

KARL JENKINS: MOTETS
mixed voices a cappella

KARL JENKINS

motets

mixed voices a cappella



BOOSEY & HAWKES

KARL JENKINS

motets

mixed voices a cappella



JENKINS Karl

Motets

SATB(Sti gel.get.) z.T.Klav/Org ad lib

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PREFACE

This album of *Motets* marks the year of my 70th birthday and fifty years of my career in music.

A motet is a piece of sacred music for unaccompanied voices. The album includes movements taken from my extended works reconceived for this format together with some pieces that are newly composed.

From *The Armed Man: a Mass for Peace* I chose *Benedictus*, *Agnus Dei* and the closing chorale, *God shall wipe away all tears*.

Healing Light, Peace, peace! and *Dona nobis pacem* are from *The Peacemakers*.

Pie Jesu and *In paradisum* are from *Requiem*.

Ave verum corpus, originally written for Bryn Terfel, is from *Stabat Mater*. From the same work comes *And the Mother did weep*, itself an adaptation of *Amaté adea* from *Adiemus: Songs of Sanctuary*.

I have also revisited *Adiemus: Songs of Sanctuary* with *Cantate Domino* and *Ave Maria*, reworkings of *Adiemus* and *Hymn* respectively.

I'll make music and *Laudamus te* are from *Gloria*, while *Lullay* comes from *Stella natalis*.

Exsultate, jubilate is based on *Palladio*, a 'retro' instrumental piece inspired by the Italian architect of the same name.

Of the new pieces *The Shepherd* and *Nunc dimittis* are taken from *The Healer: a Cantata for St Luke*, which was commissioned by Grayshott Concerts for première in 2014. *Locus iste* was composed merely a week before the album was recorded by Polyphony and Stephen Layton.

Motets is dedicated to my son Jody.

Karl Jenkins
March 2014

Late one night in 1997, across a dark and deserted St Mark's Square, Venice, I saw a painting, lit like a beacon, drawing me inexorably to the window of Galleria Ravagnan. It made a deep impression on me, and my musician wife, Carol, remarked that it looked like my music sounded. I returned the next day, bought the painting and began a firm friendship with gallery owner Luciano Ravagnan. On a return visit, a year or so later, I met and befriended the artist, Andrea Vizzini, only for us both to discover that he, not knowing who had bought his painting, had been painting to my music!

The album cover is a painting by this eminent Italian artist, titled Il Luogo degli Angeli ('the place of the angels') and, as Stephen Layton remarked, is "the perfect doorway to what lies inside".

I'll make music (from *Gloria*)

Lord and Master, I'll sing a song to you,
on the ten-string lyre I'll make music.

Lord and Master, let your thoughts fall like rain
and just like showers on new grass.

We'll play for you with harps and trumpets,
we'll sing some psalms in praise of you.

Lord and Master, let your words descend like dew
and just like droplets on tender leaves.

We'll play for you with harps and trumpets,
we'll sing some psalms in praise of you.

I'll make music, I shall make new music,
I shall make music for you.

*Deuteronomy 32:2, Psalm 144:9 and
1 Chronicles 13:8, adapted by Karl Jenkins*

Cantate Domino (arrangement of 'Adiemus'
from *Adiemus: Songs of Sanctuary*)

Alleluia. Cantate Domino canticum novum.

Alleluia. Jubilate Deo omnis terra: servite
Domino in lætitia.

Alleluia. Cantate et exsultate et psallite
Regem regum et hymnum dicite Deo.

Alleluia.

Alleluia. Sing to the Lord a new song.

*Alleluia. Be joyful in the Lord, all the earth: serve
the Lord in gladness.*

*Alleluia. Sing and exult, and sing psalms to the King
of Kings.*

Alleluia.

*Text from Psalms 46, 95, 99 (Vulgate)
English translation by Edward Tambling*

Laudamus te (from *Gloria*)

Laudamus te. Benedicimus te. Adoramus te.
Glorificamus te. Gratias agimus tibi propter
magnam gloriam tuam.

*We praise you. We bless you. We adore you. We
glorify you. We give thanks to you for your great glory.*

Text from the Latin Mass

Benedictus (from *The Armed Man: a Mass
for Peace*)

Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

*Blessed is he who comes in the name of the Lord.
Hosanna in the highest.*

Text from the Latin Mass

The Shepherd (from *The Healer*)

How sweet is the Shepherd's sweet lot!
From the morn to the evening he strays;
He shall follow his sheep all the day,
And his tongue shall be fillèd with praise.

For he hears the lamb's innocent call,
And he hears the ewe's tender reply.
He is watchful while they are in peace,
For they know when their Shepherd is nigh.

William Blake 1757–1827, Songs of Innocence

Ave Maria (arrangement of 'Hymn' from
Adiemus: Songs of Sanctuary)

Ave maria, gratia plena, Dominus tecum.
Benedicta tu in mulieribus, et benedictus
fructus ventris tui Jesus.

Sancta Maria, Mater Dei, ora pro nobis
peccatoribus nunc et in hora mortis nostræ.

Amen.

*Hail Mary, full of grace, the Lord is with you.
You are blessed among women, and blessed is
Jesus, the fruit of your womb.*

*Holy Mary, Mother of God, pray for us sinners now
and at the hour of our death.*

Amen.

*Latin prayer (from the Gospel
according to St Luke)
English translation by Edward Tambling*

Ave verum corpus (from *Stabat Mater*)

Ave verum corpus natum
de Maria Virgine.
Vere passum, immolatum
in cruce pro homine.
Cujus latus perforatum
fluxit aqua et sanguine.
Esto nobis prægustatum
mortis in examine.

Jesu dulcis! Jesu pie,
Fili Mariæ.
Amen.

*Hail, true body,
born of the Virgin Mary,
truly suffered and slain
on a cross for man.
Whose pierced side
poured forth water and blood.
Be to us a foretaste
in the agony of death.*

*Sweet Jesus! Kind Jesus,
Son of Mary.
Amen.*

*Latin prayer attributed to
Pope Innocent VI (c1295–1362)
English translation by Edward Tambling*

Agnus Dei (from *The Armed Man: a Mass for Peace*)

Agnus Dei qui tollis peccata mundi
miserere nobis.
Agnus Dei,
dona nobis pacem.

*Lamb of God, who takes away the sins of the world,
have mercy on us.
Lamb of God,
grant us peace.*

Text from the Latin Mass

Healing Light (from *The Peacemakers*)

Deep peace of the running wave to you,
Deep peace of the flowing air to you,
Deep peace of the quiet earth to you.
Amen.

Deep peace of the shining stars to you,
Deep peace of the gentle night to you,
Moon and stars pour their healing light on you.
Amen.

Anon

Locus iste

Locus iste a Deo factus est,
inæstimabile sacramentum,
irreprehensibilis est.

Deus, cui adestat angelorum chorus,
exaudi preces servorum tuorum.

*This place was made by God,
an invaluable sacrament,
it is blameless.*

*O God, for whom the chorus of angels is present,
hear the prayers of your servants.*

*Gradual of the Mass for the
Dedication of a Church
English translation by Edward Tambling*

Pie Jesu (from *Requiem*)

Pie Jesu Domine, dona eis requiem
sempiternam.

Sweet Lord Jesus, grant them everlasting rest.

Text from the Requiem Mass

Exsultate, jubilate (arrangement of *Palladio*, first movement)

Exsultate, jubilate,
O vos animæ beatæ,
exsultate, jubilate,
dulcia cantica canendo;
cantui vestro respondendo
psallant æthera cum me.

*Exult, be joyful,
O you happy souls,
exult, be joyful,
in the singing of sweet songs;
and in response to your song
may the heavens sing psalms with me.*

*Anon
English translation by Edward Tambling*

God shall wipe away all tears (from *The Armed Man: a Mass for Peace*)

God shall wipe away all tears
and there shall be no more death,
neither sorrow nor crying,
neither shall there be any more pain.
Praise the Lord.

Text from Revelation 21:4

And the Mother did weep (from *Stabat Mater* and *Adiemus: Songs of Sanctuary*)

And the Mother did weep.
She did weep, and she did weep.
Vehaeym bachetah (*Hebrew*)
Lacrimavit Mater (*Latin*)
Warkath hahi imma (*Aramaic*)
Kai eklausen he meter (*Greek*)

Karl Jenkins

Lullay (from *Stella natalis*)

Lullay, my loved one, so peaceful, so small,
sleep while the world awakes.
Under the bright star just over your stall,
safe as the morning breaks.

Lullay, lullay *etc*

Jesu, so peaceful, asleep in the hay,
rest till you hear us call.
One day you'll carry our sorrows away,
soon you will save us all.

Jesu, Jesu *etc*

Lullay, my loved one, so peaceful, so small,
rest till the storms pass by.

Lullay, lullay *etc*

Carol Barratt

Peace, peace! (from *The Peacemakers*)

Peace, peace! he is not dead, he doth not sleep –
He hath awakened from the dream of life –
'Tis we, who lost in stormy visions, keep
With phantoms an unprofitable strife.

Shalom. Shanti. Salam. Shlama.

*Percy Bysshe Shelley (1792–1822),
from Elegy on the Death of John Keats;
'peace' in Hebrew, Sanskrit, Arabic and Aramaic*

In Paradisum (from *Requiem*)

In paradisum deducant te angeli,
in tuo adventu suscipiant te martyres,
et perducant te in civitatem sanctam

Jerusalem.

Chorus angelorum te suscipiant,
et cum Lazaro quondam paupere
æternam habeas requiem.

*May angels lead you into paradise,
and may martyrs receive you at your arrival,
and may they lead you into the holy city Jerusalem.
May a chorus of angels receive you,
and with Lazarus who was once a pauper
may you have eternal rest.*

Text from the Requiem Mass

English translation by Edward Tambling

Dona nobis pacem (from *The Peacemakers*)

Lord give us peace, O Lord, give us peace.
Dona nobis pacem.

The world is but one country, and mankind
its citizens. We are all fruits of one tree and
leaves of one branch.

