru - cem la - cri - mo - sa, la - cri - mo - sa, la - cri - mo - sa,
jux - ta cru - cem la - cri - mo - sa, la - cri - mo - sa, la - cri - mo - sa,
jux - ta cru - cem la - cri - mo - sa, la - cri - mo - sa, la - cri - mo - sa,

F

88

Fl 1.2 *cresc* *f*

Ob 1.2 *cresc* *f*

Cl 1.2 *cresc* *f*

Bsn 1.2 *cresc* *f*

Hn 1.2 *a2 mp cresc* *fff*

Hn 3.4 *a2 mp cresc* *fff*

Tpt 1 *mp cresc* *mf*

Tpt 2.3 *mp cresc* *mf*

Tbn 1.2 *mf*

Bass Tbn *mf*

Tuba *mf*

Timp *mp cresc* *mf*

Dar *sim ad lib mp cresc* *mf*

Riq *sim ad lib mp cresc* *mf*

LD *sim ad lib mp cresc* *mf*

BD *mp cresc* *mf*

S *cresc* *f*
sta - bat Ma - ter, sta - bat Ma - ter, Fi - li - us, Fi - li -

A *cresc* *f*
sta - bat Ma - ter, sta - bat Ma - ter, Fi - li - us, Fi - li -

T *cresc* *f*
sta - bat Ma - ter, sta - bat Ma - ter, Fi - li - us, Fi - li -

B *cresc* *f*
sta - bat Ma - ter, sta - bat Ma - ter, Fi - li - us, Fi - li -

F

VI I *cresc* *f*

VI II *div cresc* *f*

Vla *cresc* *f*

Vc *cresc* *f*

Db *cresc* *f*

G

103 1

Fl 1.2 *mf*

Ob 1.2 *mf*

Cl 1.2 *mf*

Bsn 1.2 *mf*

Hn 1.2

Hn 3.4

Tpt 1

Tpt 2.3

Tbn 1.2

Bass Tbn

Tuba

Timp *mp*

Dar

Riq

LD

BD

S *mf*
Dum pen-de-bat Fi - - li - us, dum pen-de-bat Fi -

A *mf*
Dum pen-de-bat Fi - - li - us, dum pen-de-bat Fi -

T *mf*
Dum pen-de-bat Fi - - li - us, dum pen-de-bat Fi -

B *mf*
Dum pen-de-bat Fi - - li - us, dum pen-de-bat Fi -

G

VI I *mf* *sim*

VI II *mf* *sim*

Vla *mf* *sim*

Vc *mf*

Db *mf*

117

Fl 1.2 *cresc poco a poco*

Ob 1.2 *cresc poco a poco*

Cl 1.2 *cresc poco a poco*

Bsn 1.2 *cresc poco a poco*

Hn 1.2 *a2 mp cresc*

Hn 3.4 *a2 mp cresc*

Tpt 1

Tpt 2.3

Tbn 1.2 *a2 mp legato cresc*

Bass Tbn *mp legato cresc*

Tuba *mp legato cresc*

Timp

Dar *cresc poco a poco*

Riq *cresc poco a poco*

LD *cresc poco a poco*

BD *cresc poco a poco*

S *cresc poco a poco* *(cresc)* con-tri-sta-tam et do-len - tem, per-tran-si-vit gla-di - us, per-tran-si-vit gla-di - us. Sta-batMa-ter do-lo-

A *cresc poco a poco* *(cresc)* con-tri-sta-tam et do-len - tem, per-tran-si-vit gla-di - us, per-tran-si-vit gla-di - us. Sta-batMa-ter do-lo-

T *cresc poco a poco* *(cresc)* con-tri-sta-tam et do-len - tem, per-tran-si-vit gla-di - us, per-tran-si-vit gla-di - us. Sta-batMa-ter do-lo-

B *cresc poco a poco* *(cresc)* con-tri-sta-tam et do-len - tem, per-tran-si-vit gla-di - us, per-tran-si-vit gla-di - us. Sta-batMa-ter do-lo-

VI I *cresc poco a poco*

VI II *cresc poco a poco*

Vla *cresc poco a poco*

Vc *cresc poco a poco*

Db *cresc poco a poco*

132

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1.2

Hn 1.2
Hn 3.4
Tpt 1
Tpt 2.3
Tbn 1.2
Bass Tbn
Tuba

Timp

Dar
Riq
LD
BD

S
- bat Ma - - ter.

A
- bat Ma - - - ter.

T
- bat Ma - - ter.

B
- bat Ma - - ter.

VI I
VI II
Vla
Vc
Db

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

H

140

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1.2
Hn 1.2
Hn 3.4
Tpt 1
Tpt 2.3
Tbn 1.2
Bass Tbn
Tuba
Timp
Dar
Riq
LD
BD
S
A
T
B
VI I
VI II
Vla
Vc
Db

mp
Sta-bat Ma-ter do-lo-ro - sa jux-ta cru-cem la-cri-
mp
Sta-bat Ma-ter do-lo-ro - sa jux-ta cru-cem la-cri-
mp
Sta-bat Ma-ter do-lo-ro - sa jux-ta cru-cem la-cri-
mp
Sta-bat Ma-ter do-lo-ro - sa jux-ta cru-cem la-cri-

H

147

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1.2
Hn 1.2
Hn 3.4
Tpt 1
Tpt 2.3
Tbn 1.2
Bass Tbn
Tuba
Timp
Dar
Riq
LD
BD
S
A
T
B
VI I
VI II
Vla
Vc
Db

-mo - - sa, dum pen-de - bat Fi - li - us. Cu - jus a - ni - mam ge -
-mo - - sa, dum pen-de - bat Fi - li - us. Cu - jus a - ni - mam ge -
-mo - - sa, dum pen-de - bat Fi - li - us. Cu - jus a - ni - mam ge -
-mo - - sa, dum pen-de - bat Fi - li - us. Cu - jus a - ni - mam ge -

mp

160

Fl 1.2 *mf*

Ob 1.2 *mf*

Cl 1.2 *mf*

Bsn 1.2 *mf*

Hn 1.2 *mp*

Hn 3.4 *mp*

Tpt 1 *mp*

Tpt 2.3 *mp*

Tbn 1.2 *mp*

Bass Tbn *mp*

Tuba *mp*

Timp *mf* *mp* *mf*

Dar *mf*

Riq *mf*

LD *mf*

BD *mf*

Susp Cym *mf* *mp* *mf*

S *mf*
- us. Sta - bat

A *mf*
- us. Sta - bat

T *mf*
- us. Sta - bat

B *mf*
- us. Sta - bat

VI I *mf*

VI II *mf*

Vla *mf*

Vc *mf*

Db *mf*

165

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1.2
Hn 1.2
Hn 3.4
Tpt 1
Tpt 2.3
Tbn 1.2
Bass Tbn
Tuba
Timp
Dar
Riq
LD
BD
Susp Cym
S
A
T
B
VI I
VI II
Vla
Vc
Db

mp \leftarrow *mf*

mp \leftarrow *mf*

Ma - ter do - - lo - ro - sa, sta - bat Ma - ter do - - lo -
Ma - ter do - - lo - ro - sa, sta - bat Ma - ter do - - lo -
Ma - ter do - - lo - ro - sa, sta - bat Ma - ter do - - lo -
Ma - ter do - - lo - ro - sa, sta - bat Ma - ter do - - lo -

171

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1.2
Hn 1.2
Hn 3.4
Tpt 1
Tpt 2.3
Tbn 1.2
Bass Tbn
Tuba
Timp
Dar
Riq
LD
BD
Susp Cym
S
A
T
B
VI I
VI II
Vla
Vc
Db

-ro - sa, sta - bat Ma - - ter do - - lo - ro - sa,
-ro - sa, sta - bat Ma - - ter do - - lo - ro - sa,
-ro - sa, sta - bat Ma - - ter do - - lo - ro - sa,
-ro - sa, sta - bat Ma - - ter do - - lo - ro - sa,

mp *mf* *mp*

176

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1.2
Hn 1.2
Hn 3.4
Tpt 1
Tpt 2.3
Tbn 1.2
Bass Tbn
Tuba
Timp
Dar
Riq
LD
BD
Susp Cym
S
A
T
B
VI I
VI II
Vla
Vc
Db

sta - bat Ma - - ter do - - - lo - ro - sa, sta - bat
sta - bat Ma - - ter do - - - lo - ro - sa, sta - bat
sta - bat Ma - - ter do - - - lo - ro - sa, sta - bat
sta - bat Ma - - ter do - - - lo - ro - sa, sta - bat

mf *mp* *mf*

181

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1.2
Hn 1.2
Hn 3.4
Tpt 1
Tpt 2.3
Tbn 1.2
Bass Tbn
Tuba
Timp
Dar
Riq
LD
BD
Susp Cym
S
A
T
B
VI I
VI II
Vla
Vc
Db

mp \leftarrow *mf*

mp \leftarrow *mf*

Ma - ter do - - lo - ro - sa, sta - bat Ma - ter do - - lo -
Ma - ter do - - lo - ro - sa, sta - bat Ma - ter do - - lo -
Ma - ter do - - lo - ro - sa, sta - bat Ma - ter do - - lo -
Ma - ter do - - lo - ro - sa, sta - bat Ma - ter do - - lo -

rall

187

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1.2
Hn 1.2
Hn 3.4
Tpt 1
Tpt 2.3
Tbn 1.2
Bass Tbn
Tuba
Timp
Dar
Riq
LD
BD
Susp Cym
S
A
T
B
Vl I
Vl II
Vla
Vc
Db

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

rall

- ro - sa, sta - bat Ma - - ter do - - lo - ro - - - sa.
- ro - sa, sta - bat Ma - - ter do - - lo - ro - - - sa.
- ro - sa, sta - bat Ma - - ter do - - lo - ro - - - sa.
- ro - sa, sta - bat Ma - - ter do - - lo - ro - - - sa.

2. Incantation

With angst ♩ = 48

Contralto Solo *p* *mf*

Intensely and with angst. Molto rubato a piacere. Apart from the Arabic text, sing to any suitable syllables. Ad lib idiomatic turns, portamentos and 'bends' at performer's discretion.