*Text from the Ordinary of the
Mass (English & Latin);
Bahá'u'llá (1817–92)*

Nunc dimittis (from *The Healer*)

Nunc dimittis servum tuum, Domine,
secundum verbum tuum in pace:

quia viderunt oculi mei salutare tuum quod
parasti ante faciem omnium populorum:

lumen ad revelationem gentium,
et gloriam plebis tuæ Israel.

*Now you let your servant depart in peace, O Lord,
according to your word.*

*For my eyes have seen your salvation which you
have prepared before the face of all peoples:*

*a light to lighten the nations,
and the glory of your people Israel.*

Luke 2:29–32

English translation by Edward Tambling

PERFORMANCE NOTE

All pieces are intended to be performed *a cappella*.
Where an accompaniment for piano or organ is
provided it is entirely optional.

Recorded on DG CD 00289 479 3232 by Stephen Layton and Polyphony

Polyphony

Soprano

Rachel Ambrose Evans
(solo on *Dona nobis pacem*)
Zoe Brown
Alison Hill
Eloise Irving
Hannah Partridge
Louise Prickett
Katie Thomas
Genevieve Wakelin
Amy Wood

Alto

Hannah Cooke
Ruth Kiang
Amy Lyddon-Towl
Fiona McKay
Eleanor Minney
Katherine Nicholson
Katie Schofield

Tenor

Guy Cutting
Jonathan English
Christopher Hann
Benedict Hymas
David Lee
Gautam Rangarajan

Bass

Richard Bannan
Michael Craddock
William Dawes
William Gaunt
Gavin Horsley
Dominic Kraemer
Nicholas Mogg
Richard Savage
Laurence Williams

I'LL MAKE MUSIC

a cappella motet for SSAATTB

Deuteronomy 32:2, Psalm 144:9
& 1 Chronicles 13:8
adapted by Karl Jenkins

KARL JENKINS

Largo

Omit if performed with accompaniment

SOPRANO
ALTO

TENOR
BASS

mp *mm* *mm* Lord and Mas - ter,

Largo

PIANO or
ORGAN
(optional)

SA div in 3

4

I'll sing a song to you, on the ten-string lyre. I'll make mu - sic, mu - sic,

Organ: Man only

8

rit a tempo

mu - sic, I'll make mu - sic, mu - sic, mu - sic. Lord_ and Mas - ter,

rit a tempo

12

SA div in 3 Organ: Ped

let your thoughts fall like rain_ and_ just like show - ers on_

15

new grass, new grass, show - ers on new grass, on_ new grass.

Organ: Man only Organ: Ped

A Più mosso

19

mf

We'll play for you with harps and trum- pets, trum- pets, trum- pets,

A Più mosso

mf

21

we'll sing some psalms in praise of you,

23

2 rall

rit

B Tempo primo

mp

you, you, you. Lord and Mas - ter,

2 rall

rit

B Tempo primo

26 SA div in 3

let your words des-cend like dew and just like drop - lets on

29

ten-der leaves, ten-der leaves, ten-der, ten-der leaves, ten-der leaves.

Organ: Man only

33 **C** Più mosso *mf*

We'll play for you with harps and trum - pets, trum - pets, trum - pets,

C Più mosso *mf*

35

1 2 *rall*

we'll sing some psalms in praise of you, you,

38

Tempo primo

D

you. I'll make mu-sic, I shall make new_ mu-sic,

Tempo primo

D

a piacere

42

S I shall make new mu-sic, I shall make mu - sic,

A I shall make new mu-sic, I shall make mu - sic,

T B I shall make new mu-sic, I shall make mu - sic,

a piacere

46

S mu-sic for you.

A mu-sic for you.

T mu-sic for you.

B mu-sic for you.

rall

rall

CANTATE DOMINO

Words from
Ps 46, 95, 99
(Vulgate)

a cappella motet for SSATB

KARL JENKINS

In a monastic style ♩ = 66

SOPRANO *p* *mp legato*
Al - le - lu - ia, al-le-lu-ia, al - le - lu - ia.

ALTO *mp* *mp legato*
Al - le - lu - ia, al - le - lu - ia, al-le-lu-ia, al - le - lu - ia.

TENOR *p* *mp legato*
Al - le - lu - ia, al-le-lu-ia, al - le - lu - ia.

BASS *p* *mp legato*
Al - le - lu - ia, al-le-lu-ia, al - le - lu - ia.

In a monastic style ♩ = 66

PIANO or ORGAN (optional) *p* *mp legato*

Organ: Man
Organ: Ped
Omit lower octave

6

Can-ta-te Do-mi-no can-ti-cum no-vum. Al-le - lu - i - a. Ju-bi-la-te De - o om-nis,

Can-ta-te Do-mi-no can-ti-cum no-vum. Al-le - lu - i - a. Ju-bi-la-te De - o om-nis,

Can-ta-te Do-mi-no can-ti-cum no-vum. Al-le - lu - i - a. Ju-bi-la-te De - o om-nis,

Can-ta-te Do-mi-no can-ti-cum no-vum. Al-le - lu - i - a. Ju-bi-la-te De - o om-nis,

10

ju - bi - la - te De - o om - nis, ju - bi - la - te De - o om - nis te - er - ra:

ju - bi - la - te De - o om - nis, ju - bi - la - te De - o om - nis te - er - ra:

ju - bi - la - te De - o om - nis, ju - bi - la - te De - o om - nis te - er - ra:

ju - bi - la - te De - o om - nis, ju - bi - la - te De - o om - nis te - er - ra:

The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 3/8 time signature. It features arpeggiated chords and moving bass lines.

13

ser - vi - te Do - mi - no, Do - mi - no in læ - æ - ti - ti - a. Al - le - lu - ia, al - le - lu, al - le - lu - ia.

ser - vi - te Do - mi - no, Do - mi - no in læ - æ - ti - ti - a. Al - le - lu - ia, al - le - lu, al - le - lu - ia.

ser - vi - te Do - mi - no, Do - mi - no in læ - æ - ti - ti - a. Al - le - lu - ia, al - le - lu, al - le - lu - ia.

ser - vi - te Do - mi - no, Do - mi - no in læ - æ - ti - ti - a. Al - le - lu - ia, al - le - lu, al - le - lu - ia.

The piano accompaniment continues with two staves, maintaining the 3/8 time signature and key signature. It features sustained chords and rhythmic patterns.

17

Ju-bi-la-te De - o om-nis, ju-bi-la-te De - o om-nis, ju-bi-la-te De - o om-nis

Ju-bi-la-te De - o om-nis, ju-bi-la-te De - o om-nis, ju-bi-la-te De - o om-nis

Ju-bi-la-te De - o om-nis, ju-bi-la-te De - o om-nis, ju-bi-la-te De - o om-nis

Ju-bi-la-te De - o om-nis, ju-bi-la-te De - o om-nis, ju-bi-la-te De - o om-nis

20

A *cresc*

te - er - ra: can - ta - te et ex - sul - ta - te et psal - li - te Re - e - gem,

te - er - ra: can - ta - te et ex - sul - ta - te et psal - li - te Re - e - gem,

te - er - ra: can - ta - te et ex - sul - ta - te et psal - li - te Re - e - gem,

te - er - ra: can - ta - te et ex - sul - ta - te et psal - li - te Re - e - gem,

A *cresc*

23

(cresc)
 et psal-li - te Re-gem, Re-gem re - gum et hym-num di - ci - te De - o,
(cresc)
 et psal-li - te Re-gem, Re-gem re - gum et hym-num di - ci - te De - o,
(cresc)
 et psal-li - te Re-gem, Re-gem re - gum et hym-num di - ci - te De - o,
(cresc)
 et psal-li - te Re-gem, Re-gem re - gum et hym-num di - ci - te De - o,

26

(cresc) Al-le - lu - ia. *(cresc)* Al-le - lu - ia.
 De - o, et hym-num di - ci - te De - o, De - o.
(cresc) De - o, et hym-num di - ci - te De - o, De - o.
(cresc) De - o, et hym-num di - ci - te De - o, De - o.
(cresc) De - o, et hym-num di - ci - te De - o, De - o.

30

(cresc) -ia. B mp

Al - le - lu - ia, al - le - lu - ia. f mp

Al - le - lu - ia, al - le - lu - ia. mp

Al - le - lu - ia, al - le - lu - ia. f mm

Al - le - lu - ia, al - le - lu - ia. f mm

Al - le - lu - ia, al - le - lu - ia. f mp

Al - le - lu - ia, al - le - lu - ia. B mm

35

Can - ta - te Do - mi - no can - ti - cum no - vum. Al - le - lu - i - a. Ju - bi - la - te De - o om - nis,

mm mm

mm mm

mm mm

39

ju - bi - la - te De - o om - nis, ju - bi - la - te De - o om - nis te - er - ra:

mm *mm* *mm*

mm *mm* *mm*

mm *mm* *mm*

42

C

cresc
can - ta - te et ex - sul - ta - te ex psal - li - te Re - e - gem, ex psal - li - te Re - gem, Re - gem

cresc
can - ta - te et ex - sul - ta - te ex psal - li - te Re - e - gem, ex psal - li - te Re - gem, Re - gem

cresc
can - ta - te et ex - sul - ta - te ex psal - li - te Re - e - gem, ex psal - li - te Re - gem, Re - gem

cresc
can - ta - te et ex - sul - ta - te ex psal - li - te Re - e - gem, ex psal - li - te Re - gem, Re - gem

C
cresc

45 *(cresc)* Al-le-lu - ia.

re - gum ex hym-num di-ci-te De-o, De - o,

re - gum ex hym-num di-ci-te De-o, De - o,

re - gum ex hym-num di-ci-te De-o, De - o,

re - gum ex hym-num di-ci-te De-o, De - o,

(cresc)

49 *(cresc)* Al-le-lu - ia.

et hym-num di-ci-te De-o, De - o. Al - le-lu - ia, al - le-lu - ia.

ex hym-num di-ci-te De-o, De - o. Al - le-lu - ia, al - le-lu - ia.

ex hym-num di-ci-te De-o, De - o. Al - le-lu - ia, al - le-lu - ia.

ex hym-num di-ci-te De-o, De - o. Al - le-lu - ia, al - le-lu - ia.