Ethnic' woodwind (optional) *Improvise around & between vocal over pedal 'A'.*

Violoncello *pp*

Double Bass *pp*



7 *f* *mp* *p* (Arabic) *f*

C Solo *Sal-li li aj - li - naa,*

Eth Ww

Vc

Db



13 *mp*

C Solo *Sal-li li aj - li - naa,*

Eth Ww

Vc

Db

18 *mf* *f* **accel** **rall** *mp* *mf*

C Solo

Eth Ww

Vc

Db



22 **accel** **rall** *mp*

ya qad - di - sa Ma - ry - am,

C Solo

Eth Ww

Vc

Db



27

ya wa - li - dat Al - lah, al ad - ha - raal ad - ha - ra, sal - li, sal - li li aj - li - naa.

C Solo

Eth Ww

Vc

Db

attacca

3. Vidit Jesum in tormentis

With torment ♩ = 48

Flute 1.2
Oboe 1.2
Clarinet 1.2 in B \flat
Bassoon 1.2
Horn 1.2 in F
Horn 3.4 in F
Trumpet 1 in B \flat
Trumpet 2.3 in B \flat
Trombone 1.2
Bass Trombone
Tuba
Timpani
3. Cymbals
4. Bass Drum
5. Suspended Cymbal
Soprano
Alto
Tenor
Bass

With torment ♩ = 48

Violin I
Violin II
Viola
Violoncello
Double Bass

2 Soli
2 Soli
Solo
Solo

Tutti div
Tutti div
Tutti
Tutti
PP

Quis est ho-mo qui non fle-ret, Ma-trem Chris-ti si vi-de-ret in tan-to sup-pli-ci-o, in tan-to sup-pli-ci-o?

7

S
Quis non pos-set con-tris-ta-ri, Chris-ti Mat-rem con-tem-pla-ri dol-en-tem cum Fi-li-o, dol-en-tem cum Fi-li-o?

A
Quis non pos-set con-tris-ta-ri, Chris-ti Mat-rem con-tem-pla-ri dol-en-tem cum Fi-li-o, dol-en-tem cum Fi-li-o?

T
p
Quis non pos-set con-tris-ta-ri, Chris-ti Mat-rem con-tem-pla-ri dol-en-tem cum Fi-li-o, dol-en-tem cum Fi-li-o?

B
p
Quis non pos-set con-tris-ta-ri, Chris-ti Mat-rem con-tem-pla-ri dol-en-tem cum Fi-li-o, dol-en-tem cum Fi-li-o?

VI I
outside players
inside players div in 2
mp Solo

VI II
outside players
inside players div in 2
mp Solo

Vla
mp Solo

Vc
mp Solo

Db



A

13

VI I
gli altri div
mp *mf*

VI II
Tutti div a2
mp *mf*

Vla
gli altri div
mp *mf*

Vc
gli altri
mp *mf*

Db
mp *mf*

B

20

Fl 1.2 *p*

Ob 1.2 *p*

Cl 1.2 *p*

Bsn 1.2 *p*

Hn 1.2

Hn 3.4

Tpt 1

Tpt 2.3

Tbn 1.2 *p*

Bass Tbn *p*

Tuba *p*

Timp

Cym

BD

Susp Cym

mp

S Pro pec - ca - tis su - aegen - tis vi - dit Je - sum in tor - men - tis, et fla - gel - lis sub di - tum, et fla - gel - lis sub - di - tum.

mp

A Pro pec - ca - tis su - aegen - tis vi - dit Je - sum in tor - men - tis, et fla - gel - lis sub di - tum, et fla - gel - lis sub - di - tum.

mp

T Pro pec - ca - tis su - aegen - tis vi - dit Je - sum in tor - men - tis, et fla - gel - lis sub di - tum, et fla - gel - lis sub - di - tum.

mp

B Pro pec - ca - tis su - aegen - tis vi - dit Je - sum in tor - men - tis, et fla - gel - lis sub di - tum, et fla - gel - lis sub - di - tum.

B

Tutti

VI I *p*

VI II *p* unis

Vla *p* Tutti

Vc *p* Tutti

Db *p*

26

Fl 1.2 *mf*

Ob 1.2 *mf*

Cl 1.2 *mf*

Bsn 1.2 *mf*

Hn 1.2 *mf*

Hn 3.4 *mf*

Tbn 1.2 *mf*

Bass Tbn *mf*

Tuba *mf*

Timp *mp* *mf*

BD *mp* *mf*

Susp Cym *mp* *mf*

S *mf*
Vi - dit su - um dul - cem na - tum mo - ri - en - do de - so - la - tum, dum e - mi - sit spi - ri - tum,

A *mf*
Vi - dit su - um dul - cem na - tum mo - ri - en - do de - so - la - tum, dum e - mi - sit spi - ri - tum,

T *mf*
Vi - dit su - um dul - cem na - tum mo - ri - en - do de - so - la - tum, dum e - mi - sit spi - ri - tum,

B *mf*
Vi - dit su - um dul - cem na - tum mo - ri - en - do de - so - la - tum, dum e - mi - sit spi - ri - tum,

Vl I *mf*

Vl II *mf* div

Vla *mf*

Vc *mf*

Db *mf*

38

Fl 1.2 *mf* *poco f* *mf*

Ob 1.2 *mf* *poco f* *mf*

Cl 1.2 *mf* *poco f* *mf*

Bsn 1.2 *mf* *poco f* *mf*

Hn 1.2 *mf* *poco f*

Hn 3.4 *mf* *poco f*

Tpt 1 *mf*

Tpt 2.3 *mf*

Tbn 1.2 *mf*

Bass Tbn *mf*

Tuba *mf*

S *f*
E - ia Ma - ter, fons a - mo - ris,

A *f*
E - ia Ma - ter, fons a - mo - ris,

T *f*
E - ia Ma - ter, fons a - mo - ris,

B *f*
E - ia Ma - ter, fons a - mo - ris,

VI I *mf* *poco f* *mf*

VI II *mf* *poco f* *mf* unis

Vla *mf* *poco f* *mf*

Vc *mf* *poco f* *mf* Tutti

Db *mf* *poco f* *mf*

D

49

Fl 1.2 *f* *mf*

Ob 1.2 *f* *mf*

Cl 1.2 *f* *mf*

Bsn 1.2 *f* *mf*

Hn 1.2 *mf*

Hn 3.4 *mf*

Tpt 1 *mf*

Tpt 2.3 *mf*

Tbn 1.2 *f* *mf*

Bass Tbn *f* *mf*

Tuba *f* *mf*

Timp *mp* *mf*

Cym *mf*

BD *mp* *mf*

Susp Cym *mp* *mf*

S *f* *f*
- am. Fac, ut ar-de-at cor me-um in a-man do Chris tum De - um, ut si-bi com-pla-ce-am, ut

A *f* *f*
- am. Fac, ut ar-de-at cor me-um in a-man do Chris tum De - um, ut si-bi com-pla-ce-am, ut

T *f* *f*
- am. Fac, ut ar-de-at cor me-um in a-man do Chris tum De - um, ut si-bi com-pla-ce-am, ut

B *f* *f*
- am. Fac, ut ar-de-at cor me-um in a-man do Chris tum De - um, ut si-bi com-pla-ce-am, ut

VI I *f* unis

VI II *f* div

Vla *f*

Vc *f* div

Db *f*

54

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1.2
Hn 1.2
Hn 3.4
Tpt 1
Tpt 2.3
Tbn 1.2
Bass Tbn
Tuba
S
A
T
B
VI I
VI II
Vla
Vc
Db

si - bi com - pla - ce - am, ut si - - - bi com
div
si - bi com - pla - ce - am, ut si - - - bi com
si - bi com - pla - ce - am, ut si - - - bi com
si - bi com - pla - ce - am, ut si - - - bi com

pp
pp
pp
pp

67

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1.2
Hn 1.2
Hn 3.4
Tpt 1
Tpt 2.3
Tbn 1.2
Bass Tbn
Tuba
Timp
Cym
BD
Susp Cym
S
A
T
B
VI I
VI II
Vla
Vc
Db

mf *f* *mf* *f* *mf* *f*

f Vi - dit
f Vi - dit
f Vi - dit
f Vi - dit

Detailed description: This page of a musical score covers measures 67 to 71. It features a large ensemble of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) and strings (Violins I & II, Viola, Violoncello, and Double Bass) are all active. The percussion section includes Timpani, Cymbals, Bass Drum, and Suspended Cymbal. The vocal parts (Soprano, Alto, Tenor, Bass) are present but mostly silent, with some vocalizations marked 'Vi - dit' at the end of the section. The score is written in a key with two flats and a common time signature. Measure 67 starts with a dynamic of *mf*. Measures 68 and 69 feature a crescendo to *f*. Measure 70 is marked *mf*, and measure 71 concludes with a dynamic of *f*. The woodwinds play complex rhythmic patterns, often in triplets. The strings play a steady, rhythmic accompaniment. The brass instruments provide harmonic support with sustained notes and some melodic lines. The percussion instruments add texture and rhythmic drive.

4. Lament

Words by
CAROL BARRATT

Sorrowfully ♩ = 48

Cor Anglais

Contralto Solo

Feel-ing all the grief and sor-row We live life with-sha-dows in our hearts and minds, With tears that wait to fall when

Sorrowfully ♩ = 48

Violin I

Violin II

Viola

Violoncello

Double Bass

pp *mf* *pp* *cresc* *div* *unis* *sempre div* *cresc* *cresc* *cresc*

A

molto rit A tempo ♩ = 48

C Solo

sor-row in the world is more than we can tru-ly bear. We hear the cries of child-ren, we see death cast sha-dows on their hearts and

molto rit A tempo ♩ = 48

VI I

VI II

Vla

Vc

Db

mf *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

17

C Ang

Solo

mp molto espress

C Solo

minds, as mo-thers in their grief stand cry-ing, weep-ing, weep-ing, cry-ing, cry-ing, weep-ing, weep-ing for this world.