(cresc)

rall - - - - -

(cresc)

LAUDAMUS TE

Words from
the Latin Mass

a cappella motet for SSATB(B)

KARL JENKINS

Largo

SOPRANO *pp*
Lau - da - mus, lau - da - mus te,

ALTO *pp*
Lau - da - mus, lau - da - mus te, —

TENOR *pp*
Lau - da - mus, lau - da - mus te,

BASS *pp*
Lau - da - mus, lau - da - mus te,

PIANO or ORGAN (optional) *mf* *pp*

5

p *mp* *più mp*
lau - da - mus te. Be - ne - di - ci - mus, be - ne - di - ci - mus, be - ne - di -

p *mp* *più mp*
lau - da - mus te. — Be - ne - di - ci - mus, — be - ne - di - ci - mus, be - ne - di -

p *mp* *più mp*
lau - da - mus te. — Be - ne - di - ci - mus, be - ne - di - ci - mus, be - ne - di -

p *mp* *più mp*
lau - da - mus te. — Be - ne - di - ci - mus, be - ne - di - ci - mus, be - ne - di -

9

pp **A**

- ci - mus te. *mm* *mm* A - do - ra - mus,

pp

- ci - mus te. *mm* *mm* A - do - ra - mus,

pp

- ci - mus te. *mm* *mm* A - do - ra - mus,

pp

- ci - mus te. *mm* *mm* A - do - ra - mus,

pp **A**

Organ omit lower octave

13

p *mp*

a - do - ra - mus te, a - do - ra - mus te. Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus,

p *mp*

a - do - ra - mus te, a - do - ra - mus te. Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus,

p *mp*

a - do - ra - mus te, a - do - ra - mus te. Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus,

p *mp*

a - do - ra - mus te, a - do - ra - mus te. Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus,

p *mp*

17

più mp *pp*

glo - ri - fi - ca - - - mus te. *mm* *mm*

più mp *pp*

glo - ri - fi - ca - - - mus te. *mm* *mm*

più mp *pp*

glo - ri - fi - ca - - - mus te. *mm* *mm*

più mp *pp*

glo - ri - fi - ca - - - mus te. *mm* *mm*

più mp *pp*

B Poco più mosso

21

mp *cresc*

Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo - ri - am,

mp *cresc*

Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo - ri - am,

mp *cresc*

Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo - ri - am,

mp *cresc*

Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo - ri - am,

B Poco più mosso

mp *cresc*

25 *(cresc)* *mf* **rall** - - - - -

glo - ri - am, glo - ri - am tu - am.

glo - ri - am, glo - ri - am tu - am.

glo - ri - am, glo - ri - am tu - am.

glo - ri - am, glo - ri - am tu - am.

(cresc) *mf* **rall** - - - - -

Organ omit lower octave

29 **C** **Tempo primo** *pp*

Lau - da - mus, lau - da - mus te, lau - da - mus te.

Lau - da - mus, lau - da - mus te, lau - da - mus te.

Lau - da - mus, lau - da - mus te, lau - da - mus te.

Lau - da - mus, lau - da - mus te, lau - da - mus te.

C **Tempo primo**

32 *p* *non affrettare* *più mp*

Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, be - ne - di -

cresc *mp* *più mp*

Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, be - ne - di -

p *non affrettare* *più mp*

Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, be - ne - di -

p *mp* *più mp*

Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, be - ne - di -

cresc *non affrettare* *mp*

35 *pp* *rall*

- ci - mus te. Lau - da - mus, — lau - da - mus te. —

pp

- ci - mus te. Lau - da - mus, — lau - da - mus te. —

pp

- ci - mus te. Lau - da - mus, — lau - da - mus te. —

pp

- ci - mus te. Lau - da - mus, — lau - da - mus te. —

pp *rall*

BENEDICTUS

a cappella motet for SATBB

KARL JENKINS

Words from
the Latin Mass

Molto largo

Omit if performed with accompaniment

SOPRANO

ALTO

TENOR

BASS

Be - ne - dic - tus, be - ne - dic - tus

Be - ne - dic - tus, be - ne - dic - tus

Be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus

Be - ne - dic - tus, be - ne - dic - tus

Molto largo

PIANO or
ORGAN
(optional)

Organ Ped: if 16' is used it should be very soft

6

qui ve - nit in no - mi - ne Do - mi - ni.

- tus qui ve - nit in no - mi - ne Do - mi - ni.

- tus qui ve - nit in no - mi - ne Do - mi - ni.

- tus qui ve - nit in no - mi - ne Do - mi - ni.

11 **A**

f Ho - san - na in ex - cel - sis, _____

f Ho - san - na in ex - cel - sis, _____

f Ho - san - na in ex - cel - sis, be - ne - dic - -

f Ho - san - na in ex - cel - sis, _____

A

f

13

ho - san - na in ex - cel - sis, ho - san - na in ex -

ho - san - na in ex - cel - sis, ho - san - na in ex -

- tus, ho - san - na in ex - cel - sis, be - ne - dic - tus, ho - san - na in ex -

ho - san - na in ex - cel - sis, ho - san - na in ex -

f

16

- cel - sis, ho - san - na in ex - cel - sis.

- cel - sis, ho - san - na in ex - cel - sis.

- cel - sis, be - ne - dic - tus, ho - san - na in ex - cel - sis.

- cel - sis, ho - san - na in ex - cel - sis.

Omit if performed with accompaniment

19

p Be - - ne - dic - - tus, **B** *p* be - ne - dic - -

p Be - - ne - dic - - tus, be - - - -

p Be - - ne - dic - - tus, be - ne - dic - -

p Be - - ne - dic - - tus, **B** be - - - -

p

22

- tus qui
 - ne - - - dic - - - - - tus qui
 - tus, be - ne - dic - - - tus qui
 - ne - - - dic - - - - - tus qui

25

rall - - - - -

ve - nit in no - mi - ne Do - - - mi - ni.
 ve - nit in no - mi - ne Do - - - mi - ni.
 ve - nit in no - mi - ne Do - - - mi - ni.
 ve - nit in no - mi - ne Do - - - mi - ni.

rall - - - - -

THE SHEPHERD

a cappella motet for SATTB

WILLIAM BLAKE
(1757–1827)

KARL JENKINS

Innocently ♩ = c108 *mp*

SOPRANO
ALTO

TENOR
BASS

PIANO or
ORGAN
(optional)

mp

How sweet is the

6

Shep - herd's sweet lot! From the morn to the eve - ning he

sim

★Small notes for Organ Pedals only

11

strays; He shall fol-low, he shall fol-low,

16

he shall fol-low his sheep all the day, And his

21

tongue shall be fill-ed with praise,

mf

26

p fill - ed with praise, fill - ed with

pp *rall*

mp *p* *pp* *rall*

31

A *a tempo* *mp*

praise. For he hears the lamb's in - no - cent call,

mp

A *a tempo*

mp

36

And he hears the ewe's ten - der re - ply. He is

41

watch-ful, he is watch-ful, he is watch-ful while

B

46

they are in peace, For they know when their Shep -

B

Shep - herd,

51

herd is nigh,

mp

Shep - herd, Shep - herd, Shep - herd, Shep-herd is nigh,

mp

56 *p* *rall* *pp* **C** *a tempo* *mp*

Shep-herd is nigh, Shep-herd is nigh. How sweet is the

p *pp* *mp*

p *pp* *mp* **C** *a tempo*

62

Shep - herd's sweet lot! From the morn to the eve - ning he

67

strays; He shall fol - low, he shall

71

fol - low, he shall fol - low his sheep all the

dim *cresc*

75

day, And his tongue shall be

dim *cresc*

78

fill - ed with praise,

(cresc) *mf*

83 *cresc*
4:6

S
praise,

A
praise,

T
praise,

B
praise, praise, praise, praise,

cresc

87 *f* *mf* *p* **rall** - - - -

fill - ed with praise, fill - ed with praise.

fill - ed with praise, fill - ed with praise.

fill - ed with praise, fill - ed with praise.

praise, fill - ed with praise, fill - ed with praise.

f *mf* *p* **rall** - - - -

AVE MARIA

Latin prayer,
from St Luke's Gospel

a cappella motet for SSAATB

KARL JENKINS

Devotionally ♩ = 56

SA div in 3 equal parts

SOPRANO

ALTO

TENOR

BASS

PIANO or ORGAN (optional)

5 unis

S

A

T

B

PIANO or ORGAN (optional)

A

9

Do - mi - nus te - cum. Be - ne - dic - ta,
 Do - mi - nus te - cum. Be - ne - dic - ta,
 Do - mi - nus te - cum. Be - ne - dic - ta,
 Do - mi - nus te - cum. Be - ne - dic - ta,

A

14

be - ne - dic - ta, be - ne - dic - ta tu in mu - li - e - ri - bus,
 be - ne - dic - ta, be - ne - dic - ta tu in mu - li - e - ri - bus,
 be - ne - dic - ta tu in mu - li - e - ri - bus,
 be - ne - dic - ta tu in mu - li - e - ri - bus,

B

19

mp

et be-ne-dic-tus fruc-tus, be-ne-dic-tus fruc-tus

mp

et be-ne-dic-tus fruc-tus, be-ne-dic-tus fruc-tus

mp

et be-ne-dic-tus fruc-tus, be-ne-dic-tus fruc-tus

mp

et be-ne-dic-tus fruc-tus, be-ne-dic-tus fruc-tus

B

et be-ne-dic-tus fruc-tus

mp

SA div in 3 equal parts

23

p

ven-tris tu-i Je-sus, Je-sus, Je-sus, Je-sus, Je-sus, Je-sus,

p

ven-tris tu-i Je-sus, Je-sus, Je-sus, Je-sus, Je-sus, Je-sus,

ven-tris tu-i

ven-tris tu-i

p

28

C S unis

Je - sus, Je - sus. Sanc-ta Ma-ri - a, Sanc-ta Ma-ri - a,
 A unis
 Je - sus, Je - sus. Sanc - - - ta Ma-ri - a, Sanc-ta Ma-ri - a,
 Sanc - - - ta Ma - - -

C

Sanc - - - ta Ma - - -

32

Sanc - ta Ma-ri - a, Ma - ter, Ma - ter De - i,
 Sanc - ta Ma-ri - a, Ma - ter, Ma - ter De - i,
 - ri - a, Ma - ter De - i,
 - ri - a, Ma - ter De - i,