VI I

VI II

Vla

Vc

Db

mp *mp* *mp* *mp*

B

23

C Ang

C Solo

VI I

VI II

Vla

Vc

Db

cresc

mp

sempre div

C

31

molto rit a tempo ♩ = 48

C Ang

C Solo

VI I

VI II

Vla

Vc

Db

mp

pp

On our bed_ of_ thorns such sor - row_ must sure - ly end,___ our tears can_ wash a - way___ the sins of the world, no more

molto rit a tempo ♩ = 48

39

molto rall

C Ang

C Solo

VI I

VI II

Vla

Vc

Db

mf

pp

mp

p

molto rall

cry - ing, weep - ing, weep - ing, cry - ing, cry - ing, weep - ing, weep - ing in__ this__ world,__ this world.

20

Fl 1.2
Ob 1
C Ang
Cl 1.2
Bsn 1
Cbn
Hn 1.2
Hn 3.4
Tpt 1
Tpt 2.3
Tbn 1.2
Bass Tbn
Tuba
Timp
Dar
Riq
LD
BD
S
A
T
B
VI I
VI II
Vla
Vc
Db

va - li - de, San - - - cta Ma - - - ter.
va - li - de, San - - - cta Ma - - - ter.
va - li - de, San - - - cta Ma - - - ter.
va - li - de, San - - - cta Ma - - - ter.

mf *poco f* *poco f* *mp*

B

26

Fl 1.2 *f*

Ob 1 *f*

C Ang *f*

Cl 1.2 *f*

Bsn 1 *f*

Cbn *f*

Hn 1.2 *ff* a2 Bells up!

Hn 3.4 *ff* a2 Bells up!

Tpt 1

Tpt 2.3

Tbn 1.2

Bass Tbn

Tuba

Timp *f*

Dar *f*

Riq *f*

LD *f*

BD *f*

Cym *f*

S *f*
San - cta Ma - ter, San - cta Ma - ter,

A *f*
San - cta Ma - ter, San - cta Ma - ter,

T *f*
San - cta Ma - ter, San - cta Ma - ter,

B *f*
San - cta Ma - ter, San - cta Ma - ter,

B

Vl I *f*

Vl II *f*

Vla *f*

Vc *f*

Db *f*

C

34

Fl 1.2 *mf*

Ob 1 *mf*

C Ang *mf*

Cl 1.2 *mf*

Bsn 1 *mf*

Cbn *mf*

Hn 1.2 *mp*

Hn 3.4 *mp*

Tpt 1 *mp*

Tpt 2.3 *mp*

Tbn 1.2 *mp*

Bass Tbn *mp*

Tuba *mp*

Timp

Dar *mf*

Riq *mf*

LD *f*

BD *f*

Cym *f*

S *mf*
Tu - i Na - ti vul - ne - ra - ti, San - cta Ma - ter, tam di - gna - ti pro me

A *mf*
Tu - i Na - ti vul - ne - ra - ti, San - cta Ma - ter, tam di - gna - ti pro me

T *mf*
Tu - i Na - ti vul - ne - ra - ti, San - cta Ma - ter, tam di - gna - ti pro me

B *mf*
Tu - i Na - ti vul - ne - ra - ti, San - cta Ma - ter, tam di - gna - ti pro me

C

VI I *mf*

VI II *mf*

Vla *mf*

Vc *mf*

Db *mf*

39

Fl 1.2

Ob 1

C Ang

Cl 1.2

Bsn 1

Cbn

Hn 1.2

Hn 3.4

Tpt 1

Tpt 2.3

Tbn 1.2

Bass Tbn

Tuba

Timp

Dar

Riq

LD

BD

Cym

S

A

T

B

VI I

VI II

Vla

Vc

Db

5-4

5-4

5-4

5-4

con sord

mf

con sord

mf

a2 con sord

mf

mf

pa - ti, San - cta Ma - ter, poe - nas me - cum di - vi - de,

pa - ti, San - cta Ma - ter, poe - nas me - cum di - vi - de,

pa - ti, San - cta Ma - ter, poe - nas me - cum di - vi - de,

pa - ti, San - cta Ma - ter, poe - nas me - cum di - vi - de,

44

Fl 1.2
Ob 1
C Ang
Cl 1.2
Bsn 1
Cbn
Hn 1.2
Hn 3.4
Tpt 1
Tpt 2.3
Tbn 1.2
Bass Tbn
Tuba
Timp
Dar
Riq
LD
BD
Cym
S
A
T
B
VI I
VI II
Vla
Vc
Db

poe - nas me - cum di - vi - de, San - - - - cta
poe - nas me - cum di - vi - de, San - - - - cta
poe - nas me - cum di - vi - de, San - - - - cta
poe - nas me - cum di - vi - de, San - - - - cta

This page of a musical score, numbered 54, contains the following parts and markings:

- Fl 1.2:** Flute 1 and 2, with dynamic markings of *11* and *10*.
- Ob 1:** Oboe 1, with dynamic markings of *12* and *10*.
- C Ang:** Clarinet in A, with dynamic markings of *12* and *10*.
- Cl 1.2:** Clarinet 1 and 2, with dynamic markings of *12* and *9*.
- Bsn 1:** Bassoon 1, with dynamic markings of *12* and *10*.
- Cbn:** Contrabassoon.
- Hn 1.2:** Horn 1 and 2.
- Hn 3.4:** Horn 3 and 4.
- Tpt 1:** Trumpet 1.
- Tpt 2.3:** Trumpet 2 and 3.
- Tbn 1.2:** Trombone 1 and 2.
- Bass Tbn:** Bass Trombone.
- Tuba:** Tuba.
- Timp:** Timpani.
- Dar:** Snare drum.
- Riq:** Rhythm tom.
- LD:** Low drum.
- BD:** Bass drum.
- Cym:** Cymbal.
- S:** Soprano vocal soloist.
- A:** Alto vocal soloist.
- T:** Tenor vocal soloist.
- B:** Bass vocal soloist.
- VI I:** Violin I, with dynamic marking of *10*.
- VI II:** Violin II, with dynamic marking of *10*.
- Vla:** Viola, with dynamic marking of *10*.
- Vc:** Violoncello.
- Db:** Double bass.

The vocal soloists (S, A, T, B) have lyrics: "Ma - - - - - ter, San - - - - - cta".

57

Fl 1.2 *cresc*

Ob 1 *cresc*

C Ang *cresc*

Cl 1.2 *cresc*

Bsn 1 *cresc*

Cbn *cresc*

Hn 1.2 *cresc*

Hn 3.4 *cresc*

Tpt 1 *mf cresc*
senza sord

Tpt 2.3 *mf cresc*
senza sord

Tbn 1.2 *mf cresc*
senza sord

Bass Tbn *mf cresc*

Tuba *mf cresc*

Timp

Dar *cresc*

Riq *cresc*

LD *cresc*

BD *cresc*

S *cresc*
Ma - - - ter, San - cta Ma - - ter,

A *cresc*
Ma - - - ter, San - cta Ma - - ter,

T *cresc*
Ma - - - ter, San - cta Ma - - ter,

B *cresc*
Ma - - - ter, San - cta Ma - - ter,

VI I *cresc*

VI II *cresc*

Vla *cresc*

Vc *cresc*

Db *cresc*

65

Fl 1.2 *f*

Ob 1 *f*

C Ang *f*

Cl 1.2 *f*

Bsn 1 *f*

Cbn *f*

Hn 1.2 *ff* Bells up!

Hn 3.4 *ff* Bells up!

Tpt 1 *f*

Tpt 2.3 *f*

Tbn 1.2 *f*

Bass Tbn *f*

Tuba *f*

Timp *f*

Dar *f*

Riq *f*

LD *f*

BD *f*

Cym *f*

S *f*
- ter.

A *f*
- ter.

T *f*
- ter.

B *f*
- ter.

VI I *f*

VI II *f*

Vla *f*

Vc *f*

Db *f*

69

Fl 1.2

Ob 1

C Ang

Cl 1.2

Bsn 1

Cbn

Hn 1.2

Hn 3.4

Tpt 1

Tpt 2.3

Tbn 1.2

Bass Tbn

Tuba

Timp

Dar

Riq

LD

BD

Cym

S

A

T

B

Vl I

Vl II

Vla

Vc

Db

ff

a2

ff

mf

[Susp Cym]

E

73

Fl 1.2 *mf*

Ob 1 *mf*

C Ang *mf*

Cl 1.2 *mf*

Bsn 1 *mf*

Cbn *mf*

Hn 1.2 *mf*

Hn 3.4 *mf*

Tpt 1 *mp*

Tpt 2.3 *mp*

Tbn 1.2 *mf*

Bass Tbn *mf*

Tuba *mf*

Timp

Dar *mf*

Riq *mf*

LD *mf*

BD *mf*

Cym

S

A

T

B

E

Vl I *mf*

Vl II *mf* unis

Vla *mf*

Vc *mf* div

Db *mf*

F

79

Fl 1.2 *mf*

Ob 1 *mf*

C Ang *mf*

Cl 1.2 *mf*

Bsn 1 *mf*

Cbn *mf*

Hn 1.2

Hn 3.4

Tpt 1

Tpt 2.3

Tbn 1.2

Bass Tbn

Tuba

Timp

Dar

Riq

LD

BD

Cym

S *mf*
Fac me te-cum pi-e fle-re, San-cta Ma-ter, cru-ci-fi-xo con-do

A *mf*
Fac me te-cum pi-e fle-re, San-cta Ma-ter, cru-ci-fi-xo con-do

T *mf*
Fac me te-cum pi-e fle-re, San-cta Ma-ter, cru-ci-fi-xo con-do

B *mf*
Fac me te-cum pi-e fle-re, San-cta Ma-ter, cru-ci-fi-xo con-do

F

Vl I *div*

Vl II *div*

Vla *div*

Vc *div*

Db *div*

86

Fl 1.2

Ob 1

C Ang

Cl 1.2

Bsn 1

Cbn

Hn 1.2

Hn 3.4

Tpt 1

Tpt 2.3

Tbn 1.2

Bass Tbn

Dar

Riq

LD

BD

Cym

S

A

T

B

VI I

VI II

Vla

Vc unis

Db

a2

mf

con sord

mf

a2

mf

mf

-le - re, San - cta Ma - ter, do - nec e - go vi - xe - ro,

-le - re, San - cta Ma - ter, do - nec e - go vi - xe - ro,

-le - re, San - cta Ma - ter, do - nec e - go vi - xe - ro,

-le - re, San - cta Ma - ter, do - nec e - go vi - xe - ro,

91

Fl 1.2
Ob 1
C Ang
Cl 1.2
Bsn 1
Cbn

Hn 1.2
Hn 3.4
Tpt 1
Tpt 2.3
Tbn 1.2
Bass Tbn
Tuba
Timp

Dar
Riq
LD
BD
Cym

S
A
T
B

VI I
VI II
Vla
Vc
Db

do - nec e - go vi - xe - ro, San - cta Ma -
do - nec e - go vi - xe - ro, San - cta Ma -
do - nec e - go vi - xe - ro, San - cta Ma -
do - nec e - go vi - xe - ro, San - cta Ma -

100

Fl 1.2
Ob 1
C Ang
Cl 1.2
Bsn 1
Cbn
Hn 1.2
Hn 3.4
Tpt 1
Tpt 2.3
Tbn 1.2
Bass Tbn
Tuba
Timp
Dar
Riq
LD
BD
Cym
S
A
T
B
VI I
VI II
Vla
Vc
Db

San - - cta Ma - - ter, San - - cta
San - - cta Ma - - ter, San - - cta
San - - cta Ma - - ter, San - - cta
San - - cta Ma - - ter, San - - cta

senza sord
senza sord a2

18861

103

Fl 1.2
Ob 1
C Ang
Cl 1.2
Bsn 1
Cbn
Hn 1.2
Hn 3.4
Tpt 1
Tpt 2.3
Tbn 1.2
Bass Tbn
Tuba
Timp
Dar
Riq
LD
BD
Cym
S
A
T
B
VI I
VI II
Vla
Vc
Db

Ma - - ter, San - - cta Ma - - ter.
Ma - - ter, San - - cta Ma - - ter.
Ma - - ter, San - - cta Ma - - ter.
Ma - - ter, San - - cta Ma - - ter.

Susp Cym

114

Fl 1.2
Ob 1
C Ang
Cl 1.2
Bsn 1
Cbn
Hn 1.2 *mf* *à2*
Hn 3.4 *mf* *à2*
Tpt 1 *mf* *con sord*
Tpt 2.3 *mf* *con sord*
Tbn 1.2 *mf* *à2*
Bass Tbn *mf*
Tuba *mf*
Timp
Dar
Riq
LD
BD
S
A
T
B
VI I
VI II
Vla
Vc
Db

in planc - tu de - si - de - ro, in planc - tu de - si - de - ro,
in planc - tu de - si - de - ro, in planc - tu de - si - de - ro,
in planc - tu de - si - de - ro, in planc - tu de - si - de - ro,
in planc - tu de - si - de - ro, in planc - tu de - si - de - ro,

118

Fl 1.2
Ob 1
C Ang
Cl 1.2
Bsn 1
Cbn
Hn 1.2
Hn 3.4
Tpt 1
Tpt 2.3
Tbn 1.2
Bass Tbn
Tuba
Timp
Dar
Riq
LD
BD
S
A
T
B
VI I
VI II
Vla
Vc
Db

San - cta Ma - ter.
San - cta Ma - ter.
San - cta Ma - ter.
San - cta Ma - ter.

mf
mp

122

Fl 1.2 *f* 5 11

Ob 1 *f* 5 12

C Ang *f* 12

Cl 1.2 *f* 12

Bsn 1 *f* 5

Cbn *f* 5

Hn 1.2 *f*

Hn 3.4 *f*

Tpt 1

Tpt 2.3

Tbn 1.2 *f*

Bass Tbn *f*

Tuba *f*

Timp *f*

Dar *f*

Riq *f*

LD *f*

BD *f*

Cym *f*

S *poco f*
San - - - - - cta Ma - - -

A *poco f*
San - - - - - cta Ma - - -

T *poco f*
San - - - - - cta Ma - - -

B *poco f*
San - - - - - cta Ma - - -

VI I *poco f* 10

VI II *poco f* 10

Vla *poco f* 10

Vc *poco f* 5

Db *poco f* 5

poco f 18861

126

Fl 1.2

Ob 1

C Ang

Cl 1.2

Bsn 1

Cbn

Hn 1.2

Hn 3.4

Tpt 1

Tpt 2.3

Tbn 1.2

Bass Tbn

Tuba

Timp

Dar

Riq

LD

BD

Cym

S

A

T

B

VI I

VI II

Vla

Vc

Db

senza sord

senza sord

-ter, San - - - - cta Ma - - - ter,

-ter, San - - - - cta Ma - - - ter,

-ter, San - - - - cta Ma - - - ter,

-ter, San - - - - cta Ma - - - ter,

10

11

10

12

11

9

12

12

10

11

10

11

131

mf sub, cresc

Fl 1.2

mf sub, cresc

Ob 1

mf sub, cresc

C Ang

mf sub, cresc

Cl 1.2

mf sub, cresc

Bsn 1

mf sub, cresc

Cbn

mf sub, cresc

Hn 1.2

mf sub, cresc

Hn 3.4

mf sub, cresc

Tpt 1

mf sub, cresc

Tpt 2.3

mf sub, cresc

Tbn 1.2

mf sub, cresc

Bass Tbn

mf sub, cresc

Tuba

mf sub, cresc

Dar

mf sub, cresc

Riq

mf sub, cresc

LD

mf sub, cresc

BD

mf sub, cresc

S

mf sub, cresc

San - - cta Ma - - ter, San - - cta

A

mf sub, cresc

San - - cta Ma - - ter, San - - cta

T

mf sub, cresc

San - - cta Ma - - ter, San - - cta

B

mf sub, cresc

San - - cta Ma - - ter, San - - cta

Vl I

mf sub, cresc

Vl II

mf sub, cresc

Vla

mf sub, cresc

Vc

mf sub, cresc

Db

mf sub, cresc

138

Fl 1.2

Ob 1

C Ang

Cl 1.2

Bsn 1

Cbn

Hn 1.2

Hn 3.4

Tpt 1

Tpt 2.3

Tbn 1.2

Bass Tbn

Tuba

Timp

Dar

Riq

LD

BD

Cym

S

A

T

B

Ma - - - -

Ma - - - -

Ma - - - -

Ma - - - -

Ma - - - -

Ma - - - -

VI I

VI II

Vla

Vc

Db

142

Fl 1.2
Ob 1
C Ang
Cl 1.2
Bsn 1
Cbn
Hn 1.2
Hn 3.4
Tpt 1
Tpt 2.3
Tbn 1.2
Bass Tbn
Tuba
Timp
Dar
Riq
LD
BD
Cym
S
A
T
B
VI I
VI II
Vla
Vc
Db

take Bsn

ter.

ter.

ter.

ter.

6. Now my life is only weeping

From Rumi, *Quatrains*
(Persian, 13th Century CE)

Tearfully ♩ = 48 **A**

The score is arranged in two systems. The first system includes:

- Flute 1.2
- Oboe
- Cor Anglais
- Clarinet 1.2 in B \flat
- Bassoon 1.2
- Horn 1.2.3.4 in F
- Trumpet 1 in B \flat
- Trumpet 3.4 in B \flat
- Trombone 1.2
- Bass Trombone
- Tuba
- Timpani
- 4. Bass Drum
- 5. Suspended Cymbal
- Contralto solo
- Soprano
- Alto
- Tenor
- Bass

The second system includes:

- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Key musical markings include *mp*, *p*, *mf*, *pizz*, *arco*, *Solo*, *1 Solo*, and *gli altri*. The lyrics for the Contralto solo part are: "Now my life is on - ly weep - ing, like a can - dle".

9

1 Solo

Fl 1.2 *mp*

C Solo
melt - ing, like a flute my cries are song, like a flute my cries are song.

VI I *mp* *p*

VI II *mp* *p*

Vla *mp* *p*

Vc *mp* *p*

Db *mp* *p*



15

B

Fl 1.2 *mp* 1 Solo

C Ang *mp* Solo

Bsn 1.2 *mp* 1 Solo

C Solo

B

VI I *mp* (Solo)

VI II *mp*

Vla *mp*

Vc *mp*

Db *mp*

21

Fl 1.2 *mp*

Ob 1

C Ang

Cl 1.2

Bsn 1.2 *mp*

Hn 1.2.3.4

Tpt 1

Tpt 2.3

Tbn 1.2

Bass Tbn

Tuba

Timp

C Solo

S

A

T *mp*

B *mp*

VI I *mp*

VI II *mp*

Vla *mp*

Vc *mp*

Db *mp*

oh

oh

oh

C

26

Fl 1.2 *pp* *mp*

Ob 1 *pp* *mp*

C Ang

Cl 1.2 *pp* *mp*

Bsn 1.2 *pp* *mp*

Hn 1.2.3.4 *pp* *mp*

Tpt 1 *pp* *mp*

Tpt 2.3 *pp* *mp*

Tbn 1.2 *pp* *mp*

Bass Tbn *pp* *mp*

Tuba *pp* *mp*

Timp *pp*

BD *ppp*

Susp Cym *ppp*

C Solo *mf*

Bar-chay balch-oordd ha - sha hai - na, shar_achbar-mooth sha-ooth

Upper voices div equally in 3

S *mp* ah ah ah ah ah

MS *mp* ah ah ah ah ah

A *mp* ah ah ah ah ah

T

B

C

VI I

VI II

Vla

Vc *div*

Db

33

Fl 1.2

Ob 1

Cl 1.2

Bsn 1.2

Hn 1.2.3.4

Tpt 1

Tpt 2.3

Tbn 1.2

Bass Tbn

Tuba

Timp

C Solo

shra, bar mooth bar - oofrau-vai kal, bar-mooth bar - oof rau vai kal.

S

A

T

B

VI I

VI II

Vla

Vc unis

Db

mp

mp

D

40

p *mp* *rit*

Fl 1.2

Ob 1

C Ang *mp* take Oboe

Cl 1.2 *p* *mp*

Bsn 1.2 *p* *mp*

Hn 1.2.3.4 *p* *mp*

Tpt 1 *p* *mp*

Tpt 2.3 *p* *mp*

Tbn 1.2 *p* *mp*

Bass Tbn *p* *mp*

Tuba *p* *mp*

Timp *pp*

BD *ppp*

Susp Cym *ppp*

C Solo

S *ah ah ah ah*

A *ah ah ah ah*

T *ah ah ah ah*

B *ah ah ah ah ah*

D

mp *p* *mp* *rit*

VI I

VI II *p* *mp*

Vla *p* *mp*

Vc *div p* *p* *mp*

Db *p* *mp*

7. And the Mother did weep

Words by
KARL JENKINS **Lento** ♩ = 60

Soprano

Alto

Tenor

Bass

Lento ♩ = 60

Violin I

Violin II

Viola

Violoncello

Double Bass

9 **A**

S *p* And the Mo-ther did weep, and the Mo-ther did weep, and the Mo-ther, and the Mo-ther, and the Mo-ther did weep.