D

36

mp

o - ra pro no - bis pec - ca - tor - i - bus

mp

o - ra pro no - bis pec - ca - tor - i - bus

mp

o - ra pro no - bis pec - ca - tor - i - bus

mp

D

o - ra pro no - bis pec - ca - tor - i - bus

mp

SA div in 3 equal parts

40

p

nunc et in ho - ra mor - tis nos - træ. A - men, a - men, a - men, a - men, a - men, a - men,

p

nunc et in ho - ra mor - tis nos - træ. A - men, a - men, a - men, a - men, a - men, a - men,

nunc et in ho - ra mor - tis nos - træ.

nunc et in ho - ra mor - tis nos - træ.

p

45

E S unis

a - men, a - men. A - ve Ma - ri - a, gra - ti - a ple - na,
 a - men, a - men. A - ve Ma - ri - a, Ma - ri - a, gra - ti - a ple - na,
 A - ve Ma - ri - a, gra - ti - a
 A - ve Ma - ri - a, gra - ti - a

E

rall - - - - -

49

gra - ti - a ple - na, Do - mi - nus te - - - - cum.
 gra - ti - a ple - na, Do - mi - nus te - - - - cum.
 ple - na, Do - mi - nus te - - - - cum.
 ple - na, Do - mi - nus te - cum.

rall - - - - -

AVE VERUM CORPUS

Latin prayer
attrib Pope Innocent VI
(c1295–1362)

a cappella motet for SATB

KARL JENKINS

Largo **rit** **a tempo**

mp

SOPRANO

ALTO

TENOR

BASS

A - ve ve - rum cor - pus na - tum

A - ve ve - rum cor - pus na - tum

A - ve ve - rum cor - pus na - tum

A - ve ve - rum cor - pus na - tum

Largo **rit** **a tempo**

p **mp**

PIANO or ORGAN (optional)

5

p **mp**

de Ma - ri - a Vir - gi - ne. A - ve ve - rum, a - ve ve - rum. Ve - re pas - sum,

de Ma - ri - a Vir - gi - ne. A - ve ve - rum, a - ve ve - rum. Ve - re pas - sum,

de Ma - ri - a Vir - gi - ne. A - ve ve - rum, a - ve ve - rum. Ve - re pas - sum,

de Ma - ri - a Vir - gi - ne. A - ve ve - rum, a - ve ve - rum. Ve - re pas - sum,

p **mp**

★Here and in similar instances organ may tie repeated notes.

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9

im-mo-la - tum in cru-ce pro ho - mi - ne. A-ve ve - rum,

im-mo-la - tum in cru-ce pro ho - mi - ne. A-ve ve - rum,

im - mo-la - tum in cru-ce pro ho - mi - ne. A - ve ve - rum,

im - mo-la - tum in cru-ce pro ho - mi - ne. A-ve ve - rum,

13

A

a-ve ve - rum. Cu - jus la - tus per - fo-ra - tum flu - xit a-qua et

a-ve ve - rum. Cu - jus la - tus per - fo-ra - tum flu - xit a-qua et

a - ve ve - rum. Cu - jus la - tus per - fo-ra - tum flu - xit a-qua et

a - ve ve - rum. Cu - jus la - tus per - fo - ra - tum flu - xit a-qua et

17

mf *mp* *mf*

san - gui - ne. Es - to no - bis prae - gus - ta - tum

mf *mp* *mf*

san - gui - ne. Es - to no - bis prae - gus - ta - tum

mf *mp* *mf*

san - gui - ne. Es - to no - bis prae - gus - ta - tum

mf *mp* *mf*

san - gui - ne. Es - to no - bis prae - gus - ta - tum

20

mp *mf* *p*

mor - tis in ex - a - mi - ne. A - ve ve - rum, a - ve ve - rum.

mp *mf* *p*

mor - tis in ex - a - mi - ne. A - ve ve - rum, a - ve ve - rum.

mp *mf* *p*

mor - tis in ex - a - mi - ne. A - ve ve - rum, a - ve ve - rum.

mp *mf* *p*

mor - tis in ex - a - mi - ne. A - ve ve - rum, a - ve ve - rum.

24

B

mp A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne. *p* A - ve ve - rum,

mp A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne. *p* A - ve ve - rum,

mp A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne. *p* A - ve ve - rum,

mp A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne. *p* A - ve ve - rum,

B

mp *p*

28

mp a - ve ve - rum. Ve - re pas - sum, im - mo - la - tum in - cru - ce pro -

mp a - ve ve - rum. Ve - re pas - sum, im - mo - la - tum in - cru - ce pro -

mp a - ve ve - rum. Ve - re pas - sum, im - mo - la - tum in cru - ce pro

mp a - ve ve - rum. Ve - re pas - sum, im - mo - la - tum in cru - ce pro

mp

32

C

p *mp*

ho - mi - ne. A - ve ve - rum, a - ve ve - rum. Cu - jus la - tus

p *mp*

ho - mi - ne. A - ve ve - rum, a - ve ve - rum. Cu - jus la - tus

p *mp*

ho - mi - ne. A - ve ve - rum, a - ve ve - rum. Cu - jus la - tus

p *mp*

ho - mi - ne. A - ve ve - rum, a - ve ve - rum. Cu - jus la - tus

C

36

mf *mp* *mf* *mp*

per - fo - ra - tum flu - xit a - qua et san - gui - ne. Es - to no - bis

mf *mp* *mf* *mp*

per - fo - ra - tum flu - xit a - qua et san - gui - ne. Es - to no - bis

mf *mp* *mf* *mp*

per - fo - ra - tum flu - xit a - qua et san - gui - ne. Es - to no - bis

mf *mp* *mf* *mp*

per - fo - ra - tum flu - xit a - qua et san - gui - ne. Es - to no - bis

mf *mp* *mf* *mp*

40

mf *mp* *mf* **D** *p*

præ - gus - ta - tum mor - tis in ex - a - mi - ne. Je - su dul - cis!

mf *mp* *mf* *p*

præ - gus - ta - tum mor - tis in ex - a - mi - ne. Je - su dul - cis!

mf *mp* *mf* *p*

præ - gus - ta - tum mor - tis in ex - a - mi - ne. Je - su dul - cis!

mf *mp* *mf* *p*

præ - gus - ta - tum mor - tis in ex - a - mi - ne. Je - su dul - cis!

mf *mp* *mf* *p*

præ - gus - ta - tum mor - tis in ex - a - mi - ne. Je - su dul - cis!

44

mp *p*

Je - su pi - e, Fi - li Ma - ri - æ. Je - su dul - cis!

mp *p*

Je - su pi - e, Fi - li Ma - ri - æ. Je - su dul - cis!

mp *p*

Je - su pi - e, Fi - li Ma - ri - æ. Je - su dul - cis!

mp *p*

Je - su pi - e, Fi - li Ma - ri - æ. Je - su dul - cis!

48

mp

Je-su pi - e. A - - - men, a - - -

mp

Je-su pi - e. A - - - men, a - - -

mp

Je - su pi - e. A - - - men, a - - -

mp

Je - su pi - e. A - - - men, a - - -

mp

52

p **molto rall**

- - - men, a - - - men, a - - - men.

p

- - - men, a - - - men, a - - - men.

p

- - - men, a - - - men, a - - - men.

p

- - - men, a - - - men, a - - - men.

p **molto rall**

AGNUS DEI

a cappella motet for SSATTBB(B)

Words from
the Latin Mass

KARL JENKINS

Larghetto ♩ = 60

SOPRANO

MEZZO-SOPRANO

ALTO

TB div in 3 equal parts

TENOR

BASS

PIANO or ORGAN (optional)

Organ: no 16'

★Optional doubling in addition to full size notes

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5

A - - - gnus De - i

A - - - gnus De - i

A - - - gnus De - i

A - gnus De - i, A - gnus De - i, A - gnus De - i, De - i, A -

A

qui tol - lis pec-ca-ta mun - di

qui tol - lis pec-ca-ta

qui tol - lis pec-ca-ta mun - di

- gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i,

A

13 *cresc*

mi-se - re - re no - - -

cresc

mun-di mi-se - re - re, mi-se - re - re no - -

cresc

mi-se - re - re no - -

cresc

A - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i,

cresc

cresc

17 *mp* *p* **B** *mp*

- bis. A - gnus De - - - i,

mp *p* *mp*

- bis. A - gnus

mp *p* *mp*

- bis. A - gnus De - - - i,

mp *p* *mp*

A - gnus De - i, A - gnus De - i, A - gnus De - i,

mp *p* **B** *mp*

mp *p* *mp*

21

A-gnus De - i, A-gnus De - i, A - gnus De - i, A - gnus

A-gnus De - i, A-gnus De - i, A-gnus De - i, A - gnus De - i,

25

i, De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i,

div in 2 TB div in 3 equal parts

A - gnus De - i, A - gnus De - i,

29

gnus De - i, A - gnus De - i

A - gnus De - i, De - i, A - gnus De - i, A - gnus De - i,

33

gnus De - i qui tol - lis

gnus De - i qui tol -

qui

A - gnus De - i, De - i, A - gnus De - i, A - gnus De - i,

37

pec-ca-ta mun - di mi-se re - re - re - re, pec-ca-ta mun-di mi-se - re - re, tol - lis pec - ca - ta mun - di mi-se- A - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i,

41

no - bis. mi - se - re - re no - bis. - re - re no - bis. A - gnus De - i, A - gnus De - i, A - gnus De - i,

E

45

S
M-S

unis *p*

A - - - gnus De - i,

A

p

A-gnus De - i,

T

(p)

A-gnus De - i, A - gnus De - i, A-gnus De - i, De - i,

B

(p)

E

p

49

rall - - - - -

do - na no - bis pa - cem.

A-gnus De - i, do - na no - bis pa - cem.

A-gnus De - i, A - gnus De - i, A-gnus De - i, De - i.

rall - - - - -

HEALING LIGHT

a cappella motet for SSAATB

ANON

KARL JENKINS

Hypnotically and in strict time ♩ = c70

SOPRANO

ALTO

TENOR

BASS

BODHRÁN or TENOR DRUM (optional)

PIANO or ORGAN (optional)

mp

mp

p

p

sim ad lib in Celtic folk style

Organ: Manuals only

A

4 *mp*

lay lay ah lay ah ta lay lay lay ah lay ah ta lay

mp

lay lay ah lay ah ta lay lay lay ah lay ah ta lay

lay lay lay ah lay lay lay ah lay lay lay ah

lay lay lay ah lay lay lay ah lay lay lay ah

A

7

lay lay ah lay ah ta lay lay lay ah lay ah ta lay lay lay ah lay ah ta lay

lay lay ah lay ah ta lay lay lay ah lay ah ta lay lay lay ah lay ah ta lay

lay lay lay ah lay lay lay ah lay lay lay ah lay lay lay ah

lay lay lay ah lay lay lay ah lay lay lay ah lay lay lay ah

10

lay lay ah lay ah ta lay lay lay ah lay ah ta lay lay lay ah lay ah ta lay

lay lay ah lay ah ta lay lay lay ah lay ah ta lay lay lay ah lay ah ta lay

lay lay lay ah lay lay lay ah lay lay lay ah

lay lay lay ah lay lay lay ah lay lay lay ah

|| /: | /: | /: |

13

B Deep peace of the run-ning

Deep peace of the run-ning

lay lay lay ah lay lay lay ah lay lay lay ah

lay lay lay ah lay lay lay ah lay lay lay ah

|| /: | /: | /: |

B

16

wave to you, Deep peace of the flow-ing air to you,
 wave to you, Deep peace of the flow-ing air to you,
 lay lay lay ah lay lay lay ah lay lay lay ah
 lay lay lay ah lay lay lay ah lay lay lay ah

II /: | /: | /: |

19

Deep peace of the qui-et earth to you. A - - men,
 Deep peace of the qui-et earth to you. A - - men,
 lay lay lay ah lay lay lay ah lay lay lay ah lay lay lay
 lay lay lay ah lay lay lay ah lay lay lay ah lay lay lay

II /: | /: | /: | /: |

C SA div in 3

23

a - - men, a - - men,
 a - - men, a - - men,
 lay lay lay ah lay lay lay ah lay ah lay lay lay ah
 lay lay lay ah lay lay lay ah lay ah lay lay lay ah

C

27

a - - men, a - - men.
 a - - men, a - - men.
 lay lay lay ah lay lay lay ah lay ah lay lay lay ah
 lay lay lay ah lay lay lay ah lay ah lay lay lay ah

31

lay lay lay ah lay lay lay ah lay lay lay

lay lay lay ah lay lay lay ah lay lay lay

D

34

unis
lay lay ah lay ah ta lay lay lay ah lay ah ta lay lay lay ah lay ah ta lay

unis
lay lay ah lay ah ta lay lay lay ah lay ah ta lay lay lay ah lay ah ta lay

lay lay lay ah lay lay lay ah lay lay lay ah lay lay lay ah

lay lay lay ah lay lay lay ah lay lay lay ah lay lay lay ah

D

43

E*mp*

Deep peace of the shi-ning stars to you,
 Deep peace of the shi-ning stars to you,
 lay lay lay ah lay lay lay ah lay lay lay ah
 lay lay lay ah lay lay lay ah lay lay lay ah

E

46

Deep peace of the gen-tle night to you, Moon and stars pour their heal-ing
 Deep peace of the gen-tle night to you, Moon and stars pour their heal-ing
 lay lay lay ah lay lay lay ah lay lay lay ah
 lay lay lay ah lay lay lay ah lay lay lay ah

49

light on you. A - - - men,

light on you. A - - - men,

lay lay lay ah lay lay lay ah lay lay lay

lay lay lay ah lay lay lay ah lay lay lay

|| : / : / : / ||

F SA div in 3

52

a - - - men, a - - - men,

a - - - men, a - - - men,

lay lay lay ah lay lay lay ah lay ah lay lay lay ah

lay lay lay ah lay lay lay ah lay ah lay lay lay ah

|| : / : / : / ||

F

56

1

a - - men, a - - men,
 a - - men, a - - men,
 lay lay lay ah lay lay lay ah lay ah lay lay lay ah
 lay lay lay ah lay lay lay ah lay ah lay lay lay ah

1

59

2 dim

pp

- men. *pp*
 - men. *pp*
 lay lay lay ah lay lay lay ah lay lay lay a - men. *pp*
 lay lay lay ah lay lay lay ah lay lay lay a - men. *pp*

2

pp

Gradual of the Mass
for the Dedication
of a Church

LOCUS ISTE

a cappella motet for SAATTB(BB)

KARL JENKINS

Largo

SOPRANO
p
Lo-cus is - te, lo-cus is - te, lo-cus is - te, lo-cus is - te a

ALTO
p
Lo-cus is - te, lo-cus is - te, lo-cus is - te, lo-cus is - te a

TENOR
p
Lo-cus is - te, lo-cus is - te, lo-cus is - te, lo-cus is - te a

BASS
p
Lo-cus is - te, lo-cus is - te, lo-cus is - te, lo-cus is - te a

PIANO or ORGAN (optional)
p

Org Ped: no 16'

6

De - o fac-tus est, in - æs - ti - ma - bi - le sac -

De - o fac-tus est, in - æs - ti - ma - bi - le sac -

De - o fac-tus est, in - æs - ti - ma - bi - le

De - o fac-tus est, in - æs - ti - ma - bi - le

10

mp *p*

- ra-men-tum, ir-rep-re-hen - si - bi - lis est. De - us,

mp *p*

- ra-men-tum, ir-rep-re-hen - si - bi - lis est. De - us,

mp *p*

sac-ra-men-tum, ir-rep-re-hen - si - bi - lis est. De - us,

mp *p*

sac-ra-men-tum, ir-rep-re-hen - si - bi - lis est. De - us,

rall - - - - - a tempo accel - - - - -

14

pp *p*

cu - i a - des - tat an - ge - lo - rum cho - rus,

pp *p*

cu - i a - des - tat an - ge - lo - rum cho - rus,

p

cu - i a - des - tat an - ge - lo - rum cho - rus,

p

cu - i a - des - tat an - ge - lo - rum cho - rus,

rall - - - - - a tempo accel - - - - -

pp *p*

rall

a tempo

18 *mf* *p*

ex - au-di pre-ces ser - vo-rum tu - o - rum. Lo - cus is - te,
 ex - au-di pre-ces ser - vo-rum tu - o - rum. Lo - cus is - te,
 ex - au-di pre-ces ser - vo-rum tu - o - rum. Lo - cus is - te,
 ex - au-di pre-ces ser - vo-rum tu - o - rum. Lo - cus is - te,

rall

a tempo

rit

22

lo-cus is - te, lo-cus, lo-cus is - te, lo-cus is - te.
 lo-cus is - te, lo-cus, lo-cus is - te, lo-cus is - te.
 lo-cus is - te, lo-cus, lo-cus is - te, lo-cus is - te.
 lo-cus is - te, lo-cus, lo-cus is - te, lo-cus is - te.

rit

PIE JESU

Words from the
Requiem Mass

a cappella motet for SATB

KARL JENKINS

Piously ♩ = 46

SOPRANO

ALTO

TENOR

BASS

PIANO or ORGAN (optional)

Piously ♩ = 46

p Pi - e Je - su,

p Pi - e Je - su,

p Pi - e Je - su,

p Pi - e Je - su,

p Pi - e Je - su,

4

pi - e Je - su, pi - e Je - su Do - mi - ne,

pi - e Je - su, pi - e Je - su Do - mi - ne,

pi - e Je - su, pi - e Je - su, Do - mi - ne,

pi - e Je - su, pi - e Je - su Do - mi - ne,

Organ omit

7

do - na e - is re - qui - em sem - pi - ter - nam, sem - pi -

do - na e - is re - qui - em sem - pi - ter - nam, sem - pi -

do - na e - is re - qui - em sem - pi - ter - nam, sem - pi -

do - na e - is re - qui - em sem - pi - ter - nam,

11

sem - pi - ter - nam, sem - pi - ter - nam, re - qui -

sem - pi - ter - nam, sem - pi - ter - nam, re - qui -

- ter - nam, sem - pi - ter - nam, re - qui -

sem - pi - ter - nam, sem - pi - ter - nam, re - qui -

15 *mp* *p* 1

- em, re - - qui, re - qui -

mp *p*

- em, re - qui - em, re - qui, re - qui -

mp *p* 3

- em, re - qui - em, re - qui -

mp *p*

- em, re - - qui, re - qui -

19 *mp* *p* 2 *rall*

- em. Pi - e Je - su, - em.

mp *p*

- em. Pi - e Je - su, - em.

mp *p* 3

- em. Pi - e Je - su, re - - qui - em.

mp *p*

- em. Pi - e Je - su, - em.