A *p* And the Mo-ther did weep, and the Mo-ther did weep, and the Mo-ther, and the Mo-ther, and the Mo-ther did weep.

T *p* And the Mo-ther, and the Mo-ther, and the Mo-ther did weep.

B *p* And the Mo-ther, and the Mo-ther, and the Mo-ther did weep.

VI I **A**

VI II *p*

Vla *p*

Vc *p*

Db *p*

17 *p cresc*

S *p cresc* And the Mo-ther did weep, and the Mo-ther did weep. She did weep, she did

A *cresc* And the Mo-ther did weep, she did weep. And the Mo-ther did weep, and the Mo-ther did

T *cresc* She did weep. And the Mo-ther did weep, and the Mo-ther did weep,

B *cresc* She did weep. And the Mo-ther did weep, and the Mo-ther did weep,

VI I *p cresc*

VI II *p cresc*

Vla *p cresc*

Vc *p cresc*

Db *p cresc*

mp

mp

mp

mp

mp

mp

24

S weep, and she did weep. She did weep, she did weep, and

A weep, and she did weep. And the Mo-ther did weep, and the Mo-ther did weep, and

T and she did weep. and the Mo-ther did weep, and

B and she did weep. She did weep, she did weep, and

VI I

VI II

Vla

Vc

Db

31

B Un poco più mosso ♩ = 64

(Hebrew) *mf* she did weep. Ve-ha-eym ba-che - tah, ve-ha-eym ba-che

(Latin) *mf* she did weep. La - cri - ma - vit

T she did weep.

B she did weep.

B Un poco più mosso ♩ = 64

poco mf

poco mf

poco mf

poco mf

poco mf

VI I

VI II

Vla

Vc

Db

38

S -tah, ve-ha-eym ba-che - tah, ve-ha-eym ba-che - tah,

A Ma - ter. La - cri - ma - vit. Ma - ter, la - cri - ma - vit Ma - ter,

(Aramaic) *mf* War - kath ha - hi im-

(Greek) Kai ek - lau - sen he

VI I

VI II

Vla

Vc

Db

66

S and the Mo-ther did weep, and the Mo-ther, and the Mo-ther, and the Mo-ther did weep. And the Mo-ther did

A and the Mo-ther did weep, and the Mo-ther, and the Mo-ther, and the Mo-ther did weep.

T *p* And the Mo-ther, and the Mo-ther, and the Mo-ther did weep.

B *p* And the Mo-ther, and the Mo-ther, and the Mo-ther did weep.

VI I *p cresc*

VI II *p cresc*

Vla *p cresc*

Vc *p cresc*

Db *p cresc*

73

S weep, and the Mo-ther did weep. She did weep, she did weep, and

A *cresc* And the Mo-ther did weep, she did weep. and the Mo-ther did weep, and the Mo-ther did weep, and

T *cresc* She did weep. And the Mo-ther did weep, and the Mo-ther did weep, and

B *cresc* She did weep. And the Mo-ther did weep, and the Mo-ther did weep, and

VI I *mp*

VI II *mp*

Vla *mp*

Vc *mp*

Db *mp*

80

S she did weep. She did weep, she did weep, and she did weep. *rall*

A she did weep. And the Mo-ther did weep, and the Mo-ther did weep, and she did weep.

T she did weep. and the Mo-ther did weep, and she did weep.

B she did weep. She did weep, She did weep, and she did weep. *rall*

VI I *rall*

VI II *rall*

Vla *rall*

Vc *rall*

Db *rall*

8. Virgo virginum

Pleadingly ♩ = 120

Flute 1.2
Oboe 1.2
Clarinet 1.2 in B♭
Bassoon 1

1. Darbuka
p Vary *ad lib* but observe stops & dynamics

2. Riq
p Vary *ad lib* but observe stops & dynamics

3. Finger Cymbal

Soprano
Alto
Tenor
Bass

Pleadingly ♩ = 120

Violin I
p sempre pizz

Violin II
p sempre pizz

Viola
p sempre pizz

Violoncello
p sempre pizz

Double Bass
p sempre pizz

9 **A**

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1

Dar
Riq
F Cym

S
A
T
B

p
Vir - go vir - gi - num prae - - - - - cla - -

p
Vir - go vir - gi - num prae - - - - - cla - -

A

VI I
VI II
Vla
Vc
Db

B

16

Fl 1.2

Ob 1.2

Cl 1.2

Bsn 1

Dar

Riq

F Cym

S
-ra

A
-ra

T
p
mi - hi iam non sis a - - - - - ma - -

B
p
mi - hi iam non sis a - - - - - ma - -

B

VI I

VI II

Vla

Vc

Db

C

24

Fl 1.2

Ob 1.2

Cl 1.2

Bsn 1

Dar

Riq

F Cym

S
Vir - go vir - gi - num prae - - - - - cla - -

A
Vir - go vir - gi - num prae - - - - - cla - -

T
-ra

B
-ra

C

VI I

VI II

Vla

Vc

Db

D

31

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1

Dar
Riq
F Cym

S
A
T
B

-ra
-ra

mi - hi iam non sis a - - - - - ma - -

mi - hi iam non sis a - - - - - ma - -

D

VI I
VI II
Vla
Vc
Db

39

E

Fl 1.2 *mp*

Ob 1.2 *mp*

Cl 1.2 *mp*

Bsn 1

Dar *mp*

Riq *mp*

F Cym *mp*

SOPRANO *mp* Upper voices divide in 3
fac me te - - cum

MEZZO-SOPRANO *mp*
fac me te - - cum

ALTO *mp*
fac me te - - cum

T *mp*
-ra

B *mp*
-ra

E

VI I *mp*

VI II *mp*

Vla *mp*

Vc *mp*

Db *mp*

47

Fl 1.2

Ob 1.2

Cl 1.2

Bsn 1

Dar

Riq

F Cym

S
plan - - ge - - re, fac me te - - cum

A
plan - - ge - - re, fac me te - - cum

T

B

VI I

VI II

Vla

Vc

Db

55

Fl 1.2

Ob 1.2

Cl 1.2

Bsn 1

Dar

Riq

F Cym

S
plan - - - - - ge - - - - - re. _____

A
plan - - - - - ge - - - - - re. _____

T

B

VI I

VI II

Vla

Vc

Db

F

63

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1

Dar *p*
Riq *p*
F Cym *p*

S
Vir - go vir - gi - num prae - - - - - cla - - - - - ra,

A
Vir - go vir - gi - num prae - - - - - cla - - - - - ra,

T
Vir - go vir - gi - num prae - - - - - cla - - - - - ra,

B
Vir - go vir - gi - num prae - - - - - cla - - - - - ra,

F

VI I *p*
VI II *p*
Vla *p*
Vc *p*
Db *p*

71

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1
Dar
Riq
F Cym
S
A
T
B
VI I
VI II
Vla
Vc
Db

mi - hi iam non sis a - - -
mi - hi iam non sis a - - -
mi - hi iam non sis a - - -
mi - hi iam non sis a - - -

78

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1
Dar
Riq
F Cym
S
A
T
B
VI I
VI II
Vla
Vc
Db

ma - ra;
ma - ra;
ma - ra;
ma - ra;

86 **G**

Fl 1.2 *mp*

Ob 1.2 *mp*

Cl 1.2 *mp*

Bsn 1 *mp*

Dar *mp*

Riq *mp*

F Cym

Detailed description: This block contains the musical score for woodwinds and percussion. It starts at measure 86, marked with a 'G' rehearsal mark. The woodwinds (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1) play a melodic line with slurs and accents, marked *mp*. The percussion parts (Drum, Snare, and F Cymbal) are indicated by slashes and rests, also marked *mp*.

Upper voices divide in 3

S *mp*

M-S *mp*

A *mp*

T *mp*

B *mp*

fac me te - - cum plan - - ge - - re,

Detailed description: This block contains the vocal parts for Soprano (S), Mezzo-Soprano (M-S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'fac me te - - cum plan - - ge - - re,'. The vocal lines are marked *mp* and feature slurs and accents. The instruction 'Upper voices divide in 3' is placed above the Soprano part.

G

VI I *mp*

VI II *mp*

Vla *mp*

Vc *mp*

Db *mp*

Detailed description: This block contains the musical score for the string section. It starts with a 'G' rehearsal mark. The parts include Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Double Bass (Db). All parts are marked *mp* and play a rhythmic accompaniment.

94

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1
Dar
Riq
F Cym
S
A
T
B
VI I
VI II
Vla
Vc
Db

fac me te - - cum plan - - - - ge - - - -
fac me te - - cum plan - - - - ge - - - -
fac me te - - cum plan - - - - ge - - - -
fac me te - - cum plan - - - - ge - - - -
fac me te - - cum plan - - - - ge - - - -

102

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1

Dar
Riq
F Cym

SOPRANO Tutti
S
A
T
B

ALTO Tutti

VI I
VI II
Vla
Vc
Db

H

p

re. Vir - go vir - gi -

re.

re.

re.

p

p

p

p

p

p

p

p

p

110

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1
Dar
Riq
F Cym
S
A
T
B
VI I
VI II
Vla
Vc
Db

- num prae - - - - - cla - - - - - ra
- num prae - - - - - cla - - - - - ra
mi - hi iam non sis
mi - hi iam non sis

p
p

I

118

Fl 1.2

Ob 1.2

Cl 1.2

Bsn 1

Dar

Riq

F Cym

S

A

T

B

VI I

VI II

Vla

Vc

Db

Vir - go vir - gi -

Vir - go vir - gi -

a - ma - ra;

a - ma - ra;

125 J

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1
Dar
Riq
F Cym
S
A
T
B
VI I
VI II
Vla
Vc
Db

- num prae - - - - - cla - - - - - ra,
- num prae - - - - - cla - - - - - ra,
mi - hi iam
mi - hi iam

J

132

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1
Dar
Riq
F Cym
S
A
T
B
VI I
VI II
Vla
Vc
Db

cresc
mp
cresc
mp
cresc
mp
cresc
mp
cresc
mp
cresc
mp
cresc
mp
cresc
mp
cresc
mp

a - - - ma - - - ra.
a - - - ma - - - ra.
non sis a - - - - - ma - - - ra.
non sis a - - - - - ma - - - ra.