2 *rall*

EXSULTATE, JUBILATE

a cappella motet for SSAATBB

KARL JENKINS

ANON

Allegretto ♩ = c80

p

SOPRANO

Ex - sul-ta - te,

ALTO

Ex - sul-ta - te,

TENOR

Ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te,

BASS

Ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te,

Allegretto ♩ = c80

p

PIANO
(for rehearsal
only)

4

ju - bi-la - te, ex - sul-ta - te, O vos a-ni-mæbe-a - tæ,

ju - bi-la - te, ex - sul-ta - te, O vos a-ni-mæbe-a - tæ,

ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te,

ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te,

7 *mp*

ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te,

mp

ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te,

mp

8 ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te,

mp

ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te,

10 **A** *p*

O vos a - ni - mæ be - a - tæ, ca - nen - do, ca - nen - do, ca - nen - do, ca - nen - do,

p

O vos a - ni - mæ be - a - tæ, ca - nen - do, ca - nen - do, ca - nen - do, ca - nen - do,

p

8 ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te,

p

ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te,

A

12

mf

ca-nen-do, dul-ci-a can-ti-ca — ca-nen-do, ca-nen-do, ca-nen-do, ca-nen-do,

mf

ca-nen-do, dul-ci-a can-ti-ca — ca-nen-do, ca-nen-do, ca-nen-do, ca-nen-do, ca-nen-do,

mf

8 ex - sul - ta - te, ju - bi - la - te, ca-nen - do, ca-nen - do, ca-nen - do, ca-nen - do,

mf

ex - sul - ta - te, ju - bi - la - te, ca-nen - do, ca-nen - do, ca-nen - do, ca-nen - do,

14

ca-nen-do, ca-nen-do, ca-nen-do, ca-nen-do, can-tu-i ves-tro_ res-pon-den-do,—

ca-nen-do, ca-nen-do, ca-nen-do, ca-nen-do, can-tu-i ves-tro_ res-pon-den-do,—

8 ca-nen - do, ca-nen - do, ex - sul - ta - te, ex-sul - ta - te, ju - bi - la - te,

ca-nen - do, ca-nen - do, ex - sul - ta - te, ex-sul - ta - te, ju - bi - la - te,

21

mp

ex - sul - ta - te, O vos a - ni - mæ be - a - tæ, ex - sul - ta - te,

mp

ex - sul - ta - te, O vos a - ni - mæ be - a - tæ, ex - sul - ta - te,

mp

ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te,

mp

ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te,

24

to Coda ⊕

ju - bi - la - te, ex - sul - ta - te, O vos a - ni - mæ be - a - tæ,

ju - bi - la - te, ex - sul - ta - te, O vos a - ni - mæ be - a - tæ,

ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te,

ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te,

to Coda ⊕

27 **C** *mp* *più legato*

can - tu - i ves - tro, can - tu - i ves - tro, res - pon - den - do

mp *più legato*

can - tu - i ves - tro psal - - -

mp *più legato*

ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te,

mp *più legato*

ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te,

C

30

psal - lant æ - the - ra, psal - lant æ - the - ra, psal - lant æ - the - ra

lant æ - the - - -

ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te,

ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te,

33 *f marcato*

cum me. Ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te,

f marcato

-ra cum me. Ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te,

f marcato

ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te,

f marcato

ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te,

35 **D** *mf*

ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te,

mf

ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-

mf

ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te,

mf

ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te,

D

37

ex-sul - ta - te, ju - bi - la - te, ex-sul - ta - te,

-la - te, ex-sul - ta - te, ju - bi - la - te, ex-sul - ta - te,

ex - sul - ta - te, ju - bi - la - te, ex-sul - ta - te,

ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ex-sul - ta - te,

39

ju - bi - la - te, ex-sul - ta - te, ju - bi - la - te,

ju - bi - la - te, ex-sul - ta - te, ju - bi - la - te,

ju - bi - la - te, ex-sul - ta - te, ju - bi - la - te,

ju - bi - la - te, ju - bi - la - te, ex - sul - ta - te, ex-sul - ta - te, ju - bi - la - te, ju - bi - la - te,

ju - bi - la - te, ex-sul - ta - te, ju - bi - la - te, ju - bi - la - te,

DS al Coda

42

f

ex - sul - ta - - - te, ex-sul-ta-te, ju - bi - la - te, ex-sul-ta-te, ju - bi - la - te,

f

ex - sul - ta - - - te, ex-sul-ta-te, ju - bi - la - te, ex-sul-ta-te, ju - bi - la - te,

f

ex - sul - ta - - - te, ex-sul-ta-te, ju - bi - la - te, ex-sul-ta-te, ju - bi - la - te,

ex - sul - ta - te, ex - sul - ta - te, ju - bi - la - te, ju - bi - la - te,

DS al Coda

⊕ CODA

44

ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te,

ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te,

ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te,

ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te,

⊕ CODA

45

ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te,

ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te,

ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te,

ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te,

optional div

47

ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te, ex - sul -

ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te,

ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te,

ex-sul-ta-te, ju-bi-la-te, ex-sul-ta-te, ju-bi-la-te, ex - sul - ta - te, ju - bi - la - te,

rall

49

-ta - - - te.

ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te.

ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te.

ex - sul - ta - te, ju - bi - la - a - te.

rall

GOD SHALL WIPE AWAY ALL TEARS

a cappella motet for SSAATBB

Words from
Revelation 21:4

KARL JENKINS

Largo ♩ = 40

SOPRANO *mp*
God shall wipe a - way all tears _ and there shall be

ALTO *mp*
God shall wipe a - way all tears _ and there shall be

TENOR *mp*
God shall wipe a - way _ all tears _ and there shall be

BASS *mp*
God shall wipe a - way all tears _ and there shall be

PIANO
(for rehearsal only)

Largo ♩ = 40

4

no more death, nei - ther sor - row nor _ cry - ing,

no _ more death, _ nei - ther sor - row _ nor cry - - ing,

no more death, nei - ther sor - row nor cry - - ing,

no more death, nei - ther sor - row nor _ cry - ing, -

7

mf

nei - ther shall there be — an - y more pain. Praise the Lord,

mf

nei - ther shall there be an - y — more pain. — Praise — the Lord, —

8

mf

nei - ther shall there be — an - y more pain. Praise the Lord,

mf

nei - ther shall there be — an - y more pain. Praise the Lord, —

10

praise the Lord, praise the Lord, —

praise — the Lord, — praise the Lord, —

praise the Lord, — praise the Lord, —

praise the Lord, praise the Lord, —

AND THE MOTHER DID WEEP

a cappella motet for SATB(B)

Words & music by
KARL JENKINS

Lento ♩ = c56

p

SOPRANO
And the Mo - ther did weep, and the Mo - ther did

ALTO
And the Mo - ther did weep, and the Mo - ther did

TENOR
And the Mo - ther, and the Mo - ther, and the Mo - ther,

BASS
And the Mo - ther, and the Mo - ther, and the Mo - ther,

Lento ♩ = c56

PIANO or ORGAN (optional)
p

Organ omit lower octaves

If performed with accompaniment, bar 1 of the keyboard part, left hand only, may be used as an introduction.

4

weep, and the Mo - ther, and the Mo - ther, and the Mo - ther did

weep, and the Mo - ther, and the Mo - ther, and the Mo - ther did

and the Mo - ther, and the Mo - ther, and the Mo - ther, and the Mo - ther did

and the Mo - ther, And the Mo - ther, and the Mo - ther, and the Mo - ther did

8

weep. And the Mo - ther did weep, and the Mo - ther did weep. And the Mo - ther, And the Mo - ther did weep, she did weep. And the Mo - ther, and the Mo - ther, She did weep. And the Mo - ther, and the Mo - ther, and the Mo - ther,

12

weep. She did weep, And the Mo - ther did weep, weep. And the Mo - ther did and the Mo - ther did and the Mo - ther, and the Mo - ther, and the Mo - ther,

15

she did weep, and she did weep.
 and the mother did weep, and she did weep.
 weep, and she did weep.
 and the Mother, and the Mother, and the Mother, and the Mother,

19

She did weep, she did weep, and
 And the Mother did weep, and the Mother did weep, and
 and the Mother did weep, and
 and the Mother, and the Mother, and the Mother, and the Mother,

23

she did weep, she did weep, she did weep, and the Mo-ther, and the Mo-ther, and the Mo-ther, and the Mo-ther,

A Un poco più mosso

27

(Hebrew) *cresc poco a poco*

weep. Ve-ha-eym ba-che - tah, ve-ha-eym ba-che - tah,

(Latin) *mp cresc poco a poco*

weep. La - cri - ma - vit Ma - - -

cresc poco a poco

weep. La - - - cri - - -

(Latin) *cresc poco a poco*

La - cri - ma-vit Ma-ter, Ma - ter, la - cri - ma-vit Ma-ter, Ma - ter,

A Un poco più mosso

cresc poco a poco

31 *(cresc)*
 ve-ha-eym ba-che - tah,
(cresc)
 - ter. la - cri - ma - vit Ma - ter,
 (Aramaic)
(cresc)
 - ma - - - vit. War -
(cresc)
 la - cri - ma - vit Ma - ter, Ma - ter, La - cri - ma - vit Ma - ter, Ma - ter.

35 *(cresc)*
 ve-ha-eym ba-che - tah, ve-ha-eym ba-che - tah,
(cresc)
 la - cri - ma - vit Ma - ter, la - cri - ma - vit Ma - ter,
(cresc)
 - kath ha - hi im - ma, war -
 (Greek) *(cresc)*
 kai ek - lau-sen he me - ter, kai ek - lau-sen he me - ter

39 *(cresc)*
 ve-ha-eym ba-che - tah, ve-ha-
(cresc)
 la - cri - ma - vit Ma - - - ter,
(cresc)
 - - - kath ha - hi im - ma,
(cresc)
 kai ek - lau - sen he me - ter kai ek - lau - sen he me - ter

43 *(cresc)* *f*
 -eym ba-che - ta,
(cresc) *f*
 la - - - cri - ma - - - vit,
(cresc) *f*
 war - - - kath ha -
(cresc) *f*
 kai ek - lau - sen he me - ter kai ek - lau - sen he me - ter

47 *dim poco a poco*

ve-ha-eym ba-che - tah, ve-ha-eym ba-che

dim poco a poco

Ma - ter, la - cri - ma - vit Ma - -

dim poco a poco

- hi im - - ma, war - -

dim poco a poco

kai ek - lau - sen he - me - - ter,

dim poco a poco

51 *poco cresc* *dim* *pp*

- tah, ve-ha - eym ba - che - tah.

poco cresc *dim* *pp*

- - ter, la-cri-ma - vit Ma - - ter.

poco cresc *dim* *pp*

kath ha-hi im - ma.

poco cresc *dim* *pp*

kai ek - lau-sen he - me - - ter.

poco cresc *pp*

B Tempo primo

56

p

And the Mo - ther did weep, and the Mo - ther did weep,

p

And the Mo - ther did weep, and the Mo - ther did weep,

p

And the Mo - ther, and the Mo - ther, and the Mo - ther, and the Mo - ther,

p

And the Mo - ther, and the Mo - ther, and the Mo - ther, and the Mo - ther,

B Tempo primo

p

Organ as at the beginning

60

and the Mo - ther, and the Mo - ther, and the Mo - ther did weep.

and the Mo - ther, and the Mo - ther, and the Mo - ther did weep.

and the Mo - ther, and the Mo - ther, and the Mo - ther did weep.

And the Mo - ther, and the Mo - ther, and the Mo - ther did weep.