139

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1
Dar
Riq
F Cym
S
A
T
B
VI I
VI II
Vla
Vc
Db

9. Are you lost out in darkness?

From the *Epic of Gilgamesh*
(Babylonian, 7th century BCE)

With a sense of desolation $\text{♩} = 54$

A

Flute 1.2

Oboe 1.2
If no 'ethnic' woodwind 2nd Oboe to play C Anglais

Cor Anglais
Solo in lieu of 'ethnic' woodwind
mf

Clarinet 1.2 in B \flat

Bassoon 1.2

Horn 1.2 in F

Horn 3.4 in F

Trumpet 1 in B \flat

Trumpet 2.3 in B \flat

Trombone 1.2

Bass Trombone

Tuba

Timpani
p

3. Tubular Bells
p

4. Bass Drum
p

5. Low Tam-tam
p

Contralto
mp
Are you lost, lost out in

Soprano

Alto

Tenor

Bass

With a sense of desolation $\text{♩} = 54$

A

'Ethnic' Solo Woodwind
p

Violin I
arco
p

Violin II
arco
p

Viola
arco
p

Violoncello
arco div
p

Double Bass
arco
p

9

B

Timp *mp* *p*

T Bells *mp* *p*

BD *mp* *p*

Tam-t *mp*

C Solo *mf* optional 'vocalise' *ad lib* on this scale (not confined to this range) *mp*
dark - ness? Is your sleep, your si - lence,

E Ww *mp* *p* **B**
Improvise on this scale

VI I *mp* *p*

VI II *mp* *p*
unis

Vla *mp* *p*
unis

Vc *mp* *p*

Db *mp* *p*



17

Tbn 1,2 *mp* *p* *gliss.* *gliss.* *gliss.* *gliss.*

Timp *mp* *p*

T Bells *mp* *p*

BD *mp* *p*

Tam-t *mp*

C Solo *mf* optional *ad lib*
end - less, end - less, end - less?

E Ww *mp*

VI I *cresc.* *mp*
Solo *gli altri* *altri unis*

VI II *cresc.* *mp*

Vla *cresc.* *mp*

Vc *cresc.* *mp*

Db *cresc.* *mp*

C
25

Hn 1.2
pp

Hn 3.4
pp

Tpt 1
pp

Tpt 2.3
pp

S
Can you? Can you? Can you? Can you? Can you? Can you? Can you? Can you?

A
pp
Can you no more hear my voice?

T
pp
Can you no more hear my

B
pp
Can you

C
Tutti

VI I
p

VI II
p

Vla
p

Vc
p

Db
p

29

Hn 1.2

Hn 3.4

Tpt 1

Tpt 2.3

S
Can you? Can you? Can you? Can you? Can you? Can you? Can you? Can you?_

A
Can you no more hear my voice?

T
voice? Can you no more hear my voice? Can you no more hear my voice?_

B
no more hear my voice? Can you no more hear my voice?_

VI I

VI II

Vla

Vc

Db

33 **D**

Fl 1.2 *mp*

Ob 1.2 *mp*

C Ang *mp*

Cl 1.2 *mp*

Bsn 1.2 *mp*

Hn 1.2 *mp*

Hn 3.4 *mp*

Tpt 1 *mp*

Tpt 2.3 *mp*

Tbn 1.2 *mp*

Bass Tbn *mp*

Tuba *mp*

Timp *mp*

T Bells *mp*

BD *mp*

Tam-t *mp*

C Solo *mp* (Aramaic)
Ah - - - tu shee - reek - - - ber

S

A

T

B

E Ww **D**

VI I *mp*

VI II *mp*

Vla *mp*

Vc *mp* div

Db *mp*

41 E

Fl 1.2 *poco mf*

Ob 1.2 *poco mf*

Cl 1.2 *poco mf*

Bsn 1.2 *poco mf*

Hn 1.2 *poco mf*

Hn 3.4 *poco mf*

Tpt 1 *poco mf*

Tpt 2.3 *poco mf*

Tbn 1.2 *poco mf*

Bass Tbn *poco mf*

Tuba *poco mf*

Timp *poco mf*

T Bells *poco mf*

BD *poco mf*

Tam-t *poco mf*

C Solo
chesh - ka? optional 'vocalise' *ad lib*
Dam - - ku - thak

E Ww *ad lib* E

VI I *mf*

VI II *mf*

Vla *mf*

Vc *mf* *div*

Db *mf*

49

Fl 1.2

Ob 1.2

Cl 1.2

Bsn 1.2

Hn 1.2

Hn 3.4

Tpt 1

Tpt 2.3

Tbn 1.2

Bass Tbn

Tuba

Timp

T Bells

BD

Tam-t

C Solo

— shet - kaak dal - - - a - lam, dal - a - lam, dal - a - lam.

VI I

VI II

Vla

Vc

Db

1

3

p

mf

poco f

Solo

gli altri

18861

58 **F**

Fl 1.2 *ppp*

Ob 1.2 *ppp*

Cl 1.2 *ppp*

Bsn 1.2 *ppp*

Hn 1.2 *ppp*

Hn 3.4 *ppp*

Tpt 1 *ppp*

Tpt 2.3 *ppp*

Tbn 1.2 *ppp*

Bass Tbn *ppp*

Tuba *ppp*

Timp *ppp*

T Bells *pp*

BD *pp*

Tam-t *pp*

C Solo *pp*
optional 'vocalise' *ad lib*

S (Aramaic) *pp*
Me - shar? Me - shar? Me - shar? Me - shar? Me - shar? Me - shar? Me - shar? Me - shar? Me - shar? Me - shar? Me - shar? Me - shar?

A *pp*
Me-shar ar-lam mash-ma kaa - - - - - lee? Me-shar

T *pp*
Me-shar ar-lam mash-ma kaa - - - - - lee? Me-shar ar-lam mash-ma

B *pp*
Me-shar ar-lam mash-ma kaa - - - - - lee? Me-shar

F

VI I *ppp*
Tutti

VI II *ppp*
Tutti

Vla *ppp*
Tutti div

Vc *ppp*

Db *ppp*

64

Fl 1.2

Ob 1.2

C Ang

Cl 1.2

Bsn 1.2

Hn 1.2

Hn 3.4

Tpt 1

Tpt 2.3

Tbn 1.2

Bass Tbn

Tuba

Timp

T Bells

BD

Tam-t

C Solo

S

A

T

B

E Ww

VI I

VI II

Vla

Vc

Db

Me - shar? Me - shar? Me - shar? Me - shar?

ar - lam mash - ma kaa - lee?

kaa - lee?

ar - lam mash - ma kaa - - - lee?

10. Ave verum

Grave ♩ = 52 rit **A** a tempo

Flute 1

Oboe 1

Cor Anglais

Clarinet 1.2 in B \flat

Bassoon 1

Horn 1.2 in F

Contralto Solo *

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

Grave ♩ = 52 rit **A** a tempo

con sord *p*

con sord *p*

con sord *p*

con sord *p*

pizz *p*

A-ve ve-rum cor-pus na-tum de Ma-ri - a Vir-gi - ne. Ve-re-pas-sum,

A-ve ve-rum cor-pus na-tum de Ma-ri - a Vir-gi - ne. Ve-re-pas-sum,

ALTO Solo ad lib * *mp* Ve-re-pas-sum,

* It is preferable for the upper part between letters A and B to be sung by the contralto soloist. If the soloist does not have the requisite range, the part may be taken by a soprano solo. The lower part in this section may be taken by an alto solo or chorus altos. Alternatively, the passage may be sung entirely by chorus sopranos and altos.

B

9

Fl 1 *pp* *mp* *mf*

Ob 1

C Ang *mp*

Cl 1.2 *pp* *mp* *mf*

Bsn 1 *mp*

Hn 1.2 *pp* *mp* *mf* a2

C Solo
im-mo-la - tum in - cru-ce pro. ho - mi - ne.

S *TUTTI mp* *mf*
im-mo-la - tum in - cru-ce pro. ho - mi - ne. Cu - jus la - tus per - fo-ra - tum

A *TUTTI mp* *mf*
im-mo-la - tum in - cru-ce pro. ho - mi - ne. Cu - jus la - tus per - fo-ra - tum

T *mp* *mf*
Cu - jus la - tus per - fo-ra - tum

B *mp* *mf*
Cu - jus la - tus per - fo-ra - tum

B

Vl I *mp cresc* *mf*

Vl II *mp cresc* *mf*

Vla *mp cresc* *mf*

Vc *mp cresc* *mf*

Db *mp cresc* *mf*

16

Fl 1
 Ob 1
 C Ang
 Cl 1.2
 Bsn 1
 Hn 1.2
 C Solo
 S
 A
 T
 B
 VI I
 VI II
 Vla
 Vc
 Db

flu - xit a - qua et san - gui ne. Es - to no - bis prae - gus - ta - tum mor - tis in ex - a - mi - ne.
 flu - xit a - qua et san - gui ne. Es - to no - bis prae - gus - ta - tum mor - tis in ex - a - mi - ne.
 flu - xit a - qua et san - gui ne. Es - to no - bis prae - gus - ta - tum mor - tis in ex - a - mi - ne.
 flu - xit a - qua et san - gui ne. Es - to no - bis prae - gus - ta - tum mor - tis in ex - a - mi - ne.