64

p And the Mo - ther did weep, and the Mo - ther did

p And the Mo - ther, And the Mo - ther did weep, she did

p And the Mo - ther, and the Mo - ther. She did

p And the Mo - ther, and the Mo - ther, and the Mo - ther,

67

weep. She did weep, she did

weep. And the Mo-ther did weep, and the Mo-ther did

weep. And the Mo-ther did weep, and the Mo-ther did weep,

and the Mo-ther, and the Mo-ther, and the Mo-ther, and the Mo-ther,

71

weep, and she did weep. She did weep, and she did weep. And the Mother did weep, and she did weep. and the Mother, and the Mother, and the Mother. She did weep, and she did weep.

75

weep, she did weep, and she did weep. weep, and the Mother did weep, and she did weep. And the Mother did weep, and she did weep. weep, she did weep, and she did weep.

LULLAY

CAROL BARRATT

a cappella motet for SATB

KARL JENKINS

A lullaby ♩ = 84

Omit if sung with accompaniment

SOPRANO *pp*
Lul - lay, lul - lay, lul - lay, lul - lay.

ALTO *pp*
Lul - - lay, lul - - lay.

TENOR *pp*
Lul - - lay, lul - - lay.

BASS *pp*
Lul - lay, lul - lay, lul - lay, lul - lay,

PIANO or ORGAN (optional) *pp*

A lullaby ♩ = 84

PIANO or ORGAN (optional) *pp*

5 *p* *mp*

1. Lul - lay, my loved one, so peace - ful, so small, sleep while the
2. Je - su, so peace - ful, a - sleep in the hay, rest till you

p *mp*

1. Lul - lay, my loved one, so peace - ful, so small, sleep while the
2. Je - su, so peace - ful, a - sleep in the hay, rest till you

p *mp*

1. Lul - lay, my loved one, so peace - ful, so small, sleep while the
2. Je - su, so peace - ful, a - sleep in the hay, rest till you

p *mp*

lul - lay, lul - lay, lul - lay, lul - lay, lul - lay,

10

p
 world a - wakes. Un - der the bright star just o - ver your
 hear us call. One day you'll car - ry our sor - rows a -

p
 world a - wakes. Un - der the bright star just o - ver your
 hear us call. One day you'll car - ry our sor - rows a -

p
 world a - wakes. Un - der the bright star just o - ver your
 hear us call. One day you'll car - ry our sor - rows a -

p
 lul - lay, lul - lay, lul - lay, lul - lay, lul - lay, lul - lay,

16

mp *p*
 stall, safe as the morn - ing breaks.
 - way, soon you will save us all.

mp *p*
 stall, safe as the morn - ing breaks.
 - way, soon you will save us all.

mp *p*
 stall, safe as the morn - ing breaks.
 - way, soon you will save us all.

p
 lul - lay, lul - lay, lul - lay, lul - lay, lul - lay,

A

21

mp

Lul - lay, lul - lay, lul - lay, lul - lay, lul - lay, lul - lay, lul - lay, lul -
 Je - su, Je - su, Je - su, Je - su, Je - su, Je - su, Je - su, Je -

mp

Lul - lay, lul - lay, lul - lay, lul - lay, lul - lay, lul - lay, lul - lay, lul -
 Je - su, Je - su, Je - su, Je - su, Je - su, Je - su, Je - su, Je -

mp

Lul - lay, lul - lay, lul - lay, lul - lay, lul - lay, lul - lay, lul - lay, lul -
 Je - su, Je - su, Je - su, Je - su, Je - su, Je - su, Je - su, Je -

mp

(1) lul - lay, lul - lay, lul - lay, lul - lay, lul - lay, lul - lay, lul - lay, lul -
 (2) Je - su, Je - su, Je - su, Je - su, Je - su, Je - su, Je - su, Je -

A

mp

26

- lay, lul - lay. Lul - lay, lul - lay, lul - lay, lul - lay, lul -
 - su, Je - su. Je - su, Je - su, Je - su, Je - su, Je -

- lay, lul - lay. Lul - lay, lul - lay, lul - lay, lul - lay, lul -
 - su, Je - su. Je - su, Je - su, Je - su, Je - su, Je -

- lay, lul - lay. Lul - lay, lul - lay, lul - lay, lul - lay, lul -
 - su, Je - su. Je - su, Je - su, Je - su, Je - su, Je -

- lay, lul - lay, lul - lay, lul - lay, lul - lay, lul - lay,
 - su, Je - su, Je - su, Je - su, Je - su, Je - su,

mp

32

- lay, lul - lay, lul - lay, lul - lay, lul - lay.
 - su, Je - su, Je - su, Je - su, Je - su, Je - su.

lul - lay, lul - lay, lul - lay, lul - lay, lul - lay.
 Je - su, Je - su, Je - su, Je - su, Je - su, Je - su.

lul - lay, lul - lay, lul - lay, lul - lay, lul - lay.
 - su, Je - su, Je - su, Je - su, Je - su, Je - su.

lul - lay, lul - lay, lul - lay, lul - lay, lul - lay.
 Je - su, Je - su, Je - su, Je - su, Je - su, Je - su.

37

Omit if sung with accompaniment

Lul - lay, lul - lay, lul - lay, lul - lay.
 Lul - lay, lul - lay.
 Lul - lay, lul - lay.
 Lul - lay, lul - lay, lul - lay, lul - lay.

41 **B**

p Lul - lay, my loved one, so peace - ful, so small, *mp* rest till the

p Lul - lay, my loved one, so peace - ful, so small, *mp* rest till the

p Lul - lay, my loved one, so peace - ful, so small, *mp* rest till the

p lul - lay, lul - lay, lul - lay, lul - lay, lul - lay, *mp*

B

p *mp*

46 *p* storms pass by. *mp* Lul - lay, lul - lay, lul - lay,

p storms pass by. *mp* Lul - lay, lul - lay, lul - lay,

p storms pass by. *mp* Lul - lay, lul - lay, lul - lay,

p lul - lay, lul - lay, lul - lay, lul - lay, lul - lay, lul - lay, *mp*

p *mp*

51

lul - lay, lul - lay, lul - lay, lul - lay, lul - lay, lul -

lul - lay, lul - lay, lul - lay, lul - lay, lul - lay, lul -

lul - lay, lul - lay, lul - lay, lul - lay, lul - lay, lul -

lul - lay, lul - lay, lul - lay, lul - lay, lul - lay,

55

- lay. Lul - lay, lul - lay, lul - lay, lul - lay, lul -

- lay. Lul - lay, lul - lay, lul - lay, lul - lay, lul -

- lay. Lul - lay, lul - lay, lul - lay, lul - lay, lul -

lul - lay, lul - lay, lul - lay, lul - lay, lul - lay,

PEACE, PEACE!

PERCY BYSSHE SHELLEY *a cappella* motet for SSAATTB
(1792–1822)

KARL JENKINS

With a sense of tranquillity ♩ = c48

SOPRANO *pp* SA div in 3
Peace. Peace, peace! Peace, peace!

ALTO *pp*
Peace. Peace, peace! Peace, peace!

TENOR *pp*
Peace. Peace, peace! Peace, peace!

BASS *pp*
Peace. Peace, peace! Peace, peace!

With a sense of tranquillity ♩ = c48
if accompanied, *a cappella* optional to letter B

PIANO or ORGAN (optional) *pp*
★ optional introduction if accompanied

8
he is not dead, he doth not sleep. Peace, peace! Peace, peace!

he is not dead, he doth not sleep. Peace, peace! Peace, peace!

he is not dead, he doth not sleep. Peace, peace! Peace, peace!

he is not dead, he doth not sleep. Peace, peace! Peace, peace!

13

he is not dead, he doth not sleep - He hath a-wa-kened from the

he is not dead, he doth not sleep - He hath a-wa-kened from the

he is not dead, he doth not sleep - He hath a-wa-kened from the

he is not dead, he doth not sleep - He hath a-wa-kened from the

mp 1

18

dream of life - 'Tis, 'tis we,

dream of life - 'Tis, 'tis we,

dream of life - 'Tis, 'tis we,

dream of life - 'Tis, 'tis we,

pp 1 A

25

'tis we, who_ lost in storm-y vi- sions, keep_ With phan-toms an un-

'tis we, who_ lost in storm-y vi- sions, keep_ With phan-toms an un-

'tis we, who_ lost in storm-y vi- sions, keep_ With phan- toms an un-

'tis we, who_ lost in storm-y vi- sions, keep_ With phan-toms an un-

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

29

-prof- it-ab- le strife.____ Peace,___ peace, peace, peace, peace, peace, peace,

-prof- it-ab- le strife.____ Peace,___ peace, peace, peace, peace, peace, peace, peace,

-prof- it-ab- le strife.____ Peace,___ peace,_____ peace,_____

-prof- it-ab- le strife.____ Peace,___ peace, peace, peace, peace, peace,

The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line, including a triplet in the first measure.

47 *ff*

S1 Sha - lom. Shan - ti. Sha - lom. Shan - ti. (Arabic)

S2 Sha - lom, sha - lom, sha - lom, sha - lom. Sa - lam, sa - lam, sa -

A Sha - lom, sha - lom, sha - lom, sha - lom. Sa - lam, sa - lam, sa -

T Sha - lom, sha - lom, sha - lom, sha - lom. Sa - lam, sa - lam, sa -

B Sha - lom, sha - lom, sha - lom, sha - lom. Sa - lam, sa - lam, sa -

54 (Aramaic)

Shla - ma. Shan - ti. Sa - lam. Shan - ti. Shla - ma. _____

- lam. Shla - ma, shla - ma, shla - ma, shla - ma, shla - ma. _____

- lam. Shla - ma, shla - ma, shla - ma, shla - ma, shla - ma. _____

- lam. Shla - ma, shla - ma, shla - ma, shla - ma, shla - ma. _____

- lam. Shla - ma, shla - ma, shla - ma, shla - ma, shla - ma. _____

10

- di - sum, in pa - ra - di - sum, in pa - ra - di - sum, *cresc*

in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, *cresc*

in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, *cresc*

- ra - - di - - sum, pa - - ra - - *cresc*

15

in pa - ra - di - sum, _____ de - du - cant te an - ge - *(cresc)*

in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, *(cresc)*

in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, *(cresc)*

- di - sum, pa - - ra - - di - - sum, *(cresc)*

20 *mf* B *mp*

-li, in tu - o

mp *p*

in pa-ra-di - - - sum, in pa-ra-di - sum, in pa-ra-di-sum,

mp *p*

in pa-ra-di - - - sum, in pa-ra-di - sum, in pa-ra-di-sum,

mp *p*

pa - - - ra - - - di - - - sum, pa - - -

mp *p*

25

ad - ven - tu sus - ci - pi - ant te mar - ty - res,

in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum,

in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum,

-ra - - - di - - - sum, in pa - - -

29

mar-ty-res, mar-ty-res, mar-ty-res, et per-du-

in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum,

in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum,

-ra - - di - - sum, pa - -

cresc

cresc

cresc

cresc

cresc

33

-cant te in ci-vi-ta-tem sanc-tam Je -

in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum,

in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum,

-ra - - di - - sum, pa - - ra - - di - -

cresc

cresc

cresc

cresc

cresc

38 *(cresc)* *mf*

- ru - sa - lem.