23 **C**

Fl 1

Ob 1

C Ang

Cl 1.2

Bsn 1

Hn 1.2

C Solo

S

A

T

B

Vl I

Vl II

Vla

Vc

Db

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

A - ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne. A - ve ve - rum. Ve - re pas - sum,

A - - - - - ve ve - - - - rum. A - ve ve - rum. A - ve ve - rum. Ve - re pas - sum,

A - ve ve - rum. A - ve ve - rum. A - - -

A - - -

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

30

D

Fl 1 *p* *mp* *mf*

Ob 1 *p*

C Ang *p*

Cl 1.2 *p* *mp* *mf*

Bsn 1 *p*

Hn 1.2 1 *p* a2 *mp* *mf*

C Solo

S *mp* *mf*
im-mo-la - tum in cru-ce pro - ho - mi - - ne. Cu - jus la - tus per - fo - ra - tum

A *mp* *mf*
im-mo-la - tum in cru-ce pro - ho - mi - - ne. Cu - jus la - tus per - fo - ra - tum

T *mp* *mf*
- - - - - ve ve - - rum. Cu - jus la - tus per - fo - ra - tum

B *mp* *mf*
- - - - - ve ve - - rum. Cu - jus la - tus per - fo - ra - tum

D

VI I *mp* *mf*

VI II *mp* *mf*

Vla *mp* *mf*

Vc *mp* *mf*

Db *mp* *mf*

37

Fl 1 *mp* *mf* *mp* *mf* *mp* *mf* **E**

Ob 1 *mp* *mf*

C Ang *p*

Cl 1.2 *mp* *mf* *mp* *mf* *mp* *mf*

Bsn 1 *p*

Hn 1.2 *mp* *mf* *a 2* *p*

C Solo

S *mp* *mf* *mp* *mf* *mp* *mf*
 flu - xit a-qua et san - gui-ne. Es - to no - bis prae - gusta - tum mor - tis in ex - a - mi - ne.

A *mp* *mf* *mp* *mf* *mp* *mf*
 flu - xit a-qua et san - gui-ne. Es - to no - bis prae - gusta - tum mor - tis in ex - a - mi - ne.

T *mp* *mf* *mp* *mf* *mp* *mf*
 flu - xit a-qua et san - gui-ne. Es - to no - bis prae - gusta - tum mor - tis in ex - a - mi - ne.

B *mp* *mf* *mp* *mf* *mp* *mf*
 flu - xit a-qua et san - gui-ne. Es - to no - bis prae - gus - ta - tum mor - tis in ex - a - mi - ne.

Vl I *mp* *mf* *mp* *mf* *mp* *mf* **E**

Vl II *mp* *mf* *mp* *mf* *mp* *mf*

Vla *mp* *mf* *mp* *mf* *mp* *mf* *mf sub p*

Vc *mp* *mf* *mp* *mf* *mp* *mf* *mf sub p*

Db

44

Fl 1

Ob 1

C Ang

Cl 1.2

Bsn 1

Hn 1.2

C Solo

S

A

T

B

VI I

VI II

Vla

Vc

Db

p

mp

p

p

Je - su dul - cis! Je - su pi - e, Fi - li Ma - ri - ae.

Je - su dul - cis! Je - su pi - e, Fi - li Ma - ri - ae.

11. Fac, ut portem Christi mortem

Lento ♩ = 58

A

Timpani *pp*

2. Riq *pp*

4. Bass Drum *pp*

Soprano *a cappella* *p* Fac, ut por - tem *mp* Chris - ti *pp*

Alto *p* Fac, ut por - tem *mp* Chris - ti *pp*

Tenor *p* Fac, ut por - tem *mp* Chris - ti *pp*

Bass * *p* Fac, ut por - tem *mp* Chris - ti *pp*

B

Riq

BD

S *p* mor - tem, pas - si - o - nis *mp* fac *pp* con - sor - tem,

A *p* mor - tem, pas - si - o - nis *mp* fac *pp* con - sor - tem,

T *p* mor - tem, pas - si - o - nis *mp* fac *pp* con - sor - tem,

B *p* mor - tem, pas - si - o - nis *mp* fac *pp* con - sor - tem,

C **D**

Riq

BD

S *mp* et pla - gas re - co - le - re. *mf* Fac me pla - gis

A *mp* et pla - gas re - co - le - re. *mf* Fac me pla - gis

T *mp* et pla - gas re - co - le - re. *mf* Fac me pla - gis

B *mp* et pla - gas re - co - le - re. *mf* Fac me pla - gis

* The bass part may be doubled *Sva bassa* where appropriate, and depending on the availability of (a) suitable singer(s).

30

Riq

BD

S
vul - ne - ra - ri, fac me cru - ce in - e - bri - a - ri et cru - o - re *mp*

A
vul - ne - ra - ri, fac me cru - ce in - e - bri - a - ri et cru - o - re *mp*

T
vul - ne - ra - ri, fac me cru - ce in - e - bri - a - ri Et cru - o - re *mp*

B
vul - ne - ra - ri, fac me cru - ce in - e - bri - a - ri Et cru - o - re *mp*



38

Riq

BD

Tutti: start without vibrato; introduce it and increase it to letter E

S
pp cresc Fi - li - i, et cru - o - re *mf* Fi - - - - - li - - - - - i. *dim*

A
pp cresc Fi - li - i, et cru - o - re *mf* Fi - - - - - li - - - - - i. *dim*

T
pp cresc Fi - li - i, et cru - o - re *mf* Fi - - - - - li - - - - - i. *dim*

B
pp cresc Fi - li - i, et cru - o - re *mf* Fi - - - - - li - - - - - i. *dim*



E

50

Riq

BD

Tutti: start without vibrato; introduce it and increase it up to the end
Upper voices divide in 3

S
pp cresc Fi - - - - - li - - - - - i. *mf* *dim*

S MS
pp cresc Fi - - - - - li - - - - - i. *mf* *dim*

A
pp cresc Fi - - - - - li - - - - - i. *mf* *dim*

T
pp cresc Fi - - - - - li - - - - - i. *mf* *dim*

B
pp cresc Fi - - - - - li - - - - - i. *mf* *dim*

12. Paradisi gloria

Andante ♩ = 70

Flute 1.2
Oboe 1.2
Clarinet 1.2 in B♭
Bassoon 1.2
Horn 1.2 in F
Horn 3.4 in F
Trumpet 1 in B♭
Trumpet 2.3 in B♭
Trombone 1.2
Bass Trombone
Tuba
Timpani
1. Darbuka *ppp cresc poco a poco* *sim ad lib*
2. Riq
3. Low Drums
4. Bass Drum
5. Cymbals
Soprano
Alto
Tenor
Bass

Andante ♩ = 70

Violin I *senza sord*
ppp cresc poco a poco
Violin II *senza sord*
ppp cresc poco a poco
Viola *senza sord*
ppp cresc poco a poco
Violoncello
Double Bass

5

Dar

S

A

VI I

VI II

Vla

Vc

pp cresc poco a poco

pizz

pizz senza sord

pp cresc poco a poco

A

pp

Flam-misne u - rar suc-cen-sus,

div *pp*

ah

A



10

Ob 1.2

Cl 1.2

Bsn 1.2

Dar

S

A

VI I

VI II

Vla

Vc

1

pp

1

pp

1

pp

per te, Vir-go, sim de-fen-sus in di-e ju-di-ci-i.

14 **B**

Ob 1.2

Cl 1.2

Bsn 1.2

Dar

S *pp* Upper voices divide in 3
Chris - te, cum sit hinc e - xi - re, da per Mat - rem me ve - ni - re ad pal - mam vic - to - ri -

MS *pp*
Chris - te, cum sit hinc e - xi - re, da per Mat - rem me ve - ni - re ad pal - mam vic - to - ri -

A *pp*
Chris - te, cum sit hinc e - xi - re, da per Mat - rem me ve - ni - re ad pal - mam vic - to - ri -

B

VI I

VI II

Vla *arco unis*

Vc *arco*

Db *pizz*

18 **C**

Fl 1.2

Ob 1.2

Cl 1.2

Bsn 1.2

Dar

S *pp*
-ae. Quan - do cor - pus mo - ri - e - tur,

A *pp*
-ae. Quan - do cor - pus mo - ri - e - tur,

T *pp*
-ae. Quan - do cor - pus mo - ri - e - tur,

B *pp*
-ae. Quan - do cor - pus mo - ri - e - tur,

C

VI I

VI II

Vla *unis*

Vc

Db

22

Dar

S
fac, ut a - ni - mae do - ne - tur pa - ra - di - si glo - ri - - a.

A
fac, ut a - ni - mae do - ne - tur pa - ra - di - si glo - ri - - a.

T
fac, ut a - ni - mae do - ne - tur pa - ra - di - si glo - ri - - a.

B
fac, ut a - ni - mae do - ne - tur pa - ra - di - si glo - ri - - a.

VI I
VI II
Vla
Vc
Db



25

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1.2

Tpt 1
Tpt 2.3

Dar

VI I
VI II
Vla
Vc
Db

con sord
pp
con sord
pp

29

Dar

LD *p cresc poco a poco* Vary *ad lib* but retain 'tribal' feel

BD *p cresc poco a poco* Vary *ad lib* but retain 'tribal' feel

VI I

VI II

Vla

Vc

Db *arco*

=

32

Fl 1.2 *pp cresc*

Ob 1.2 *pp cresc*

Cl 1.2 *pp cresc*

Dar

Riq *p cresc poco a poco* Vary slightly *ad lib*

LD

BD

VI I

VI II

Vla

Vc

Db

35

Fl 1.2

Ob 1.2

Cl 1.2

Bsn 1.2

Tbn 1.2

Bass Tbn

Tuba

Timp

Dar

Riq

LD

BD

Cym

S

A

T

B

VI I

VI II

Vla

Vc

Db

pp cresc

mp cresc poco a poco

mp cresc poco a poco

mp cresc poco a poco *sim*

mp cresc poco a poco

p cresc poco a poco

sim

38

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1.2
Hn 1.2
Hn 3.4
Tbn 1.2
Bass Tbn
Tuba
Timp
Dar
Riq
LD
BD
Cym
S
A
T
B
VI I
VI II
Vla
Vc
Db