(cresc) *mp*

in pa-ra-di-sum, in pa-ra-di - - sum, in pa-ra-di - sum,

(cresc) *mp*

in pa-ra-di-sum, in pa-ra-di - - sum, in pa-ra-di - sum,

(cresc) *mp*

- sum, pa - - ra - - di - - sum,

C

43 *mp*

Cho - - rus an - gel - o - - rum,

p

in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum,

p

in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum,

p

C in pa - - ra - - di - sum, in

47 *p* *cresc*

Cho - rus an - gel - o - rum te sus -

pp *cresc*

in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum,

pp *cresc*

in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum,

pp *cresc*

pa - ra - di - sum, in pa -

51 *(cresc)* **D** *mp*

-ci - pi - ant, et cum, cum La - za - ro

(cresc) *p*

in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum,

(cresc) *p*

in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum,

(cresc) *p*

- ra - di - sum, pa - ra -

(cresc) **D** *p*

65 *(cresc)* *mf*

re - - - qui - em.

(cresc) *mp*

in pa-ra di-sum, in pa-ra di-sum, in pa-ra di-sum, in pa-ra-di - - - sum,

(cresc) *mp*

in pa-ra di-sum, in pa-ra di-sum, in pa-ra di-sum, in pa-ra-di - - - sum,

(cresc) *mp*

- ra - - di - - - sum, pa - ra - -

70 **E** *p*

Pa - - ra - - di - -

p

in pa-ra-di - sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di -

p

in pa-ra-di - sum, in-pa-ra-di-sum, in-pa-ra-di-sum, in-pa-ra-di -

p

- di - - - sum, pa - - ra - - di - -

E *p*

75

p

- sum, pa - - ra - - di - -

- sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di -

- sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di -

- sum, pa - - ra - - di - -

79

p

- sum, pa - - ra - - di - -

- sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di -

- sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di -

- sum, pa - - ra - - di - -

83 *dim al fine*

- sum, pa - - ra - - di - -

dim al fine

- sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum,

dim al fine

- sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum,

dim al fine

- sum, pa - - ra - - di - -

dim al fine

87 *(dim)* **rall** - - - - - *ppp*

- sum, pa - - ra - - di - - sum.

(dim) *ppp*

in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum.

(dim) *ppp*

in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum.

(dim) *ppp*

- sum, pa - - ra - - di - - sum.

rall - - - - - *ppp*

(dim) *ppp*

DONA NOBIS PACEM

a cappella motet for S solo & SSAATB

The Ordinary of the Mass;
BAHÁ'ULLÁ (1817–92)

KARL JENKINS

Pleadingly ♩ = 52–56
SA div equally

p

SOPRANO
ALTO

Lord, _____ give us peace, give us peace, give us peace, O

p

TENOR
BASS

Lord, _____ give us peace, give us peace, give us peace, O

Pleadingly ♩ = 52–56

p

PIANO or
ORGAN
(optional)

Organ: tie repeated notes and omit lower octaves as appropriate.

³

S
A

Lord, _____ give us peace, give us peace, give us peace, O

T
B

Lord, _____ give us peace, give us peace, give us peace, O

5

Lord, _____ give us peace, _____ peace, _____ peace. _____

Lord, _____ give us peace, _____ peace. _____

A

8 SOPRANO SOLO

Do - na no - bis pa - cem, pa - cem, pa - cem, _____

Do - na no - bis pa - cem, pa - cem, pa - cem, _____

A

15

S
coun - try, and man - kind its ci - ti - zens.

A
coun - try, and man - kind its ci - ti - zens.

T
B
coun - try, and man - kind its ci - ti - zens.

18

S Solo
Pa - - - - - cem,
SA div in 3

S
We are all fruits of one tree and

A
Pa - - - - - cem,

T
B
We are all fruits of one tree and

rall ----- C Tempo primo

20
 pa - - - - - cem. *p* Do -

leaves of one branch. *mm*

pa - - - - - cem. *p*

leaves of one branch. *mm*

rall ----- C Tempo primo

leaves of one branch. *mm*

23
 -na no - bis pa - cem, do - na no - bis pa -

mm *mm* S unis *mm*

mm A unis *mm*

mm *mm* *mm*

mm *mm* *mm*

26

SA div in 3

cem, do - - na no - bis pa -

Do - na no-bis pa - cem, do-na no-bis pa - cem, do - na no-bis pa - cem,

Do - na no-bis pa - cem, do-na no-bis pa - cem, do - na no-bis pa - cem,

29

molto rall - - - - -

cem, pa - cem, pa - - - - - cem.

pa - - - - - cem.

pa - - - - - cem.

molto rall - - - - -

NUNC DIMITTIS

a cappella motet for SSAATB

LUKE 2:29–32

KARL JENKINS

Devotionally ♩ = 50

solo★

SOPRANO

altri★

ALTO★

TENOR

BASS

PIANO or ORGAN (optional)

Nunc di - mit - tis ser - vum tu - um,

Nunc di - mit - tis ser - vum tu - um,

Nunc di - mit - tis ser - vum tu - um,

Nunc di - mit - tis ser - vum tu - um,

Nunc di - mit - tis ser - vum tu - um,

Nunc di - mit - tis ser - vum tu - um,

Nunc di - mit - tis ser - vum tu - um,

Nunc di - mit - tis ser - vum tu - um,

★Optional solo part. If sung by choir SA div in 3.

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7

solo

S

altri

A

T

B

Do - mi - ne, Do - mi - ne, Do - mi - ne, Do - mi -

Do - mi - ne, Do - - mi - ne, Do - mi - ne,

Do - mi - ne, Do - - mi - ne, Do - mi - ne,

14

A *ppp* ————— *mp*

1

se - - - - - cun - dum,

1

- ne, Do - mi - ne, se - - - - -

1

Do - mi - ne, se - - - - -

1

Do - mi - ne, **A** se - - - - -

1

22

se - cun - dum ver - bum tu - um in pa - - - - -
 - cun - dum ver - bum tu - um in pa - - - - -
 - cun - dum ver - bum tu - um in pa - - - - -
 - cun - dum ver - bum tu - um in pa - - - - -

29

ce: - - - - -
 ce, pa - ce. pa - ce: qui - a vi - de - runt
 - ce, pa - ce, pa - - - - ce: qui - a vi - de - runt
 - ce, pa - ce, pa - - - - ce: qui - a vi - de - runt

B
 SA div in 3
 mp
 qui - a vi - de - runt
 mp
 qui - a vi - de - runt
 mp
 qui - a vi - de - runt

Organ omit lower octave

37

SA
(div
in 3)

o - cu-li me-i sa - lu-ta-re tu - um, tu - - - um quod

T

8

o - cu-li me-i sa - lu-ta-re tu - um, sa - lu-ta-re tu - um quod

B

o - cu-li me-i sa - lu-ta-re tu - um, tu - - - um quod

42

pa - ras - ti an - te fa - ci - em om - ni - um po - pu - lo - - - rum:

pa - ras - ti an - te fa - ci - em om - ni - um po - pu - lo - - - rum:

8

pa - ras - ti an - te fa - ci - em om - ni - um po - pu - lo - - - rum:

pa - ras - ti an - te fa - ci - em om - ni - um po - pu - lo - - - rum:

Optional solo★

48

C *ppp* ————— *mf*

S 1 lu - - - - - men

A 1 *p* lu - - - men ad re - ve - la - ti -

T 1 *p* unis lu - - - men ad re - ve - la - ti -

B 1 *p* lu - - - men ad re - ve - la - ti -

C

53

re-ve-la-ti-o - nem, gen - ti - um, et glo - ri - am

- o - nem gen - ti - um, et glo - ri - am

- o - - - - - nem gen - - - - - ti - - - - - um, et glo - ri - am

- o - - - - - nem gen - - - - - ti - - - - - um, et glo - ri - am

★Optional solo part. If sung by choir SA div in 3.

57

ple - bis tu - - - æ Is - ra -

ple - bis tu - - - æ Is - ra -

ple - bis tu - - - æ Is - ra -

ple - bis tu - - - æ Is - ra -

61

rall - - - -

-el, Is - ra - el, Is - ra - el.

-el, Is - ra - el, Is - ra - el.

-el, Is - ra - el.

-el, Is - ra - el.

rall - - - -

KARL JENKINS



KARL JENKINS is one of the most performed choral composers in the world. His recorded output has resulted in 17 gold and platinum discs, while his *The Armed Man: a Mass for Peace* has received over one thousand five hundred performances since its première in 2000. Classically trained, Jenkins transcends musical boundaries, from the seminal fusion band Soft Machine to the global crossover phenomenon *Adiemus*. Recent recordings include *Requiem*, *Stabat Mater*, *Stella Natalis*, *The Peacemakers* and *Adiemus Colores*, while he has composed music for HRH The Prince of Wales, Bryn Terfel, Kiri Te Kanawa, Evelyn Glennie and the London Symphony Orchestra. Karl Jenkins has featured on British TV's iconic South Bank Show, and he has been the highest-placed living composer in Classic FM's Hall of Fame. He was awarded a CBE by Her Majesty the Queen in 2010.



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