41

Fl 1.2

Ob 1.2

Cl 1.2

Bsn 1.2

Hn 1.2 a2

Hn 3.4 a2

Tbn 1.2

Bass Tbn

Tuba

Timp

Dar

Riq

LD

BD

Cym

S

A

T

B

VI I

VI II

Vla

Vc

Db

E

44

Fl 1.2 *f*

Ob 1.2 *f*

Cl 1.2 *f*

Bsn 1.2 *f* *sim*

Hn 1.2 *ff* *f*

Hn 3.4 *ff* *f*

Tpt 1 *f* senza sord

Tpt 2.3 *f* senza sord

Tbn 1.2 *f* *ff* *f* a2

Bass Tbn *f* *ff* *f*

Tuba *f* *ff* *f*

Timp *f*

Dar *f*

Riq *f*

LD *f*

BD *f*

Cym *f* sec

S *ff* Pa - - - - - ra - - - - -

A *ff* Pa - - - - - ra - - - - -

T *ff* Pa - - - - - ra - - - - -

B *ff* Pa - - - - - ra - - - - -

E

Vl I *f* 10

Vl II *f* 10 div

Vla *f* 10

Vc *f*

Db *f* *sim*

18861

47

Fl 1.2

Ob 1.2

Cl 1.2

Bsn 1.2

Hn 1.2

Hn 3.4

Tpt 1

Tpt 2.3

Tbn 1.2

Bass Tbn

Tuba

Timp

Dar

Riq

LD

BD

Cym

S

A

T

B

VI I

VI II

Vla

Vc

Db

f

sim

sfz sub mf

f

div

10

7

9

10

10

10

56

Fl 1.2

Ob 1.2

Cl 1.2

Bsn 1.2

Hn 1.2

Hn 3.4

Tpt 1

Tpt 2.3

Tbn 1.2

Bass Tbn

Tuba

Timp

Dar

Riq

LD

BD

Cym

S

A

T

B

Vl I

Vl II

Vla

Vc

Db

1

2

f

sim

f

f

f

f

sfz sub mf

f

- lu - ia. ___

A - men.

A - men.

- lu - ia. ___

A - men.

A - men.

- lu - ia. ___

A - men.

A - men.

- lu - ia. ___

A - men.

A - men.

7

9

10

div

7

9

10

10

59

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1.2
Hn 1.2
Hn 3.4
Tpt 1
Tpt 2.3
Tbn 1.2
Bass Tbn
Tuba
Timp
Dar
Riq
LD
BD
Cym
S
A
T
B
VI I
VI II
Vla
Vc
Db

A - men. Al - le - lu
A - men. Al - le - lu
A - men. Al - le - lu
A - men. Al - le - lu

Musical score for page 140, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombone 1 & 2, Bass Trombone, and Tuba) and percussion (Drum, Snare, Cymbal, Tom-tom, Bass Drum, and Gong). The second system includes vocal parts (Soprano, Alto, Tenor, Bass) and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes. The vocal parts enter in the second system with a melodic line marked *ff* and a fermata. The percussion parts play a steady rhythm of eighth notes.

Musical score for orchestra and chamber ensemble, measures 76-110. The score includes parts for Flute 1 & 2 (Fl 1.2, Fl 2.2), Oboe 1 & 2 (Ob 1.2, Ob 2.2), Clarinet 1 & 2 (Cl 1.2, Cl 2.2), Bassoon 1 & 2 (Bsn 1.2, Bsn 2.2), Horn 1 & 2 (Hn 1.2, Hn 3.4), Trumpet 1 & 2 (Tpt 1, Tpt 2.3), Trombone 1 & 2 (Tbn 1.2, Tbn 2.3), Bass Trombone (Bass Tbn), Tuba, and Chamber Ensemble (Dar, Riq, LD, BD, S, A, T, B). The chamber ensemble members are labeled as -men. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *f* (forte) and *sim* (sustained). The key signature is one flat (B-flat major/D minor).

80

Fl 1.2

Ob 1.2

Cl 1.2

Bsn 1.2

Hn 1.2

Hn 3.4

Tpt 1

Tpt 2.3

Tbn 1.2

Bass Tbn

Tuba

Dar

Riq

LD

BD

S -men.

A -men.

T -men.

B -men.

VI I

VI II

Vla

Vc

Db

f

sim

f

f

A

A

A

A

This page of a musical score covers measures 84 to 117. The orchestration includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, and Tuba), percussion (Drum, Snare, Cymbal, Triangle, and Bass Drum), vocal soloists (Soprano, Alto, Tenor, and Bass), and strings (Violin I & II, Viola, Violoncello, and Double Bass). The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The vocal soloists enter in measure 105 with a melodic line, accompanied by a triplet of eighth notes. The score is written in a key signature of two flats and a common time signature.

88

Fl 1.2

Ob 1.2

Cl 1.2

Bsn 1.2

Hn 1.2

Hn 3.4

Tpt 1

Tpt 2.3

Tbn 1.2

Bass Tbn

Tuba

Dar

Riq

LD

BD

S

A

T

B

VI I

VI II

Vla

Vc

Db

f

sim

- men.

A

3

a2

3

A

A

A

92 **G**

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1.2
Hn 1.2
Hn 3.4
Tpt 1
Tpt 2.3
Tbn 1.2
Bass Tbn
Tuba
Dar
Riq
LD
BD
S
A
T
B
VI I
VI II
Vla
Vc
Db

1
a2
a2
a2
sim

-men.

G

Detailed description: This page of a musical score covers measures 92 to 95. It features a large ensemble of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1, Trumpet 2.3, Trombone 1.2, Bass Trombone, and Tuba. The percussion section includes Dar (darbuka), Riq (riq), LD (large drum), and BD (bass drum). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B), all marked with a fermata and the instruction '-men.'. The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score is marked with a 'G' time signature change at measure 93. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion instruments play a steady, rhythmic accompaniment. The vocalists are silent during these measures.

96

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1.2
Hn 1.2
Hn 3.4
Tpt 1
Tpt 2.3
Tbn 1.2
Bass Tbn
Tuba
Timp
Dar
Riq
LD
BD
Cym
S
A
T
B
VI I
VI II
Vla
Vc
Db

A - - men...

A - - men...

A - - men...

A - - men...

Detailed description: This page of a musical score covers measures 96 to 100. It features a large orchestral ensemble including woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2, Horns 1 & 3 & 4, Trumpets 1 & 2 & 3, Trombones 1 & 2, Bass Trombone, Tuba, and Timpani), a percussion section (Dar, Riq, LD, BD, Cym), and a vocal quartet (Soprano, Alto, Tenor, Bass). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The vocal quartet enters in measure 98 with the word 'Amen'. The score is written in a common time signature with a key signature of one flat.

100

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1.2
Hn 1.2
Hn 3.4
Tpt 1
Tpt 2.3
Tbn 1.2
Bass Tbn
Tuba
Timp
Dar
Riq
LD
BD
Cym
S
A
T
B
VI I
VI II
Via
Vc
Db

A - - men...
A - - men...
A - - men...
A - - men...

104

Fl 1.2

Ob 1.2

Cl 1.2

Bsn 1.2

Hn 1.2

Hn 3.4

Tpt 1

Tpt 2.3

Tbn 1.2

Bass Tbn

Tuba

Timp

Dar

Riq

LD

BD

Cym

S
- men. A

A
- men. A

T
- men. A

B
- men. A

VI I

VI II

Vla

Vc

Db

H $\text{♩} = \text{♩} = 140$

108

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1.2
Hn 1.2
Hn 3.4
Tbn 1.2
Bass Tbn
Tuba
Timp
Dar
Riq
LD
BD
Cym
S
- men. A - - - men.
A
- men. A - - - men.
T
- men. A - - - men.
B
- men. A - - - men.

111

H $\text{♩} = \text{♩} = 140$

VI I
VI II
Vla
Vc
Db

117

Fl 1.2
Ob 1.2
Cl 1.2
Bsn 1.2
Hn 1.2
Hn 3.4
Tpt 1
Tpt 2.3
Tbn 1.2
Bass Tbn
Tuba
Timp
Dar
Riq
LD
BD
Cym
S
A
T
B
VI I
VI II
Vla
Vc
Db

121

Fl 1.2

Ob 1.2

Cl 1.2

Bsn 1.2

Hn 1.2

Hn 3.4

Tpt 1

Tpt 2.3

Tbn 1.2

Bass Tbn

Tuba

Timp

Dar

Riq

LD

BD

Cym

S

A

T

B

VII

VI II

Vla

Vc

Db

A - - - - men.

A - - - - men.

A - - - - men.

A - - - - men.

7:6 7:6 7:6 7:6

7:6 7:6 7:6 7:6

7:6 7:6 7:6 7:6

This page of a musical score, numbered 157, contains the following parts and markings:

- Fl 1.2:** Flute 1, 2nd staff. Includes a measure with a circled '8' and a circled '9'.
- Ob 1.2:** Oboe 1, 2nd staff. Includes a measure with a circled '7' and a circled '8:6'.
- Cl 1.2:** Clarinet 1, 2nd staff. Includes a measure with a circled '7:6' and a circled '9'.
- Bsn 1.2:** Bassoon 1, 2nd staff.
- Hn 1.2:** Horn 1, 2nd staff.
- Hn 3.4:** Horn 3 & 4, 2nd staff.
- Tpt 1:** Trumpet 1, 2nd staff.
- Tpt 2.3:** Trumpet 2 & 3, 2nd staff.
- Tbn 1.2:** Trombone 1 & 2, 2nd staff.
- Bass Tbn:** Bass Trombone, 2nd staff.
- Tuba:** Tuba, 2nd staff.
- Timp:** Timpani, 2nd staff.
- Dar:** Darabuka, 2nd staff.
- Riq:** Riq, 2nd staff.
- LD:** Low Drum, 2nd staff.
- BD:** Bongo Drum, 2nd staff.
- Cym:** Cymbal, 2nd staff. Includes a 'sec' marking.
- S:** Soprano voice, 2nd staff. Includes the text 'men.'.
- A:** Alto voice, 2nd staff. Includes the text 'men.'.
- T:** Tenor voice, 2nd staff. Includes the text 'men.'.
- B:** Bass voice, 2nd staff. Includes the text 'men.'.
- VI I:** Violin I, 2nd staff. Includes a measure with a circled '7:6'.
- VI II:** Violin II, 2nd staff. Includes a measure with a circled '7:6'.
- Vla:** Viola, 2nd staff. Includes a measure with a circled '7:6'.
- Vc:** Violoncello, 2nd staff.
- Db:** Double Bass, 2nd staff.

